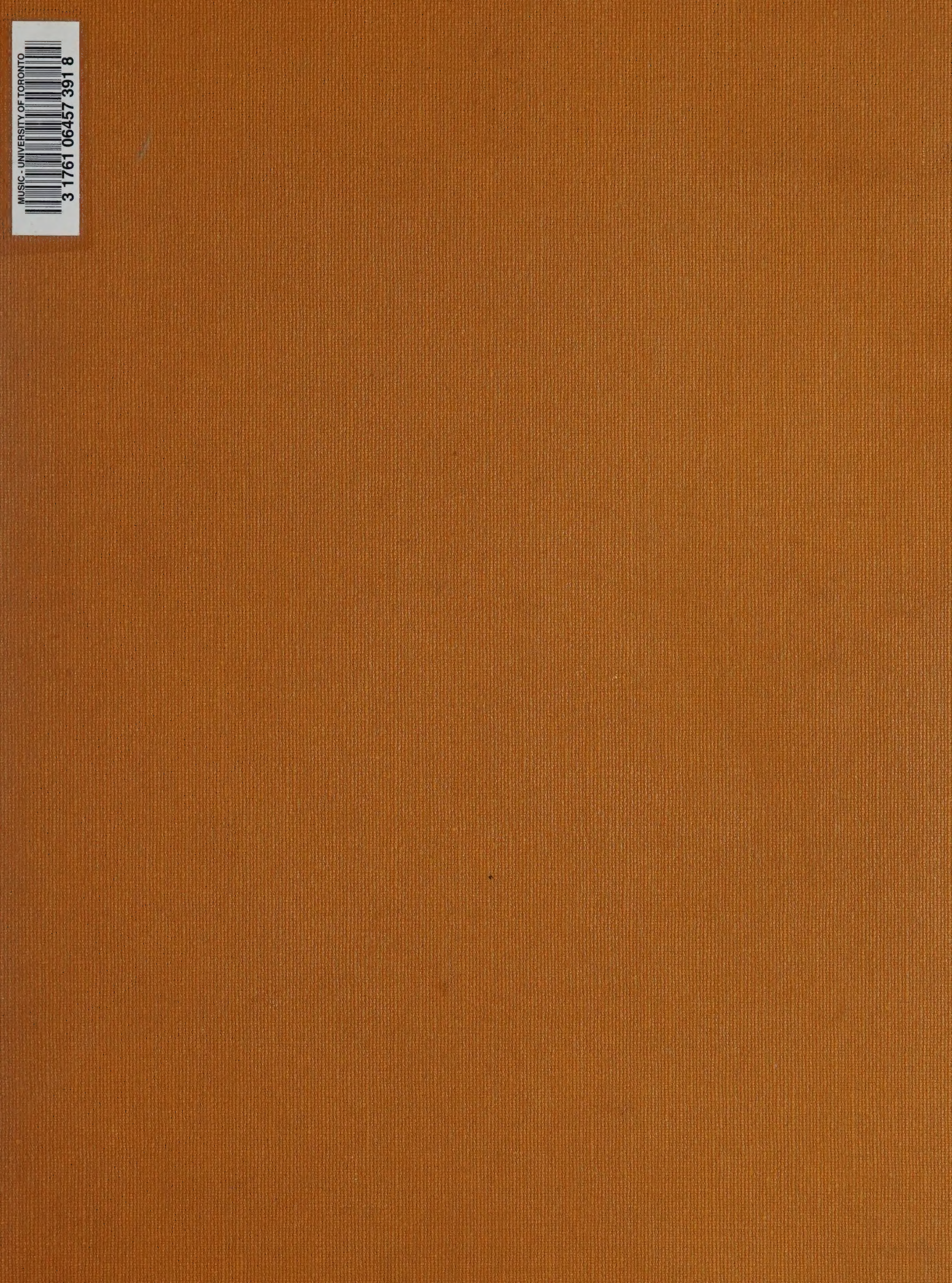
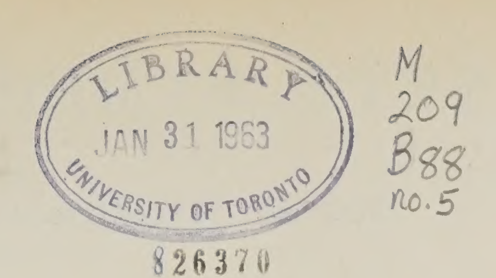

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V. SYMPHONIE

FÜR

GROSSES ORCHESTER

VON

ANTON BRUCKNER

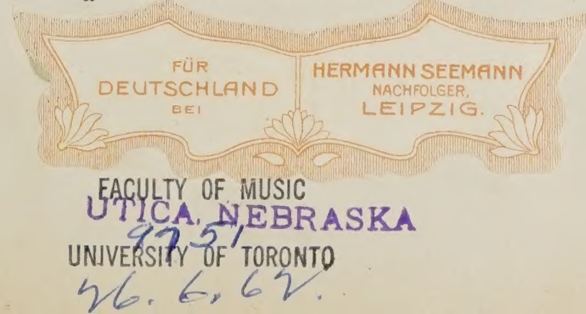
KLAVIERAUSZUG zu VIER HÄNDEN.

ARRANGIRT
VON
JOSEF SCHALK.

EIGENTHUM DES VERLEGERS
AUFFÜHRUNGSRECHT VORBEHALTEN
· WIEN ·
LUDWIG DOBLINGER
(BERNHARD HERZMANSKY)

Lith. Jos. Eberle & Co. Wien.

IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.



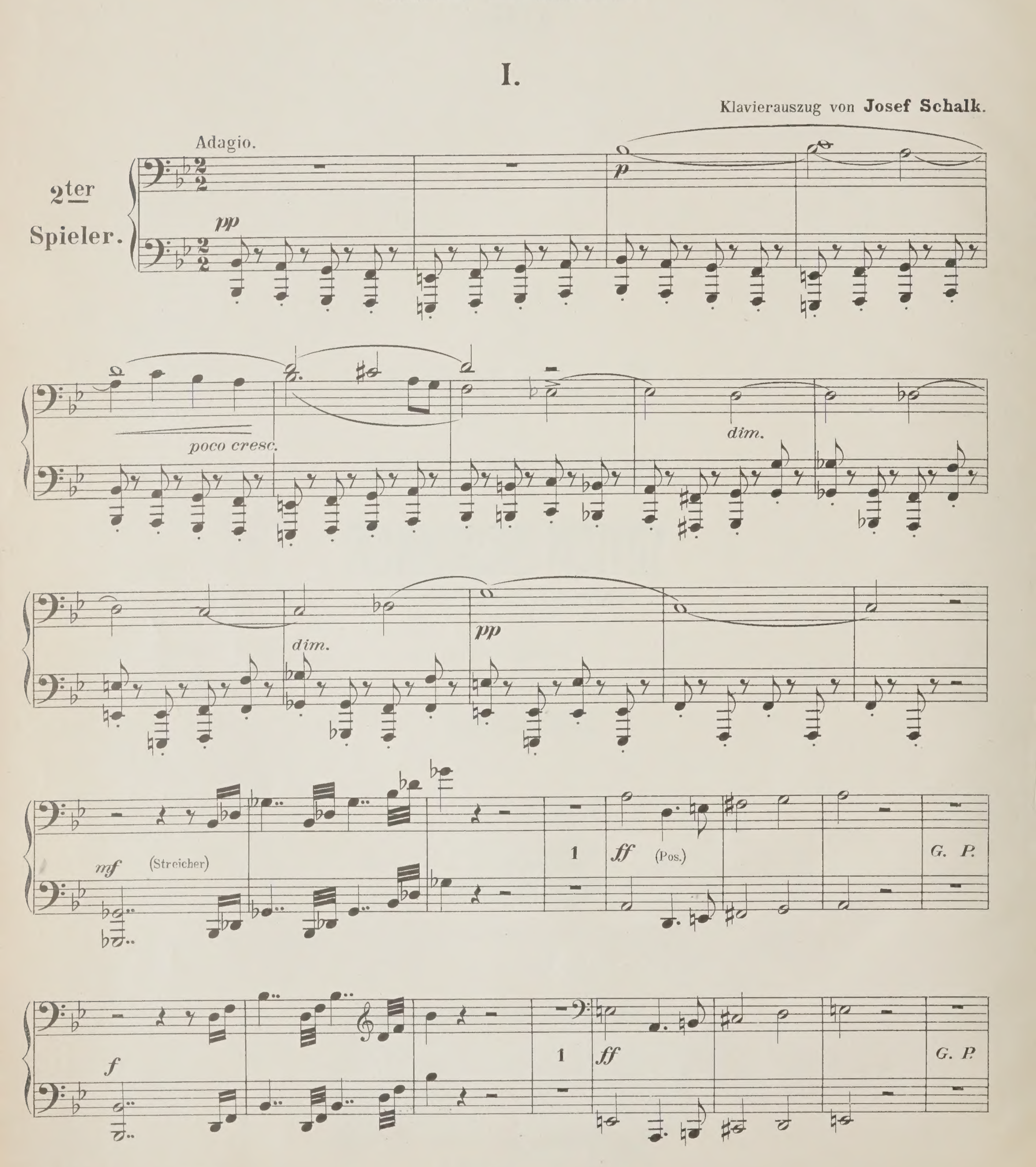
FÜNFTE SYMPHONIE

von

Anton Bruckner.

I.

Klavierauszug von **Josef Schalk.**



Stich und Druck von Jos. Eberle & Co. Wien VII.

D. 2062.
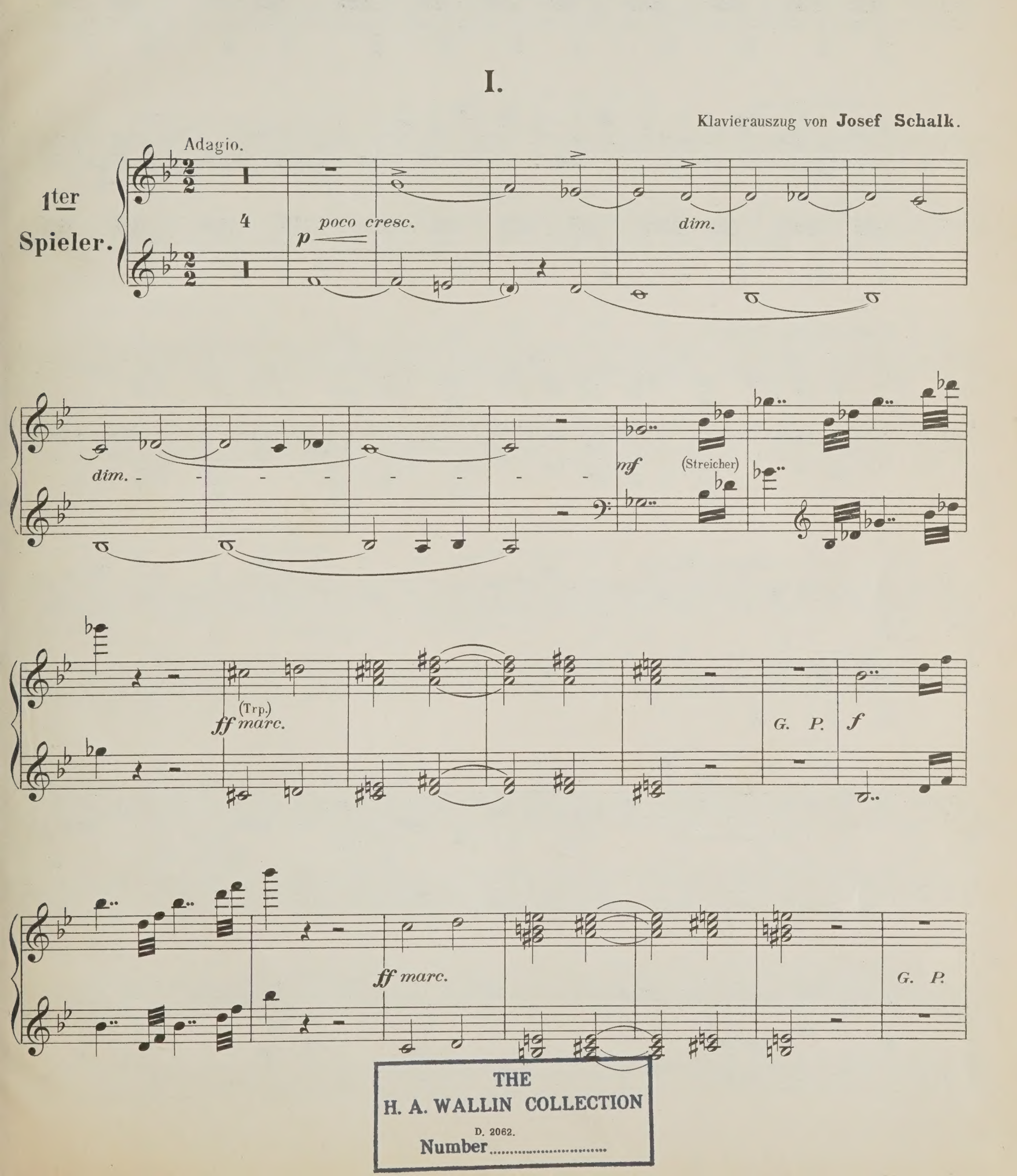
FÜNFTE SYMPHONIE

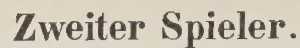
von

Anton Bruckner.

I.

Klavierauszug von **Josef Schalk.**





Zweiter Spieler.

Allmählich bewegter.

pp *pp* *poco a poco cresc*

cresc e accel. - - - - - - *f*

Ursprüngliches Zeitmass.

ff *dim.*

Allegro. *(mässig)*

(Vcl.)

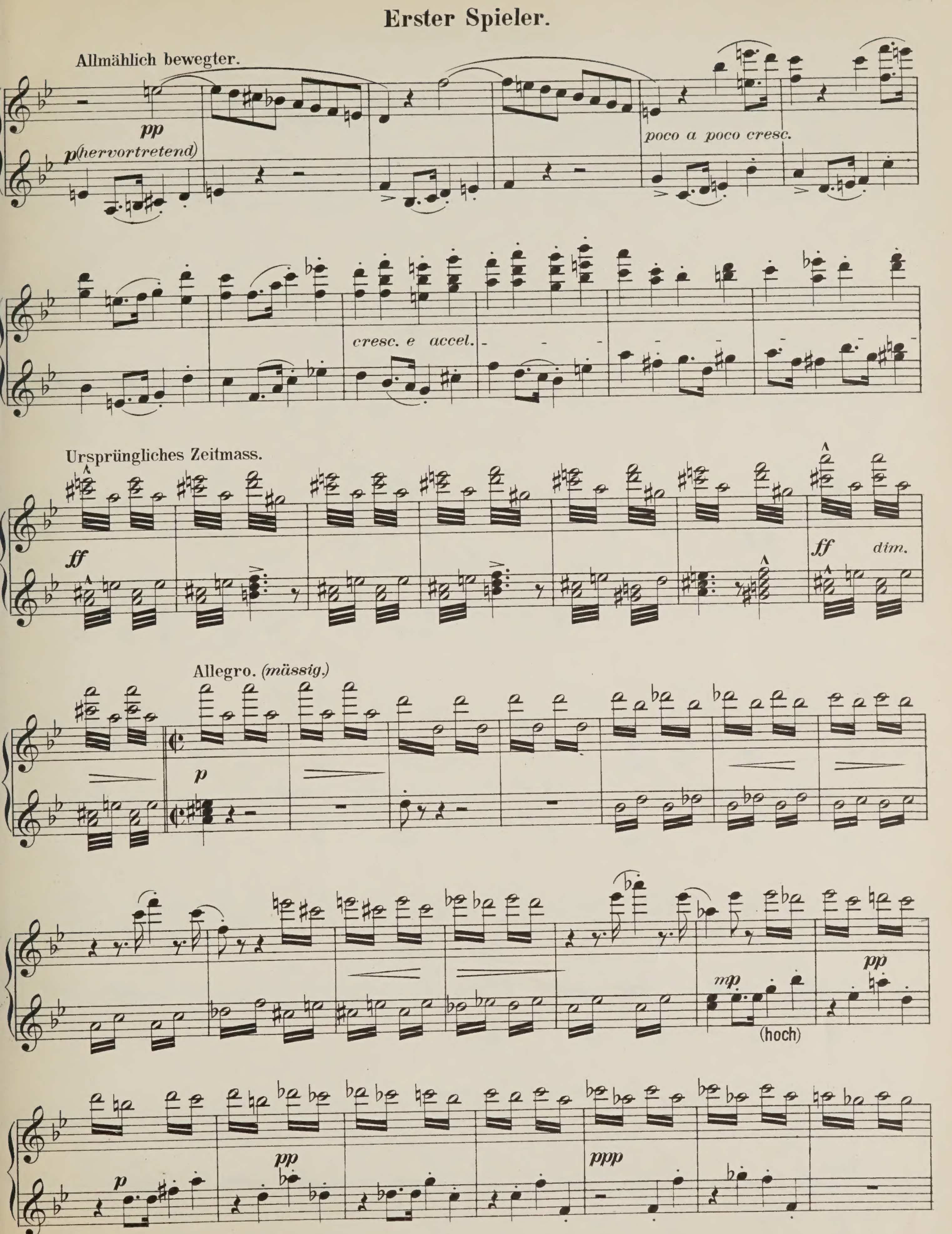
3

p

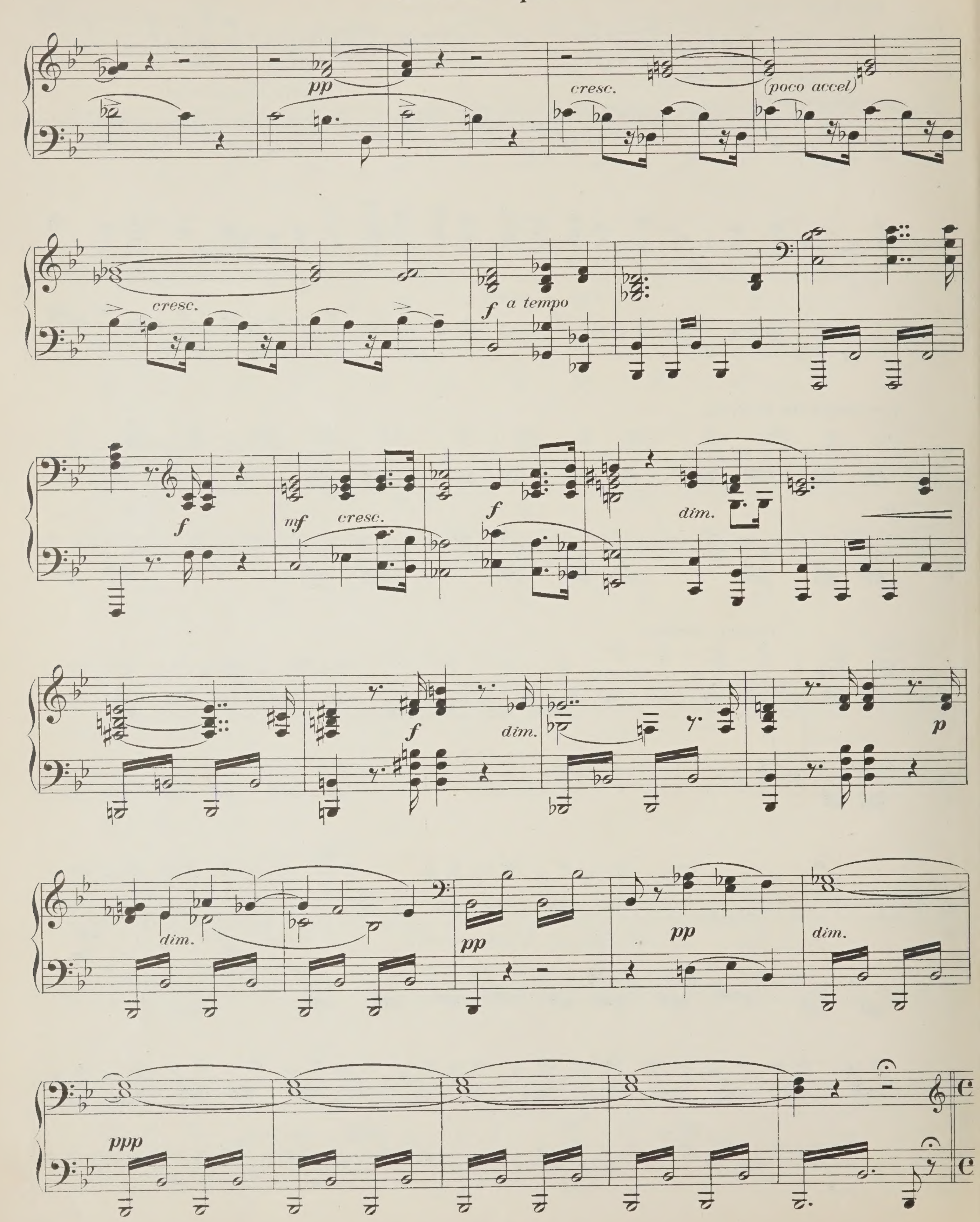
mf *dim.* *più p*

pp *pp* *p* *pp*

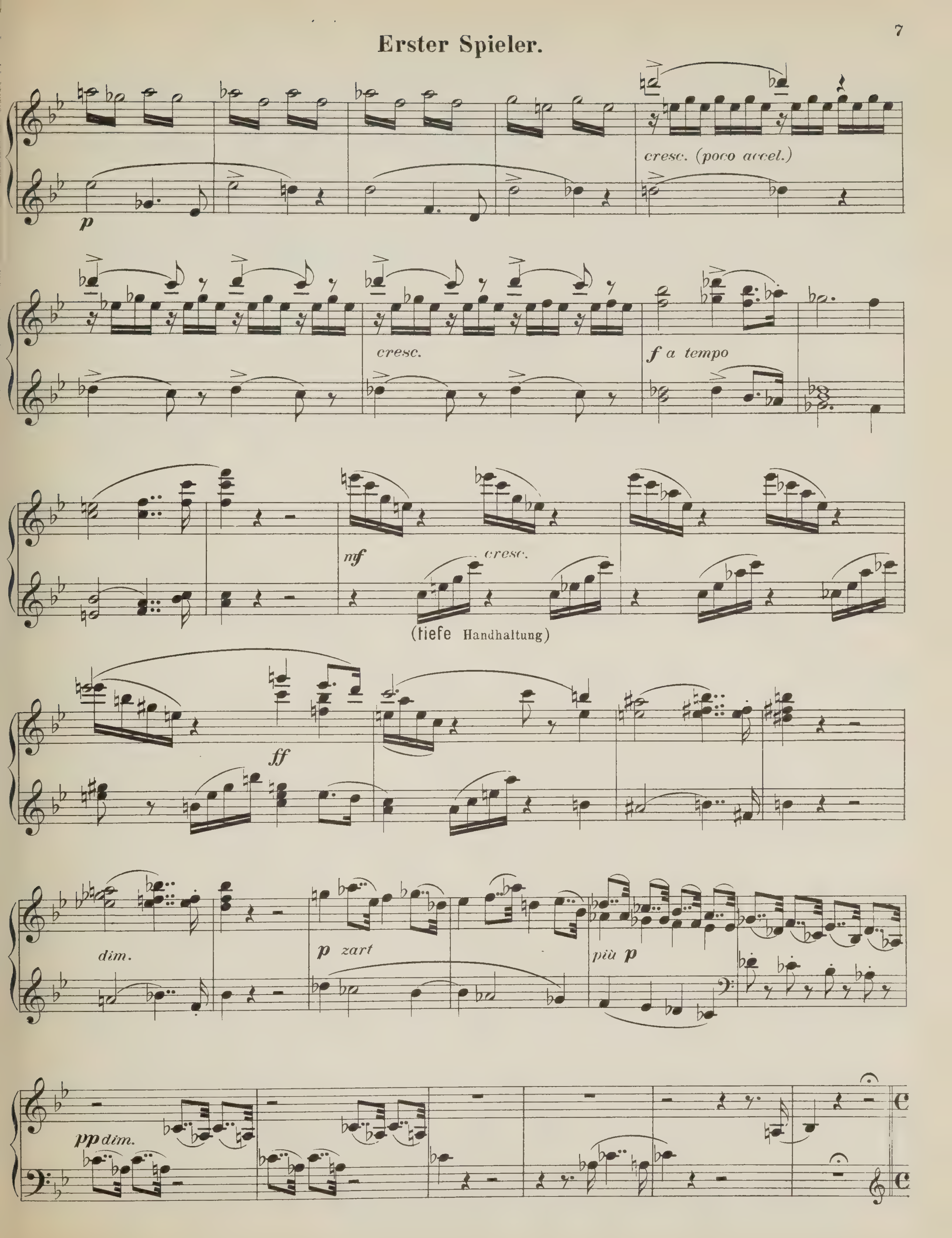
Erster Spieler.



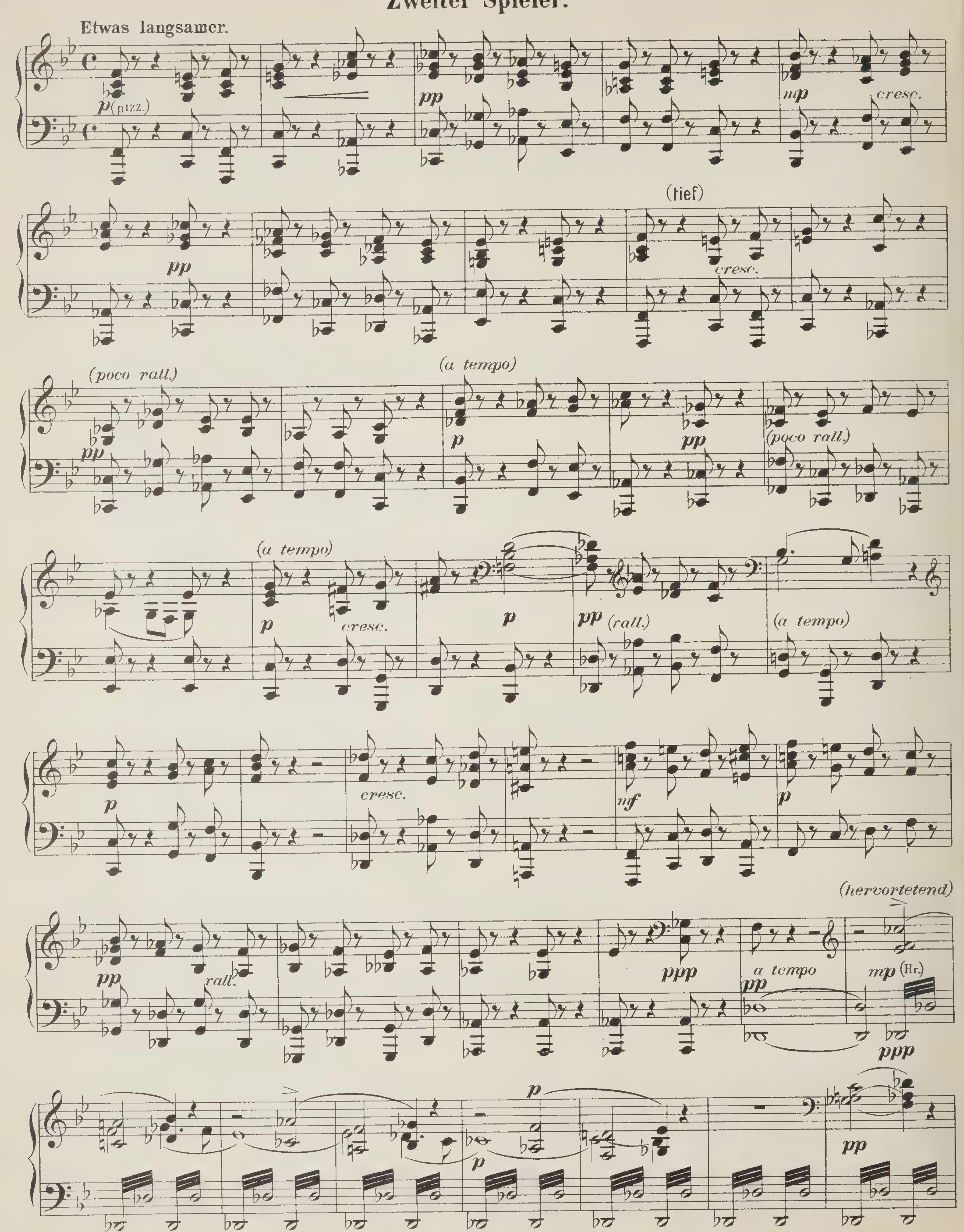
Zweiter Spieler.



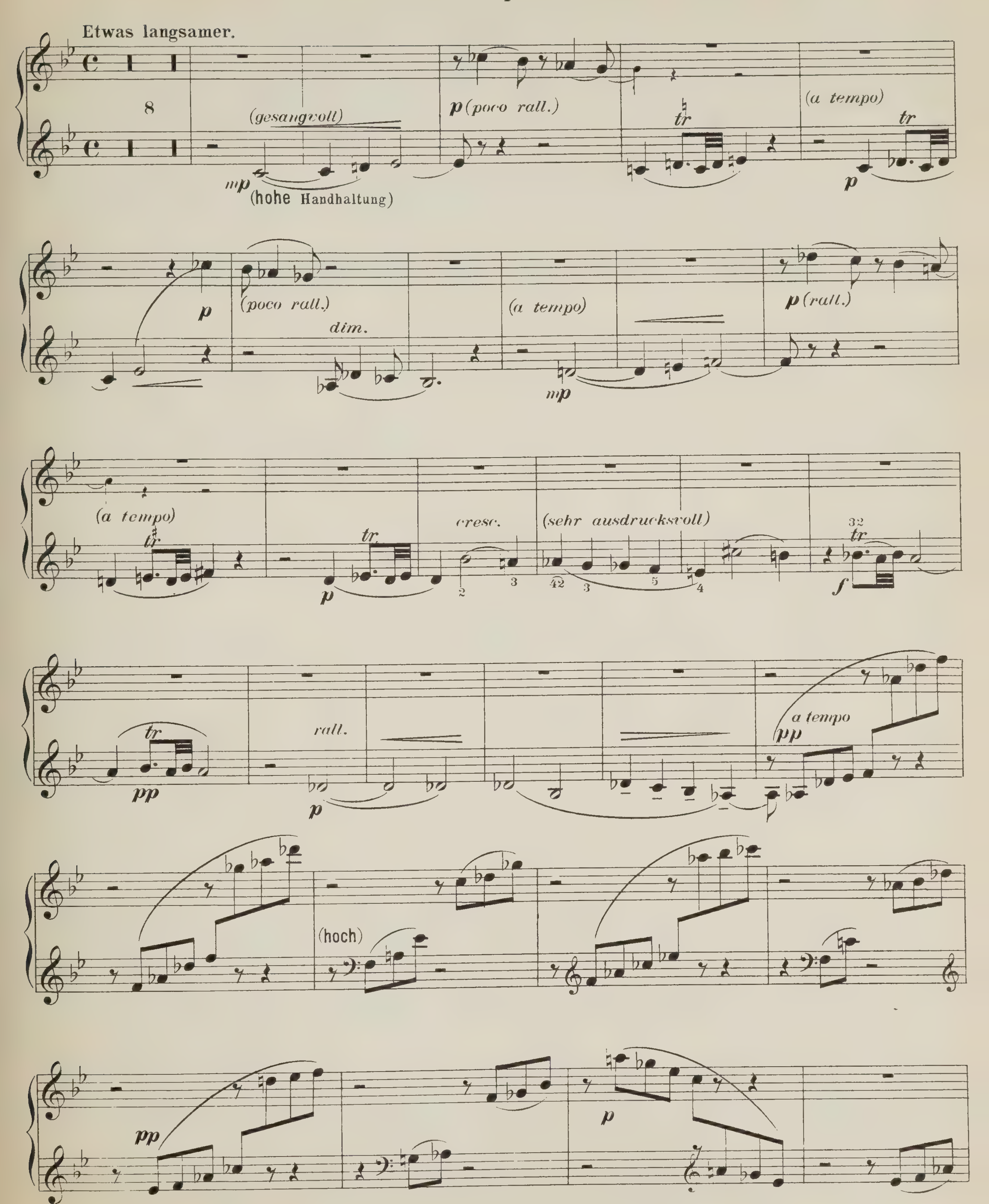
Erster Spieler.



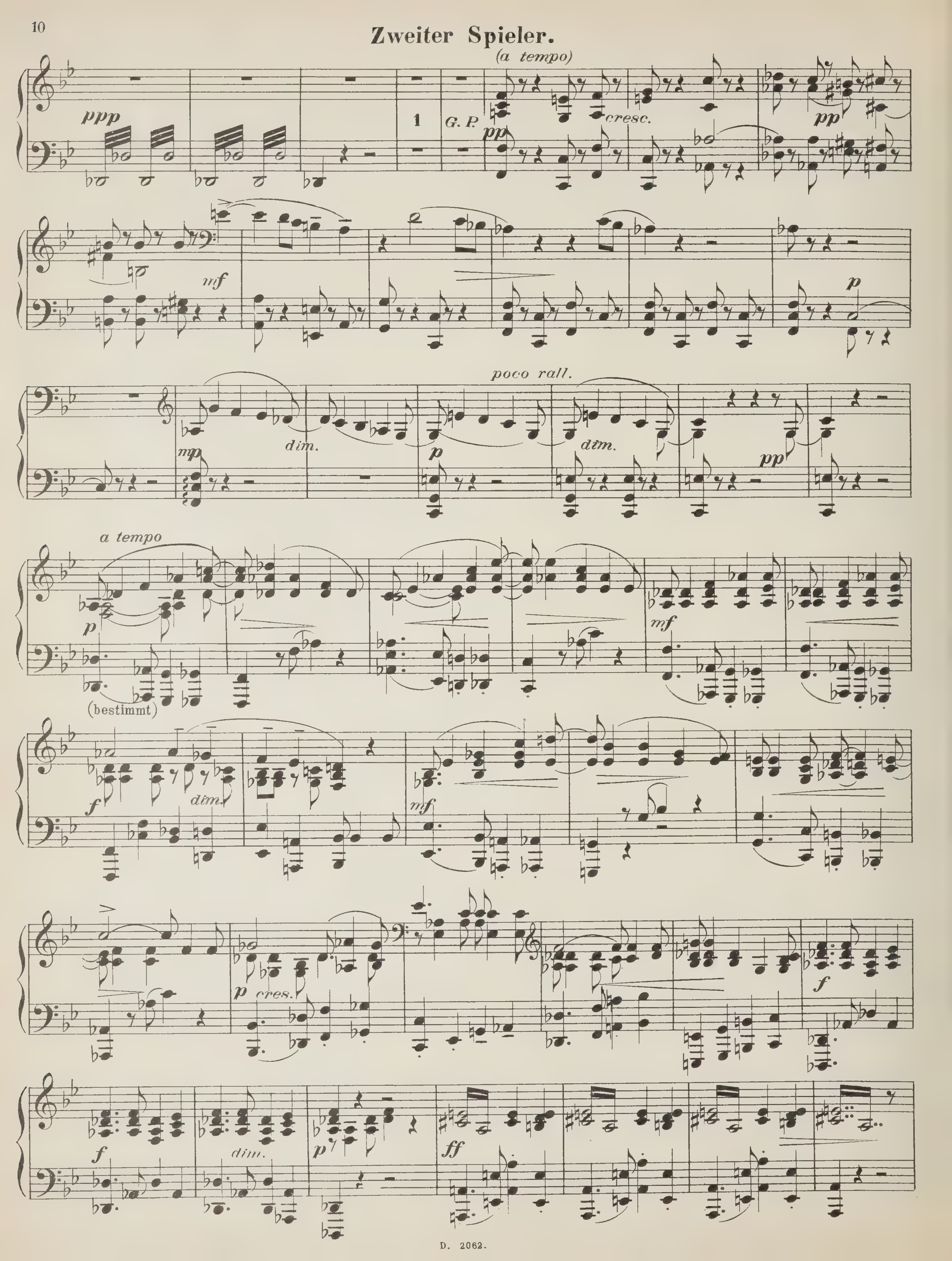
Zweiter Spieler.



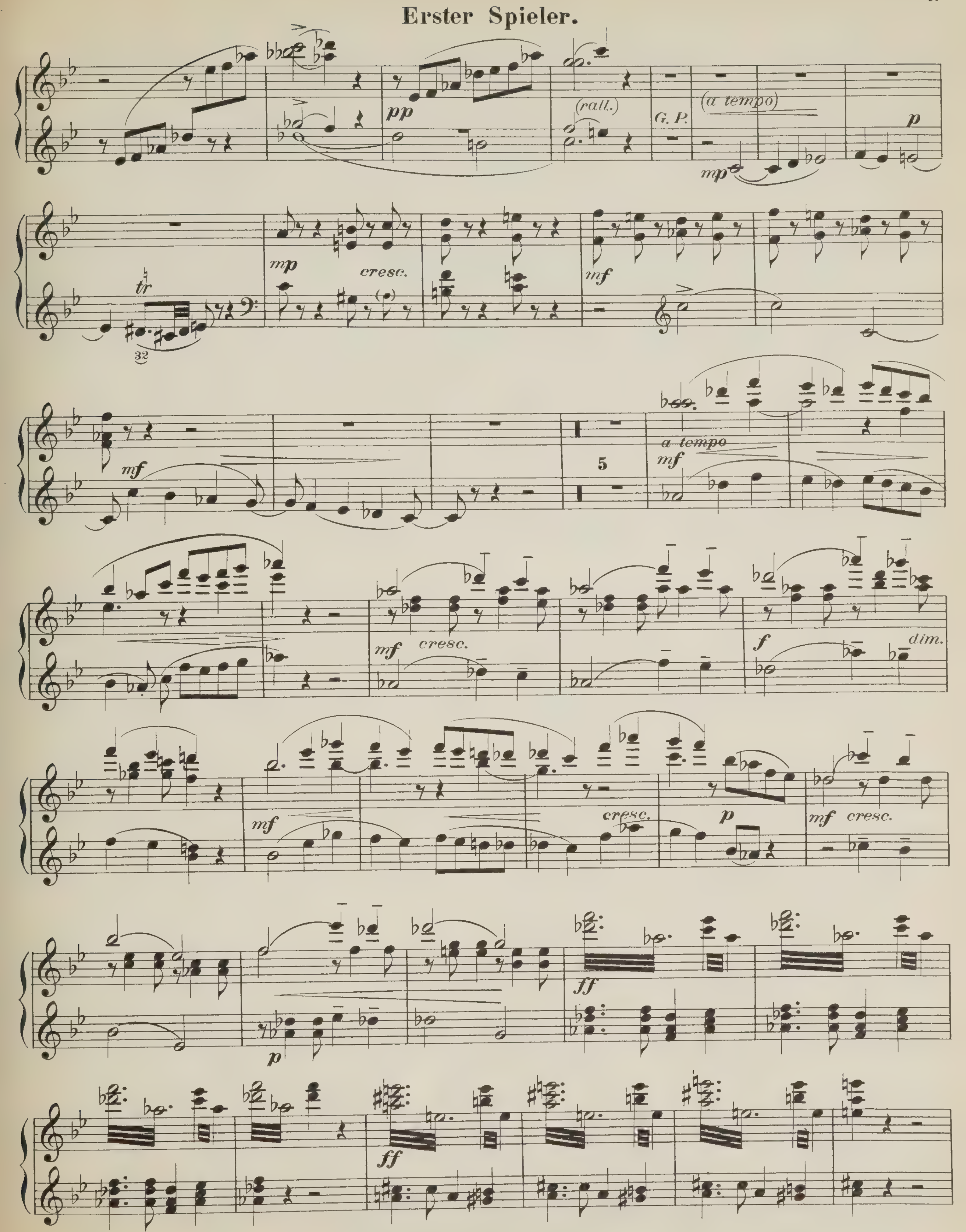
Erster Spieler.



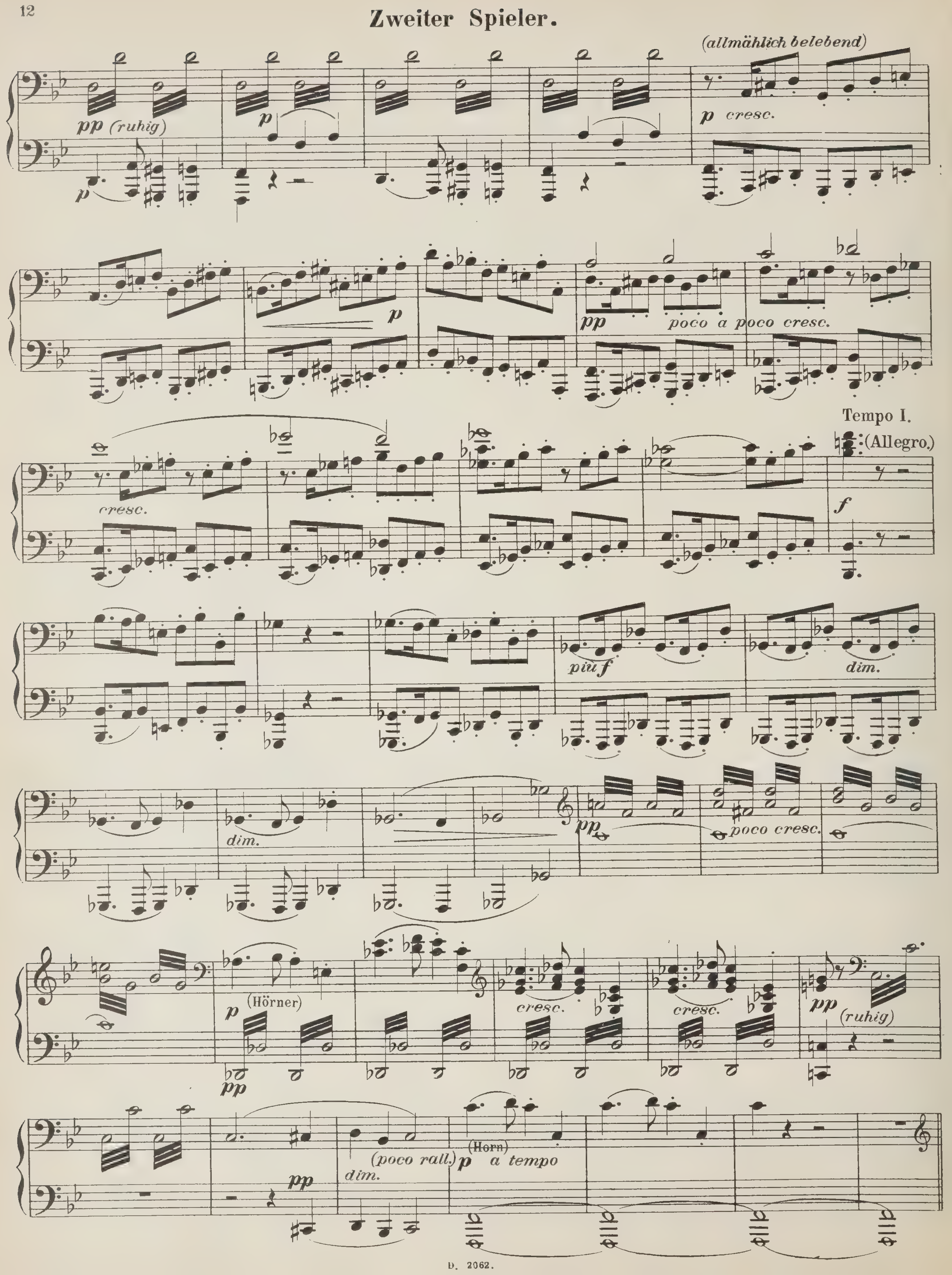
Zweiter Spieler.

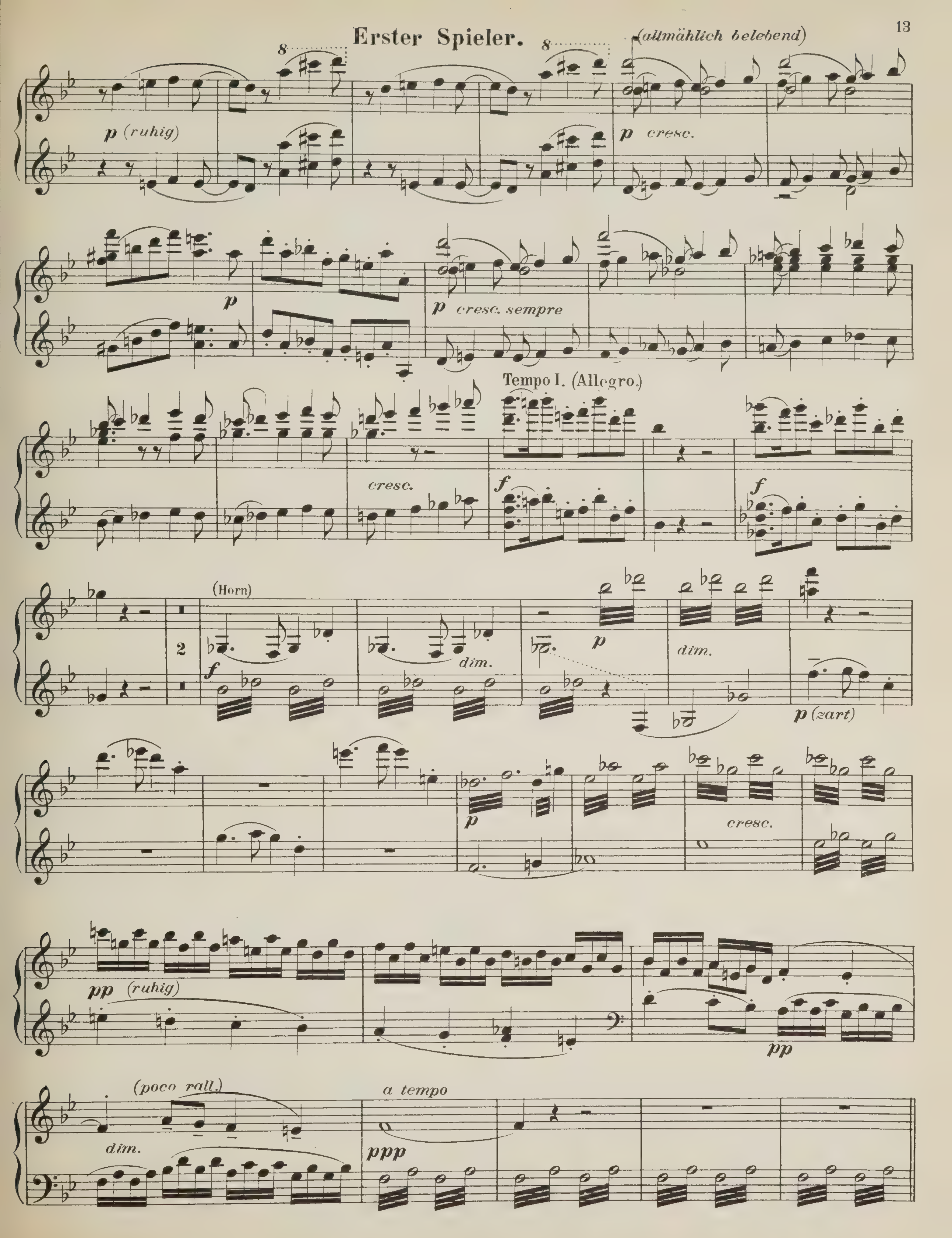


Erster Spieler.



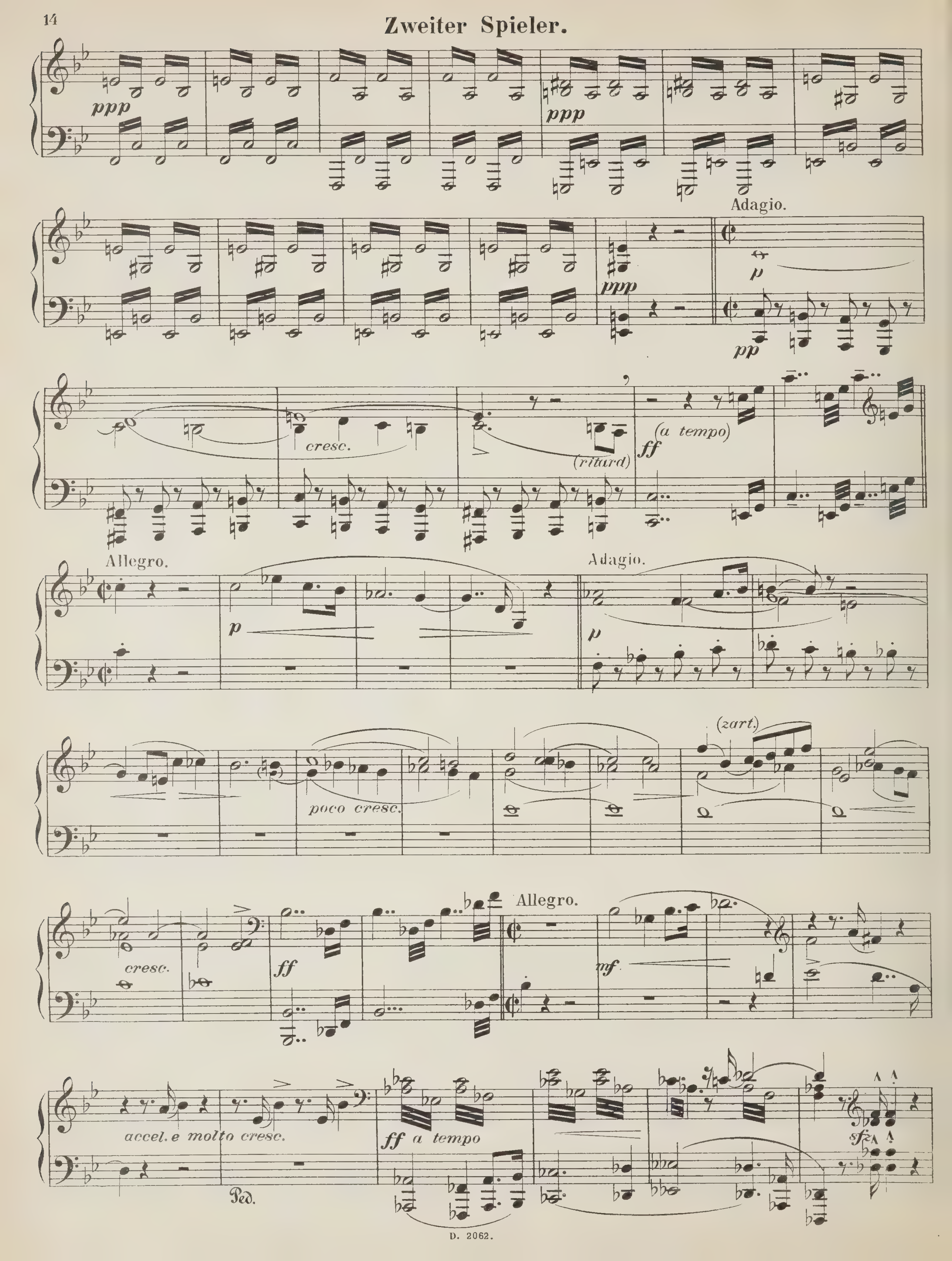
Zweiter Spieler.

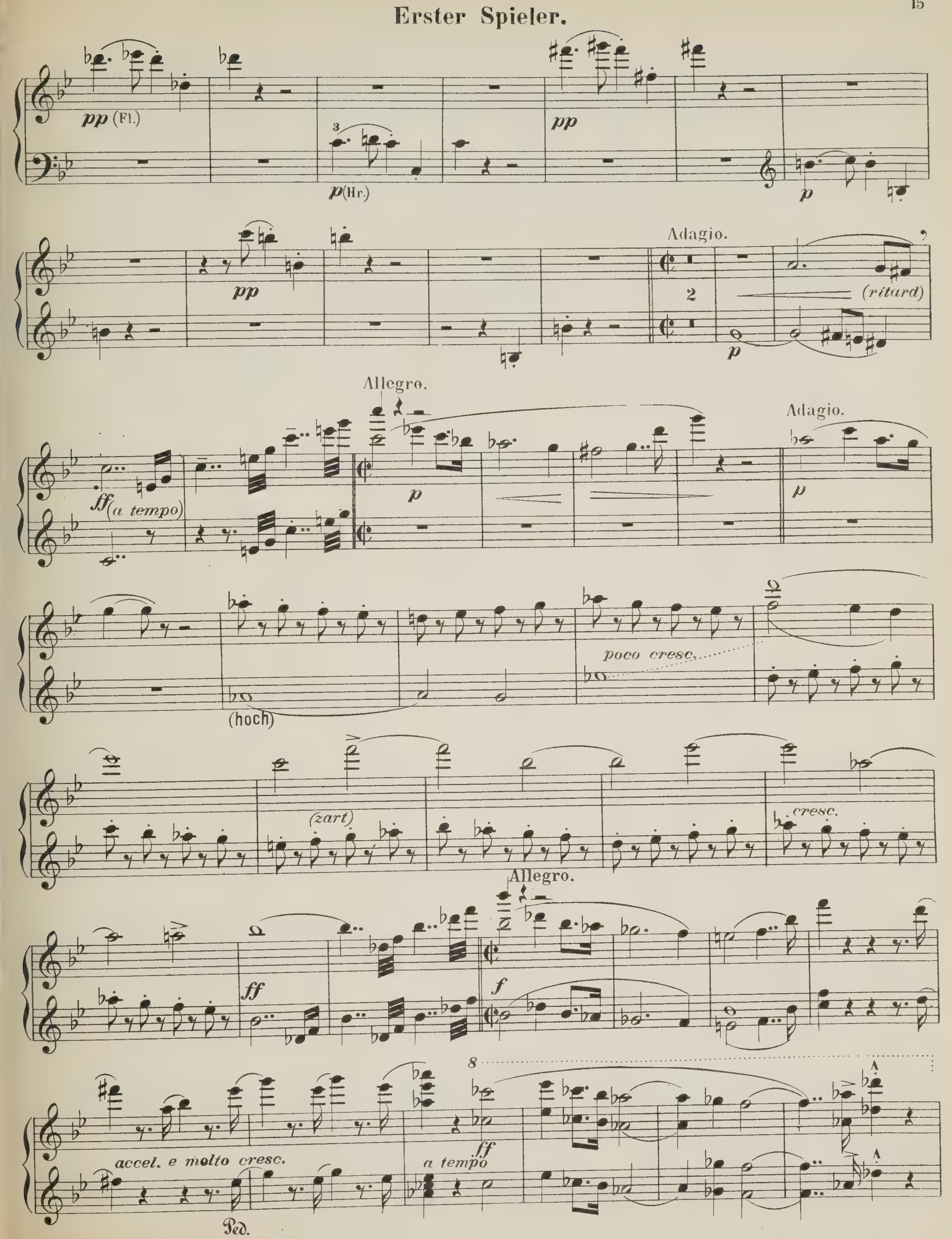




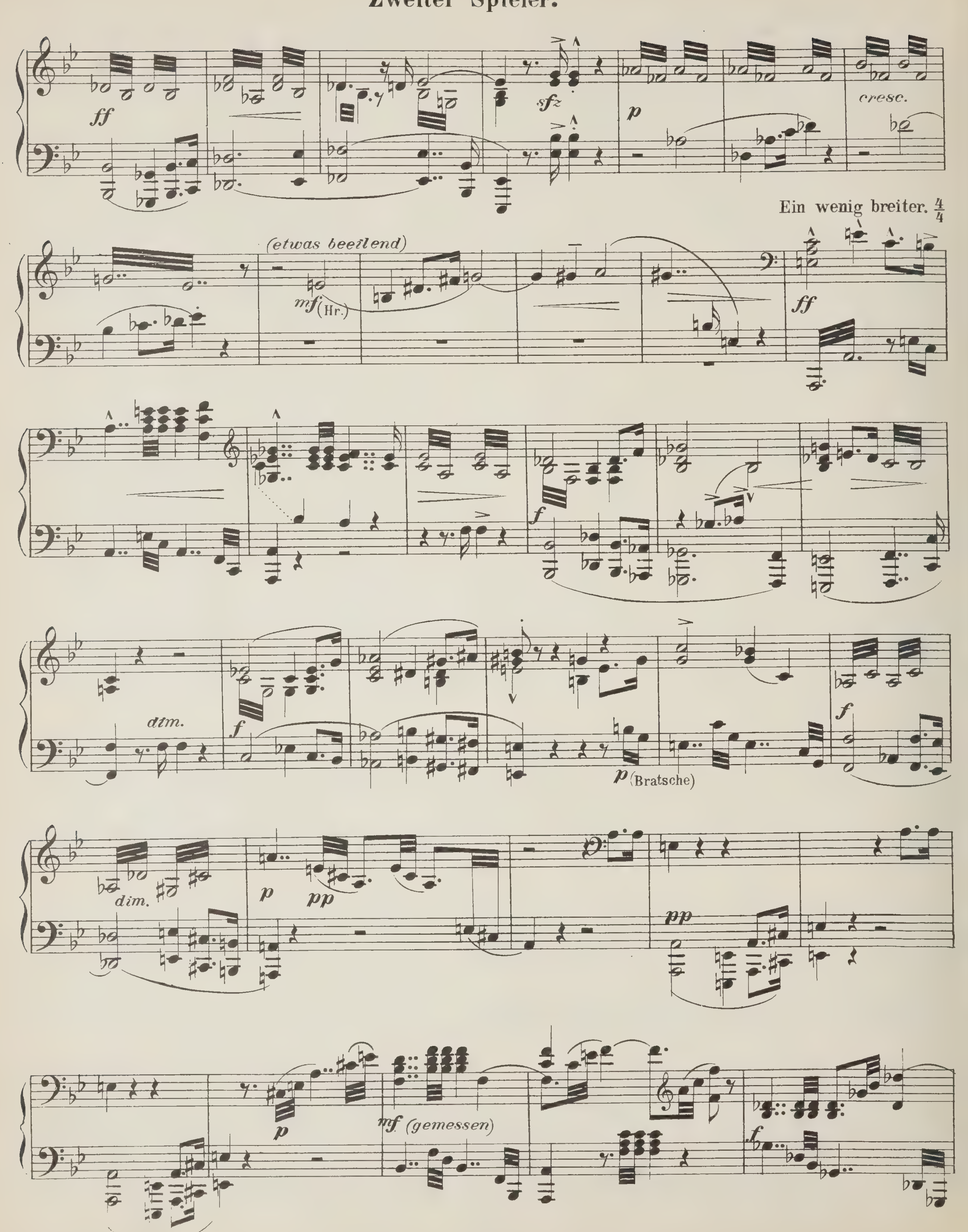
Erster Spieler.
(allmählich belebend)
p (ruhig)
p cresc.
p
p cresc. sempre
Tempo I. (Allegro.)
cresc.
f
f
(Horn)
2
f
dim.
p
dim.
p (zart)
p
cresc.
pp (ruhig)
pp
(poco rall.)
dim.
a tempo
ppp

Zweiter Spieler.

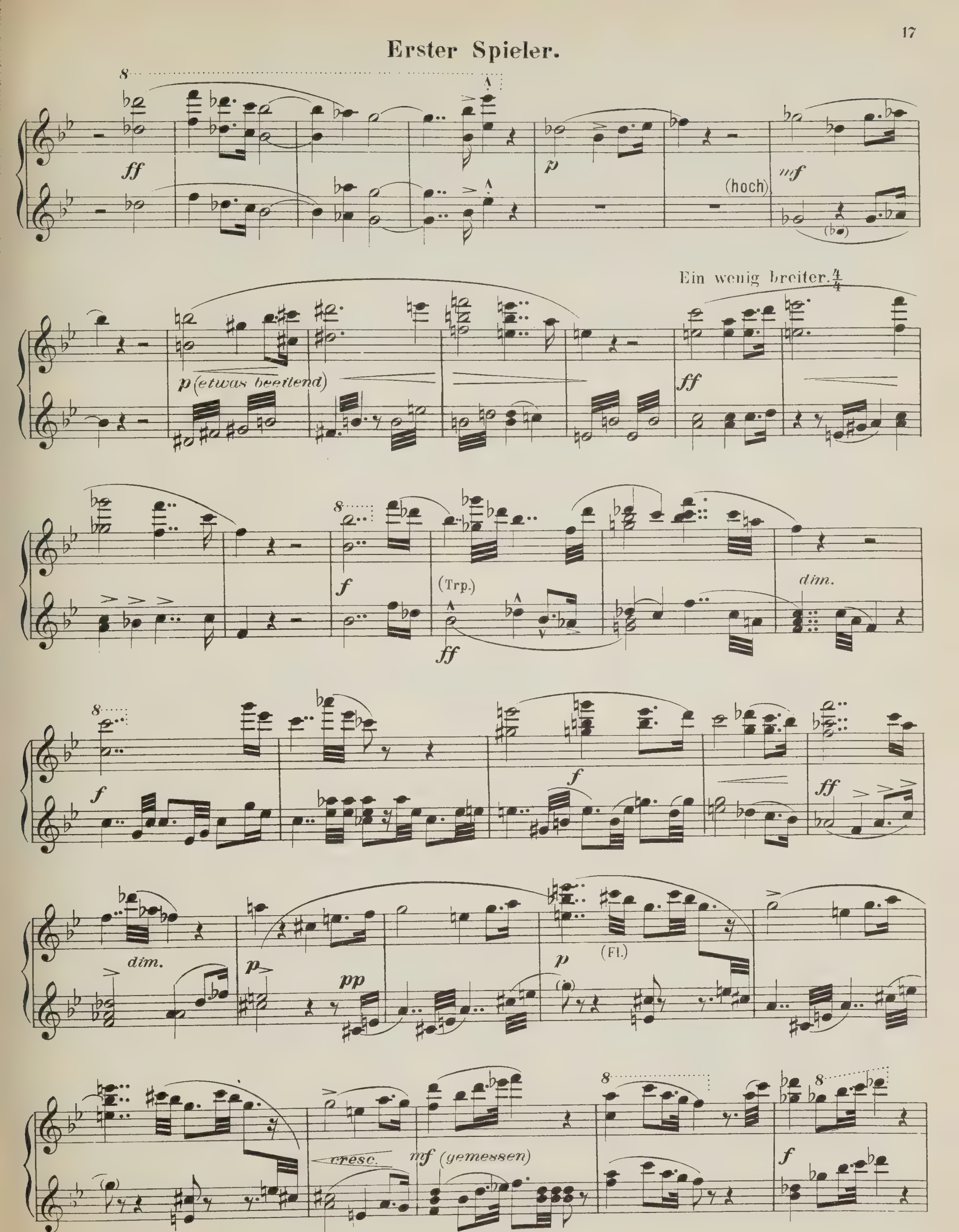



pp (Fl.)
p (Hr.)
pp
p
pp
Adagio.
2
p
(ritard)
Allegro.
ff (a tempo)
p
Adagio.
p
poco cresc.
(hoch)
(zart)
cresc.
Allegro.
ff
f
8
accel. e molto cresc.
a tempo
ff
Ped.

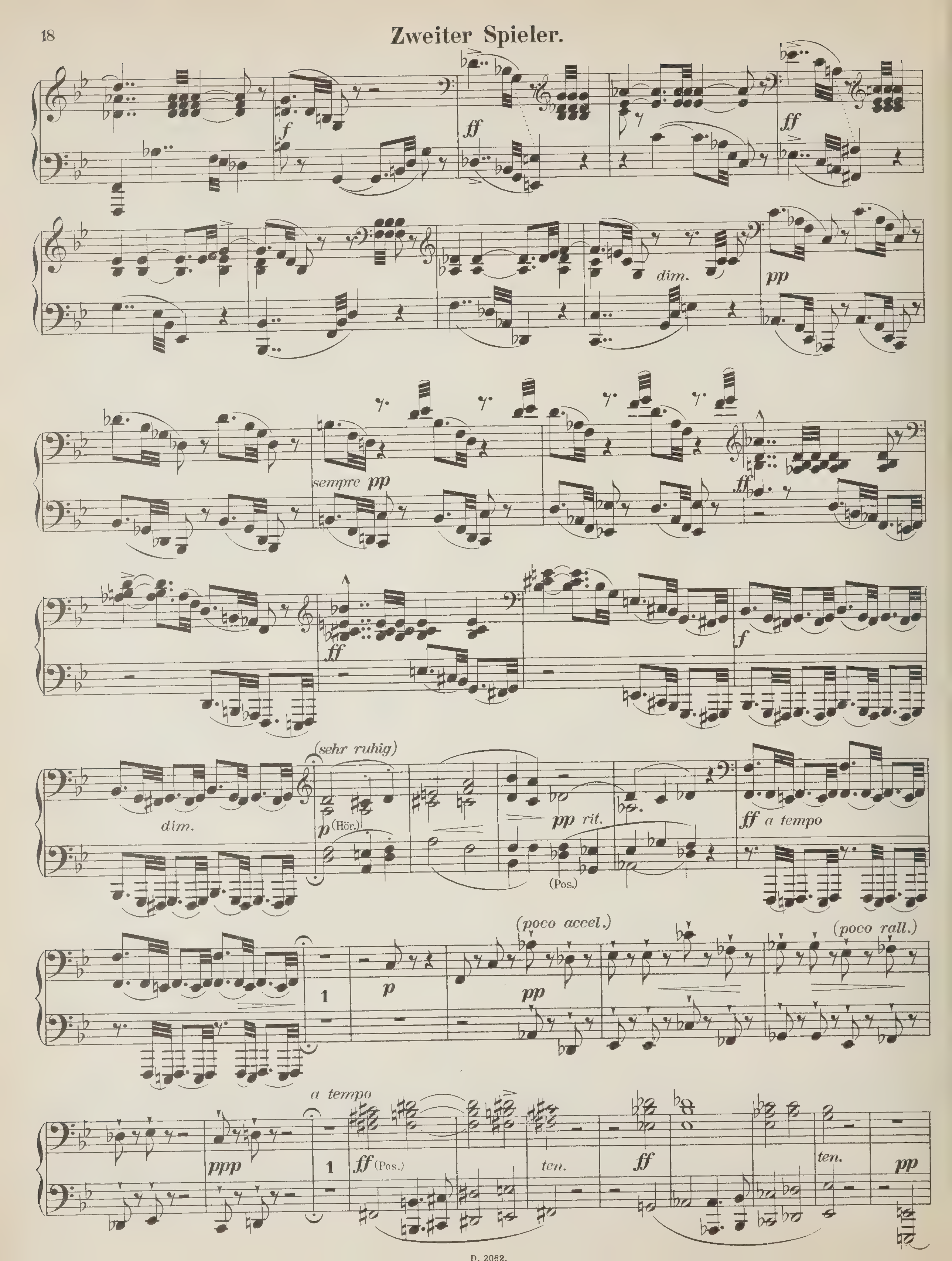
Zweiter Spieler.

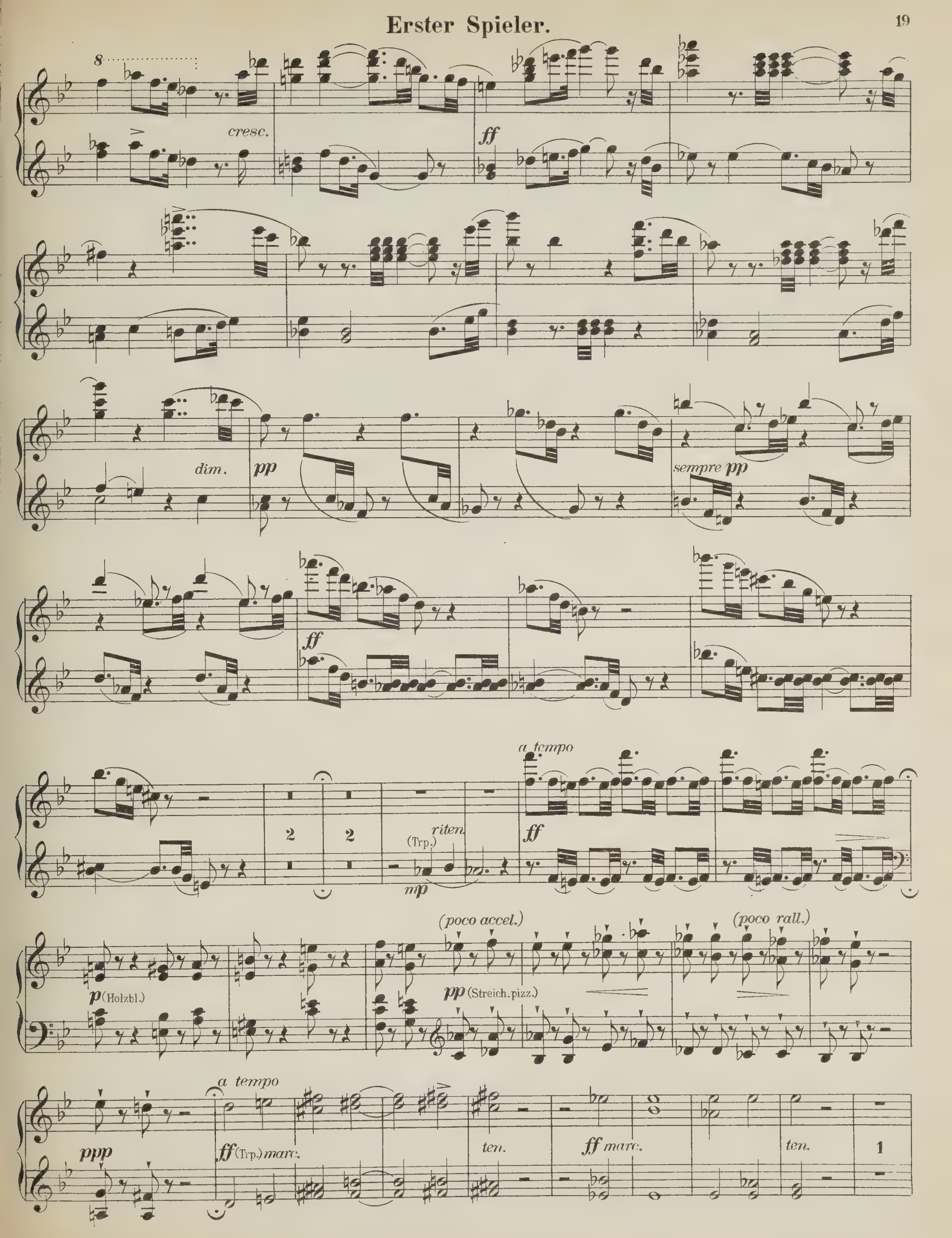


Erster Spieler.

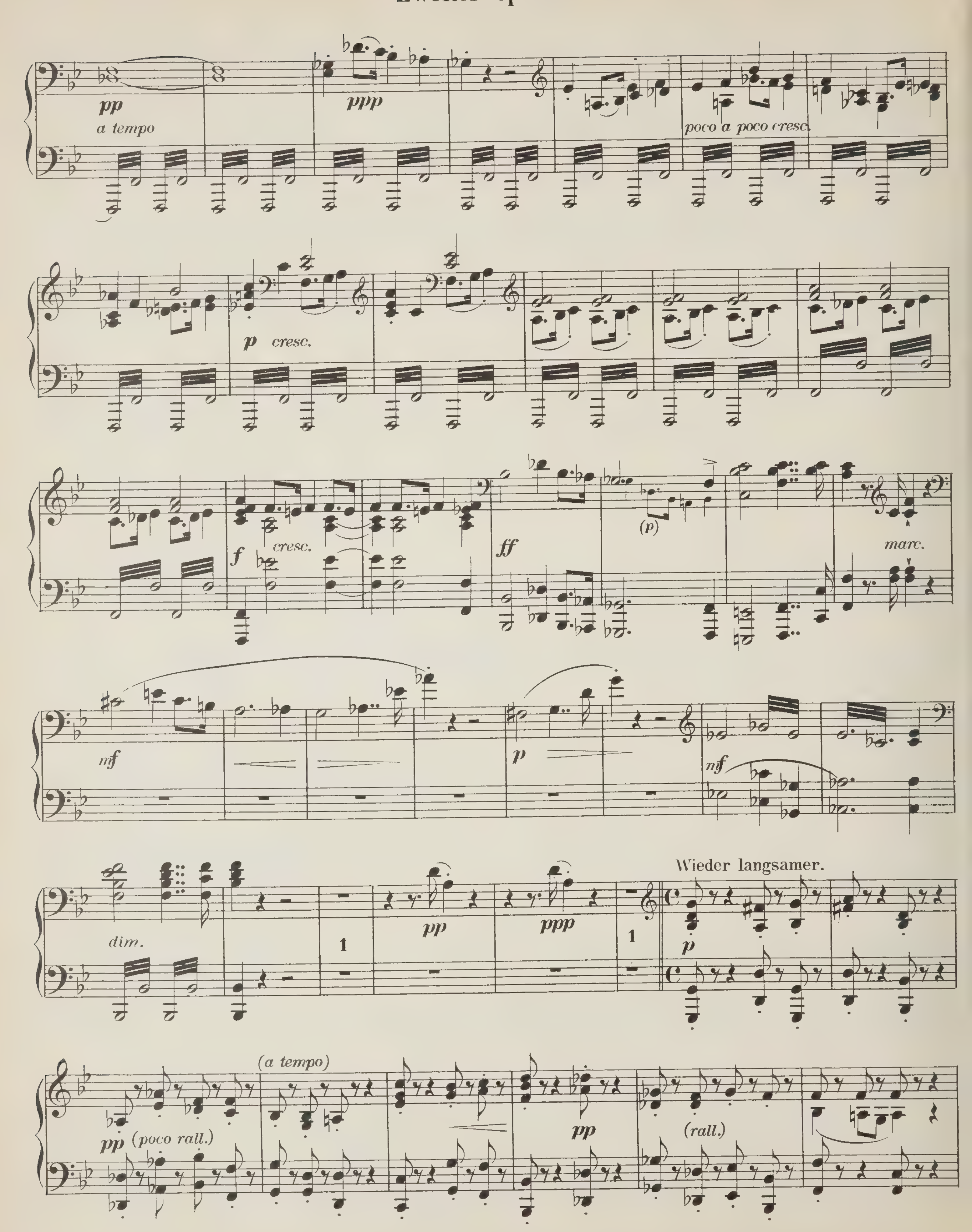


Zweiter Spieler.




8
cresc.
ff
dim.
pp
sempre pp
ff
a tempo
2
2
(Trp.)
riten.
mp
ff
(poco accel.)
(poco rall.)
p (Holzbl.)
pp (Streich.pizz.)
a tempo
ppp
ff (Trp.) marc.
ten.
ff marc.
ten.
1

Zweiter Spieler.





a tempo

pp

p

poco a poco cresc.

pp

mf

8

poco a poco cresc.

p cresc.

ff

mf

p

pp

mf

p

p (beruhigend)

Wieder langsamer.

(hohe Handh.)

mp

(gesangvoll)

(poco rall.)

(a tempo)

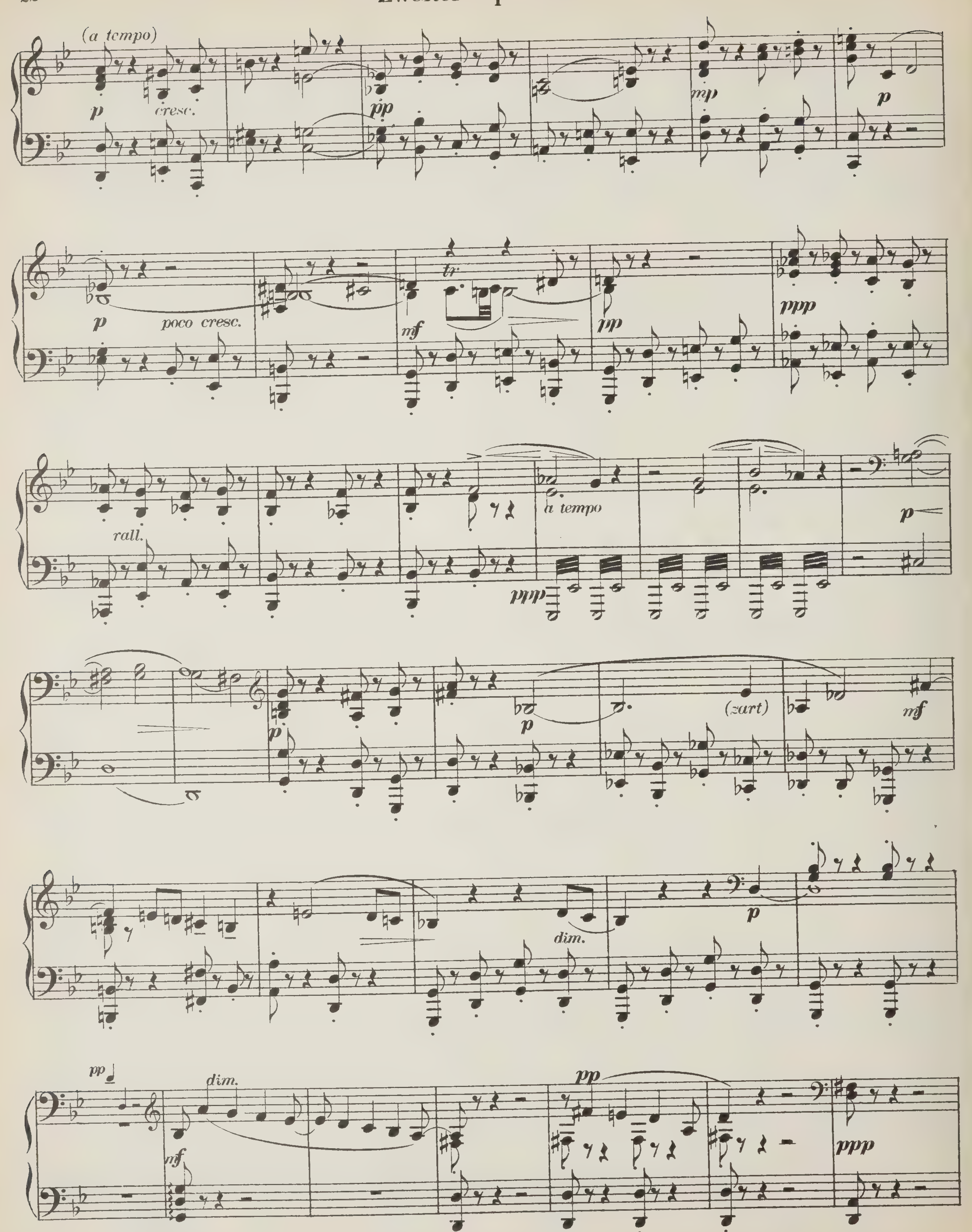
tr

cresc.

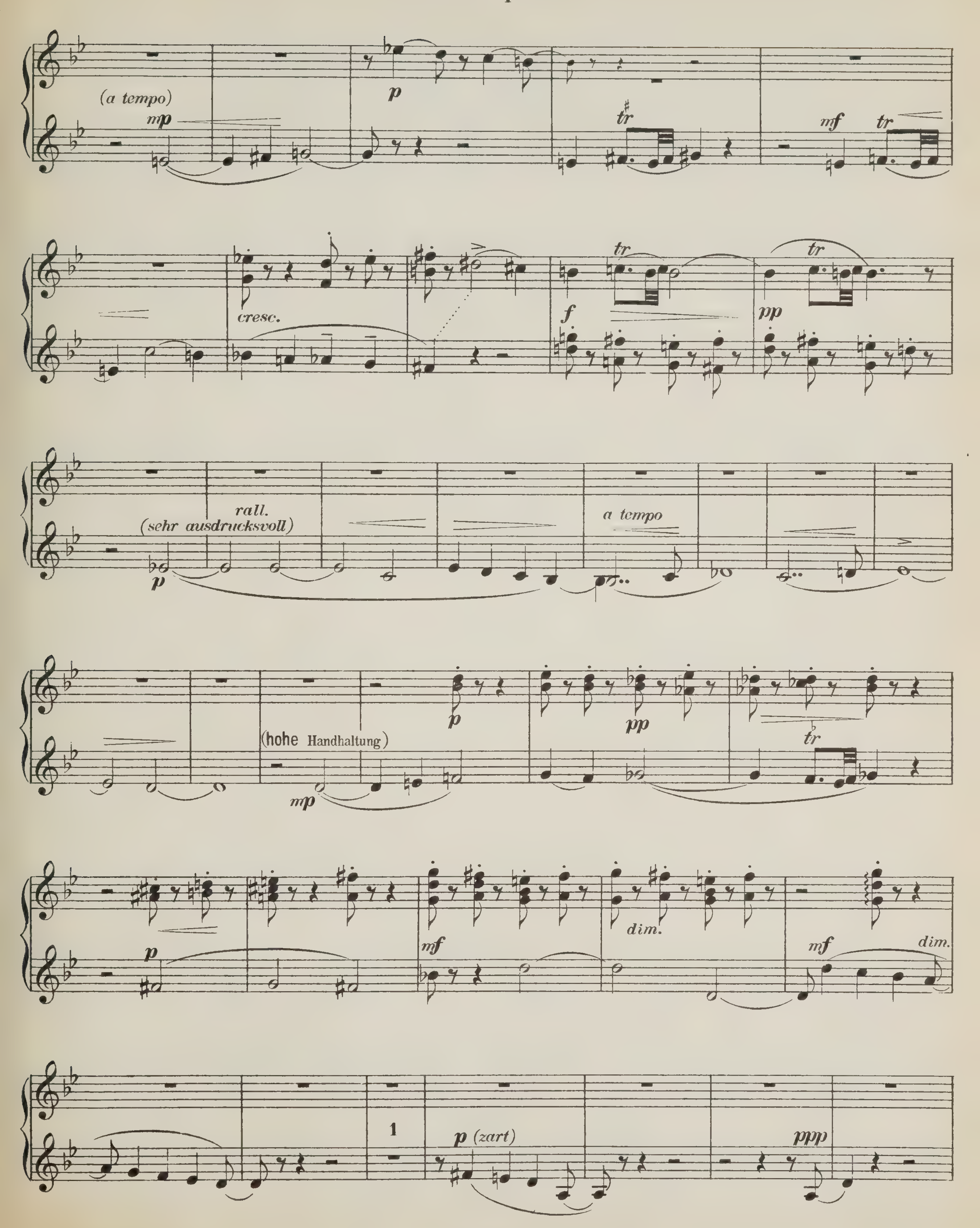
tr

(rall.)

ten.


(a tempo)
p
cresc.
pp
mp
p
p
poco cresc.
tr
mf
pp
ppp
rall.
a tempo
ppp
p
p
p
(zart)
mf
p
dim.
p
pp
dim.
mf
pp
ppp

Erster Spieler.



Zweiter Spieler.

gesangvoll

mp

p

cresc.

f

cresc.

p

p

mp poco a poco accel.

Tempo I. (Allegro.)

cresc.

f

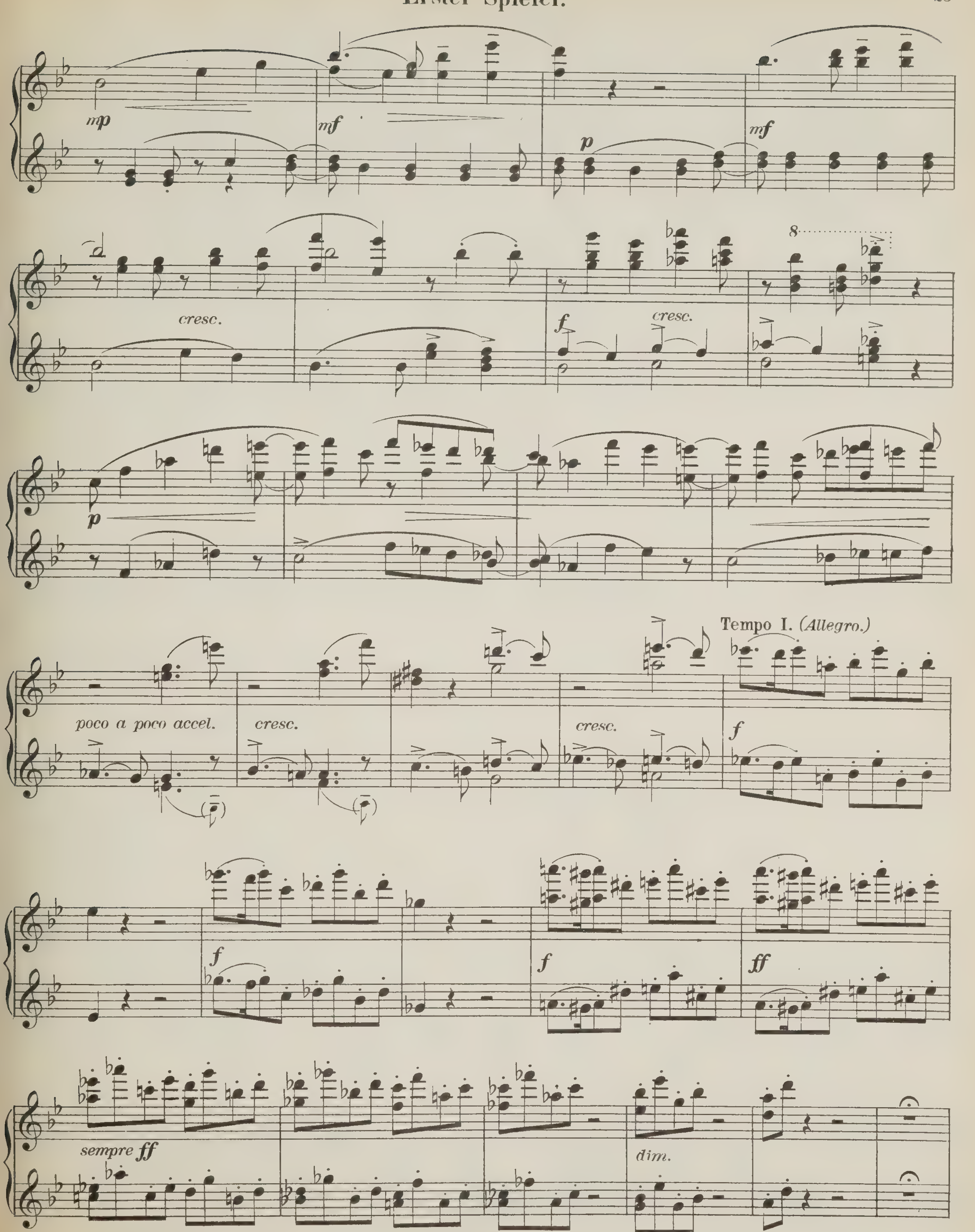
f

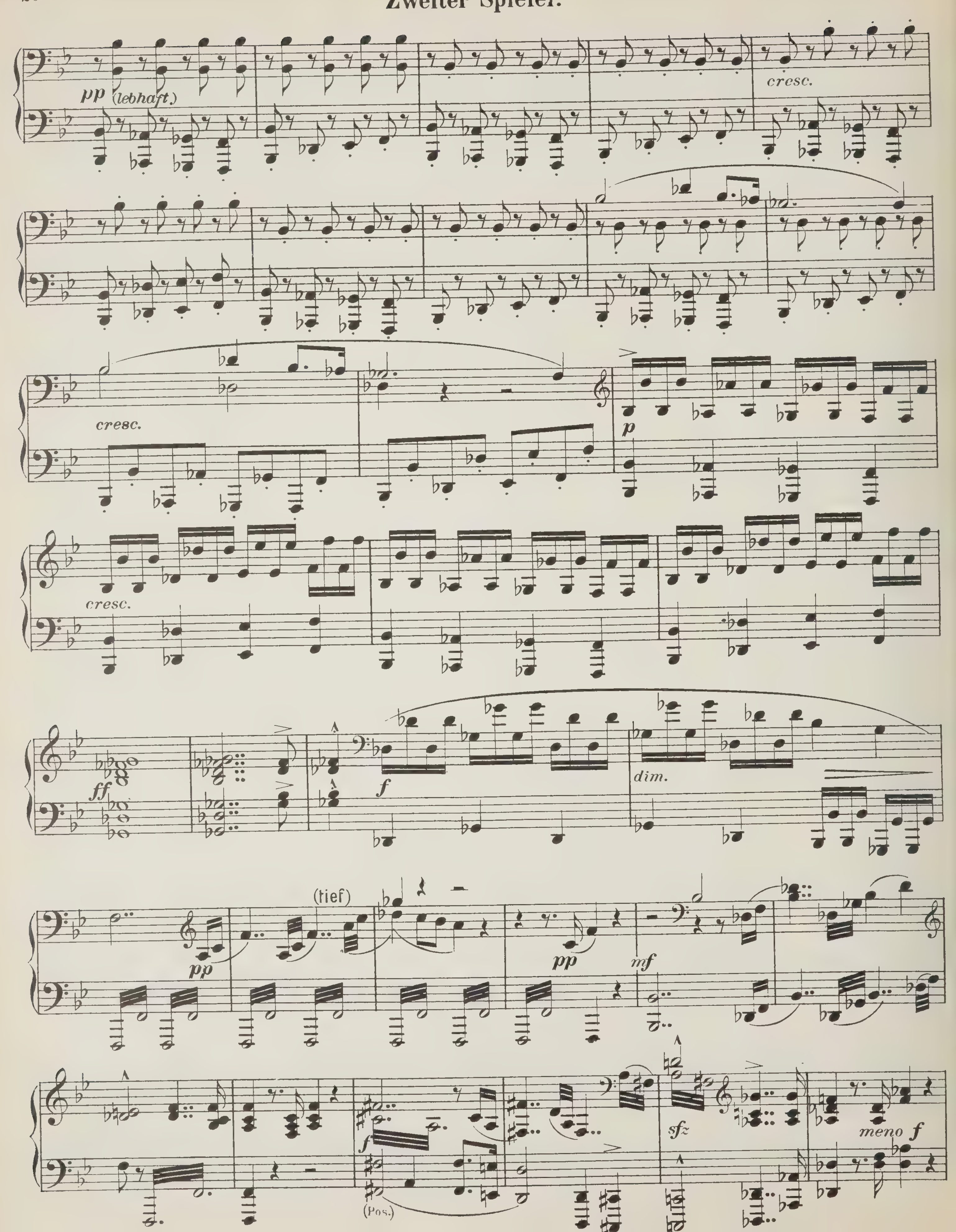
ff

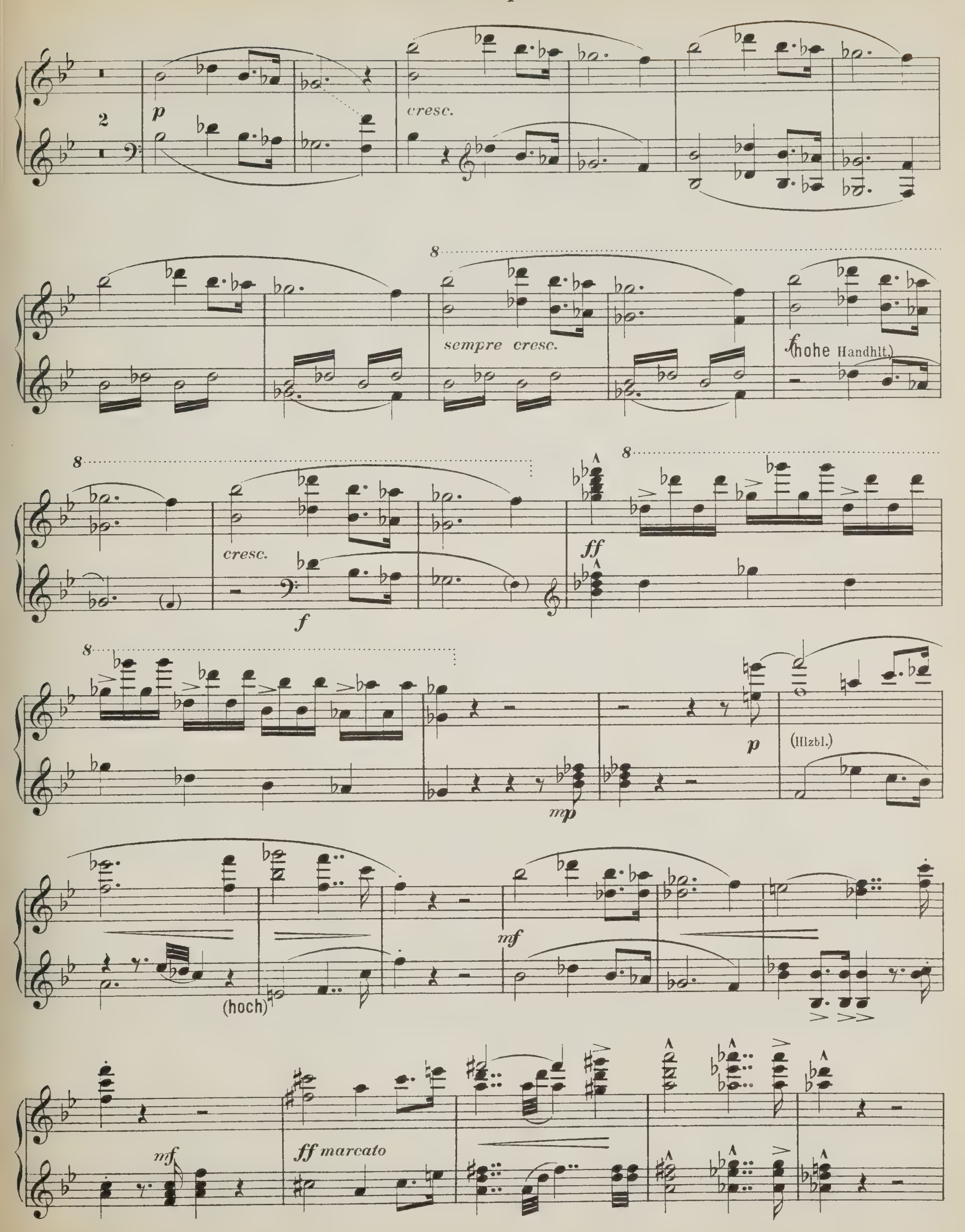
sempre ff

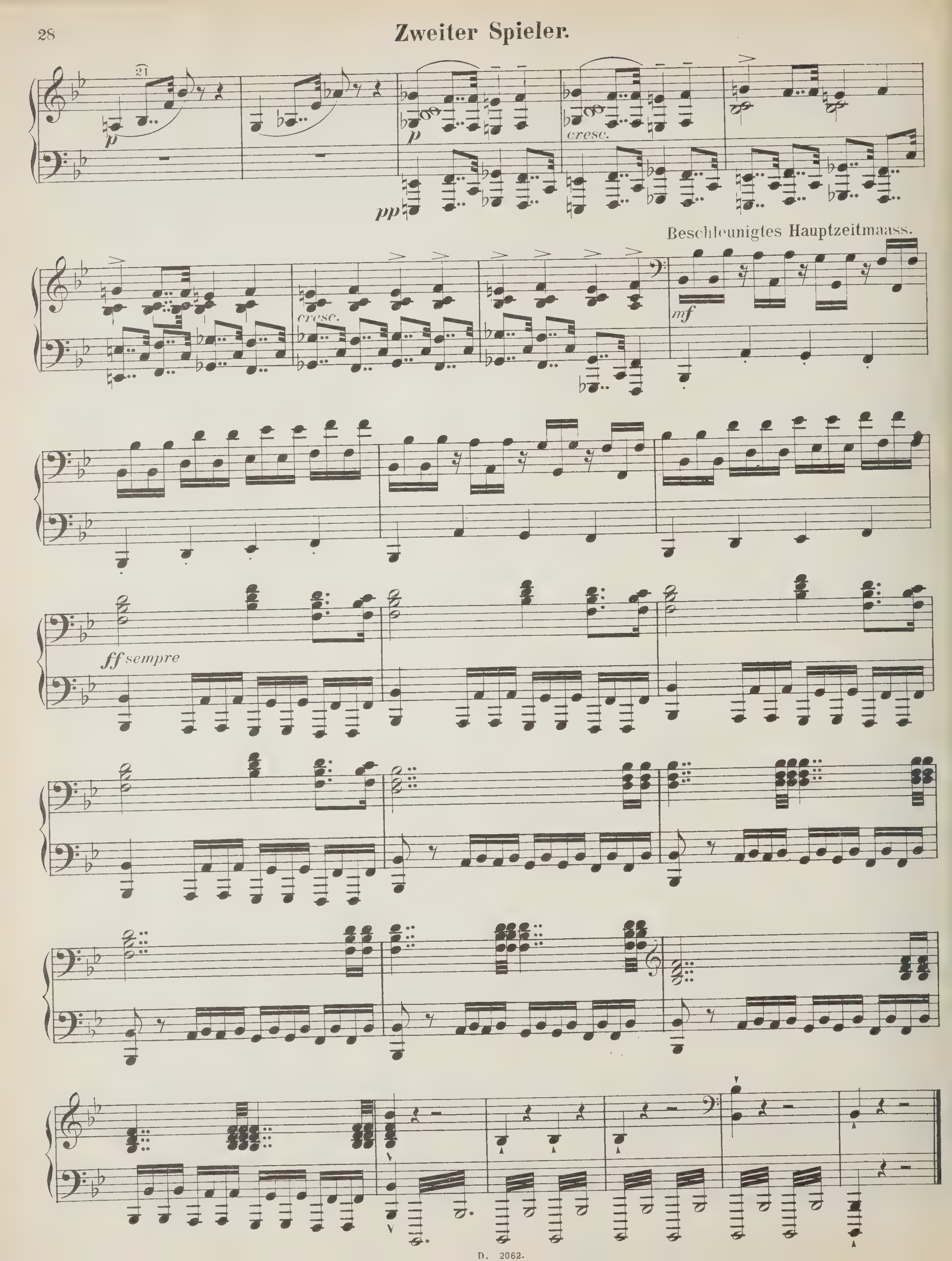
dim.

pp
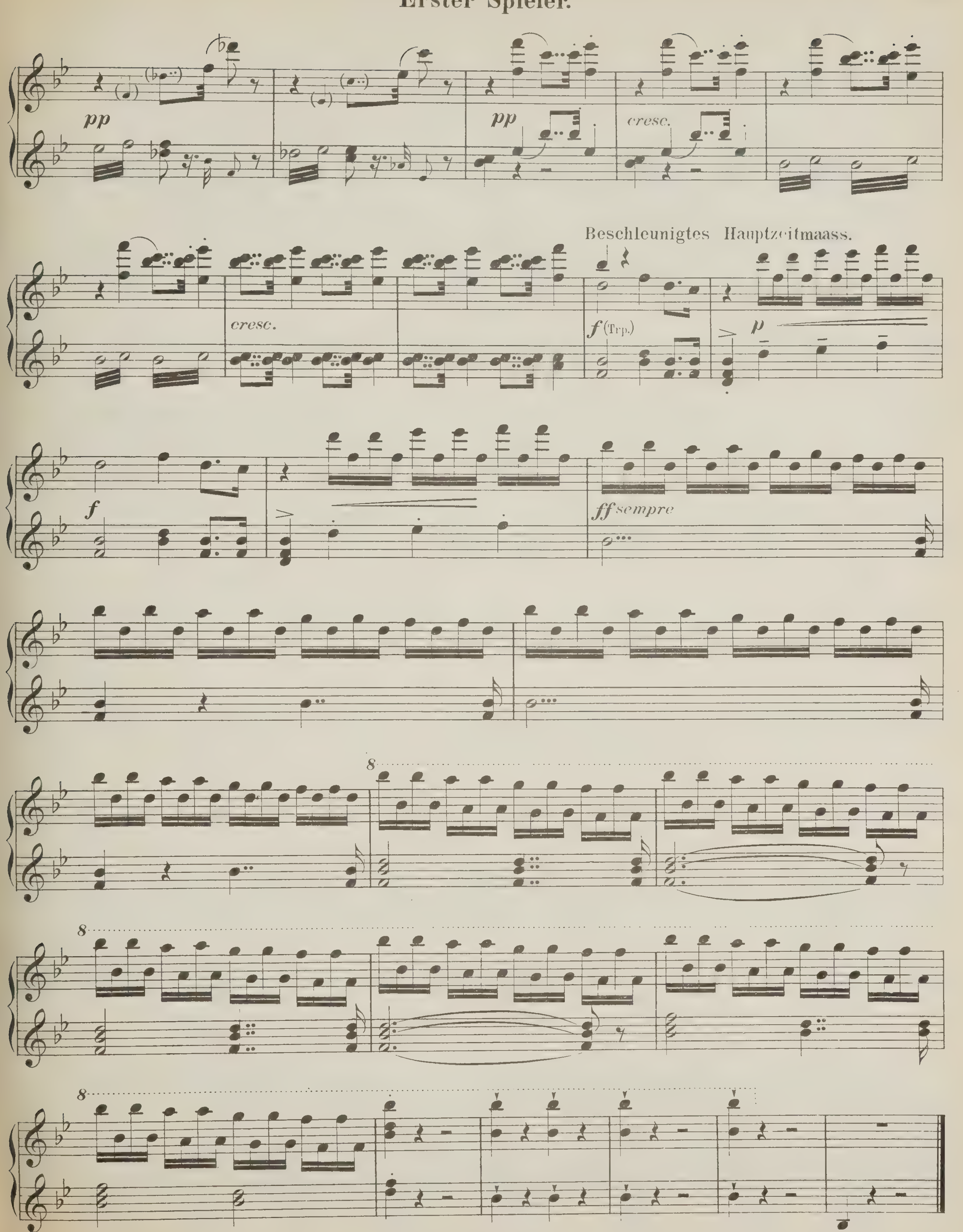

mp
mf
mf
p
mf
cresc.
f
cresc.
8
p
poco a poco accel.
cresc.
cresc.
Tempo I. (Allegro.)
f
f
f
ff
sempre ff
dim.


pp (lebhaft.)
cresc.
cresc.
p
cresc.
ff
f
dim.
(tief)
pp
pp
mf
f
(Pos.)
sfz
meno f
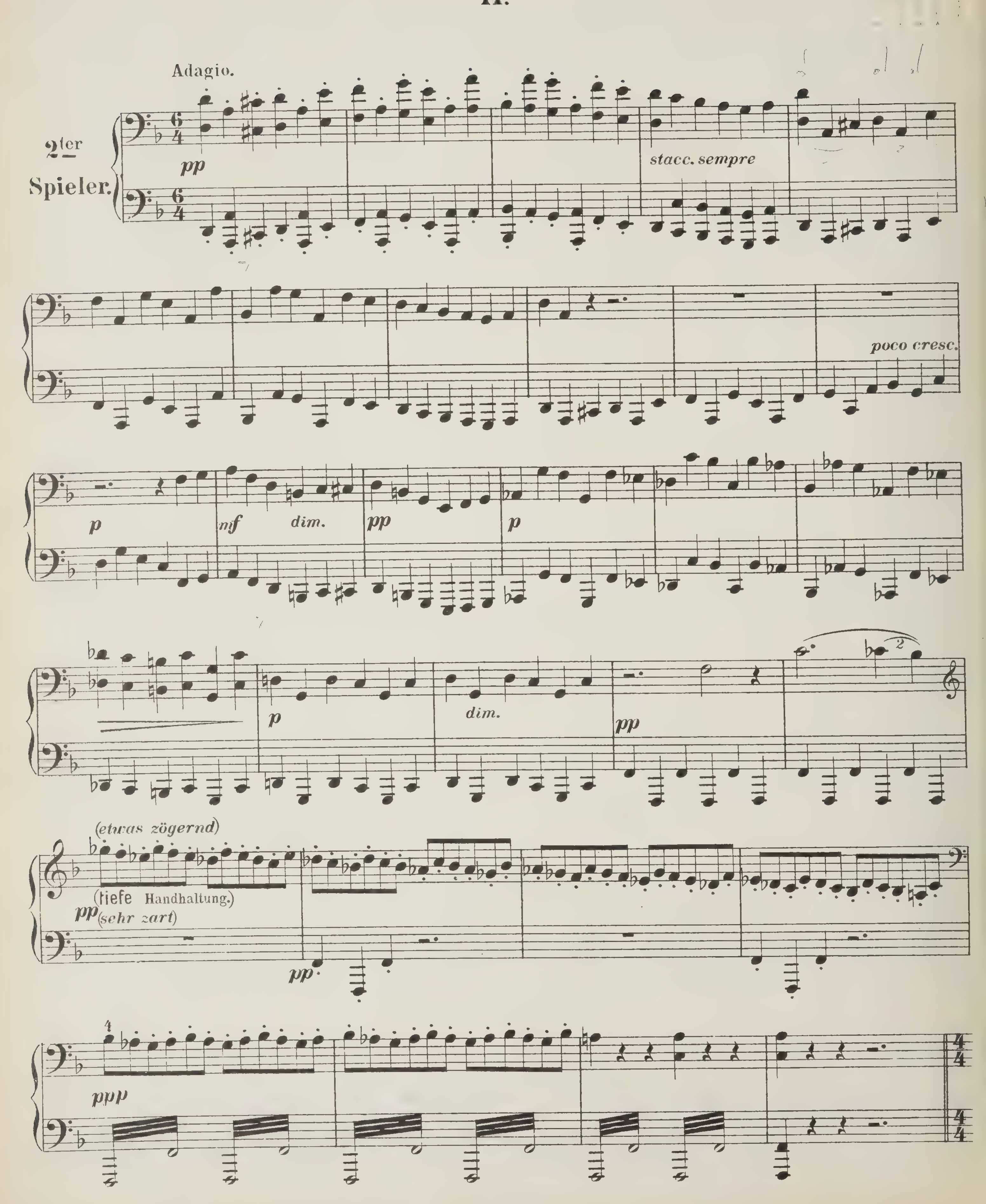

2
p
cresc.
8
sempre cresc.
f (hohe Handhlt.)
cresc.
f
ff
8
p
(Hlzbl.)
mp
(hoch)
mf
mf
ff marcato



p
p
pp
cresc.
Beschleunigtes Hauptzeitmaass.
cresc.
mf
ff sempre

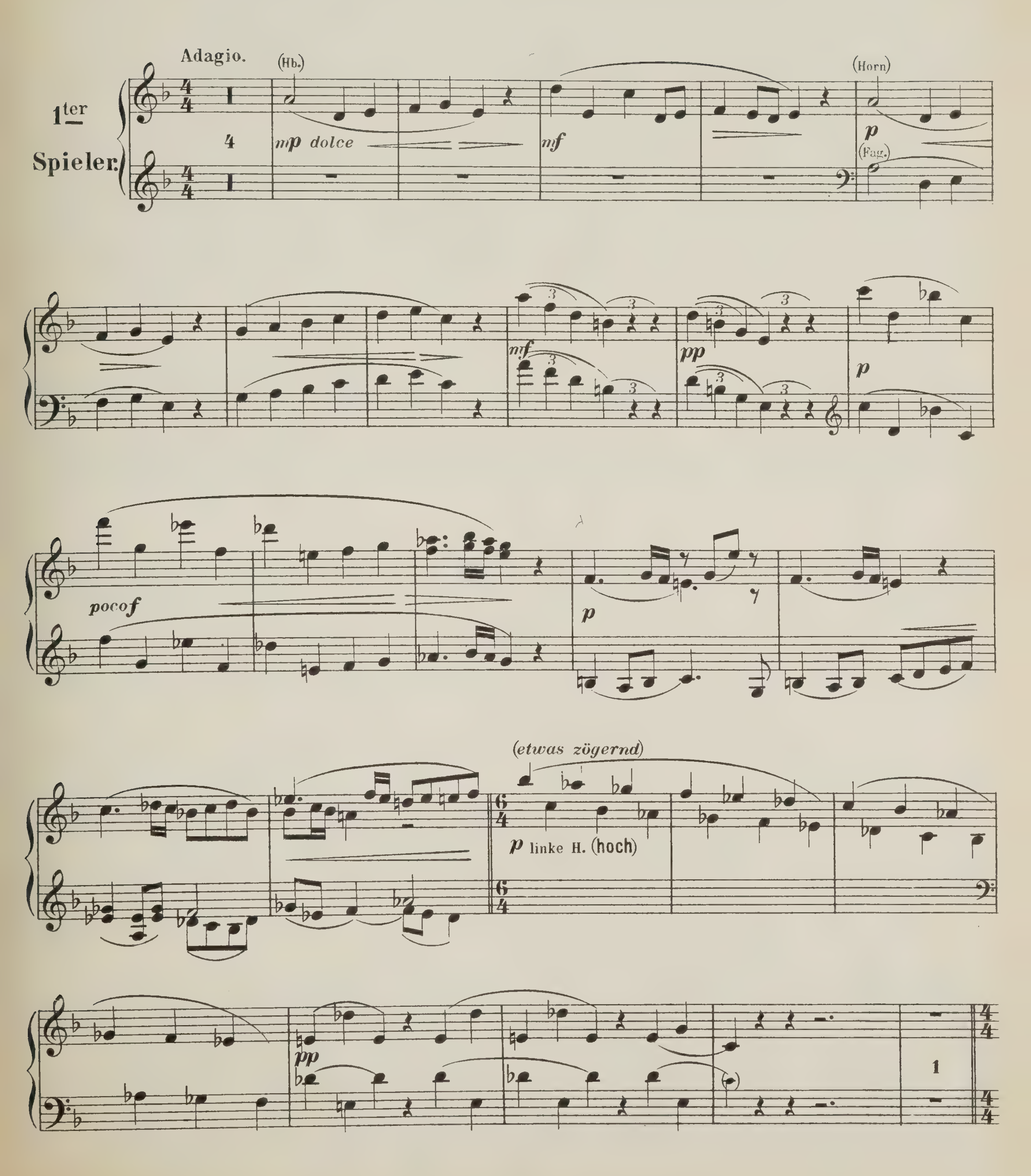

pp
pp
cresc.
Beschleunigtes Hauptzeitmaass.
cresc.
f (Trp.)
p
f
ff sempre
8

II.



Adagio.
2ter
Spieler.
pp
stacc. sempre
poco cresc.
p
mf
dim.
pp
p
p
dim.
pp
(etwas zögernd)
(tiefe Handhaltung.)
pp (sehr zart)
pp
ppp

II.


Adagio.
1ter
Spieler.
(Hb.)
4
mp dolce
mf
(Horn)
p
(Fag.)
mf
pp
p
pocof
p
(etwas zögernd)
p linke H. (hoch)
pp
1

Zweiter Spieler.

(sehr breit)

f (Streich.)

p

(hoch)

1

p

pp

p

cresc.

p

pp

(sehr breit)

p

pp
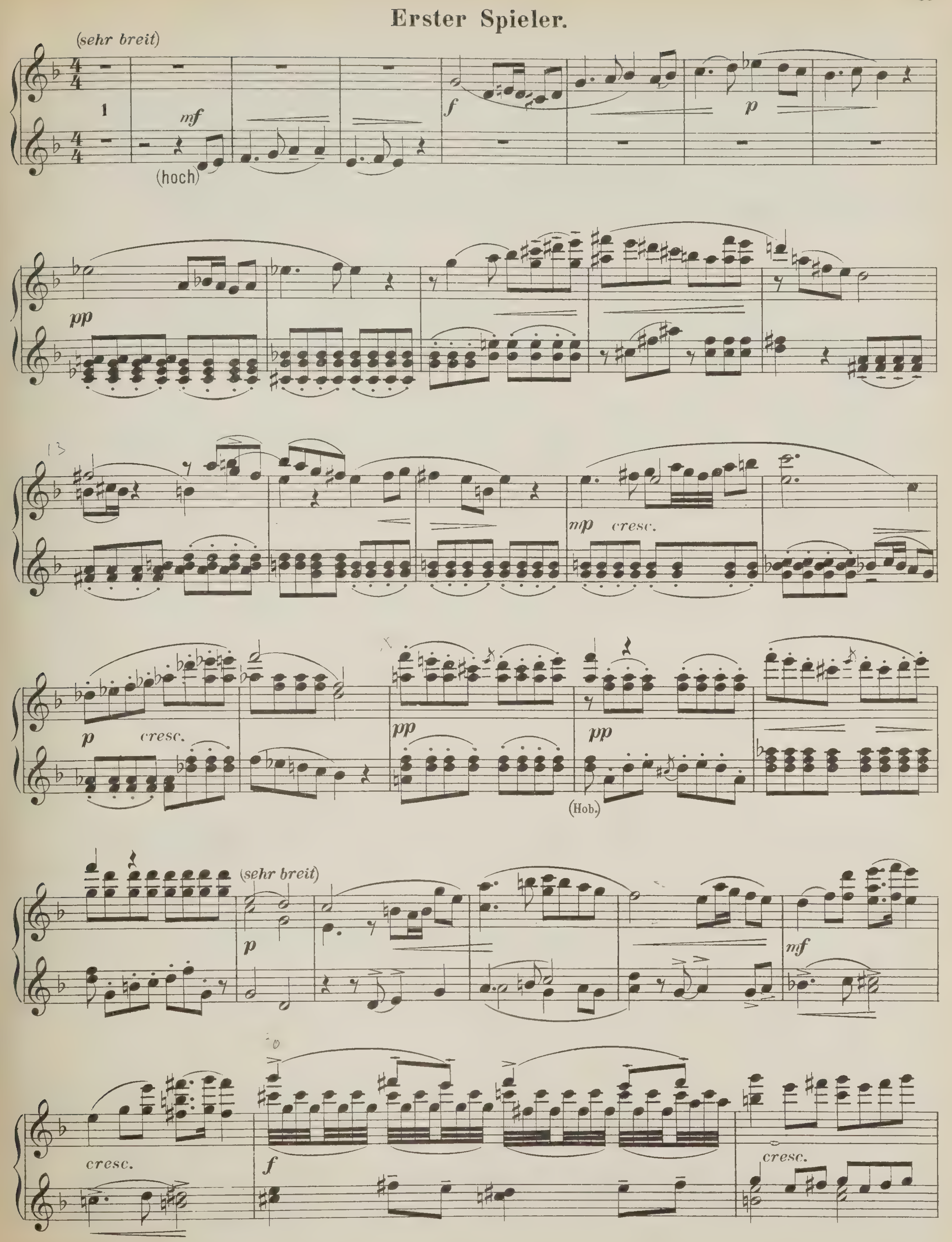
mf

cresc.

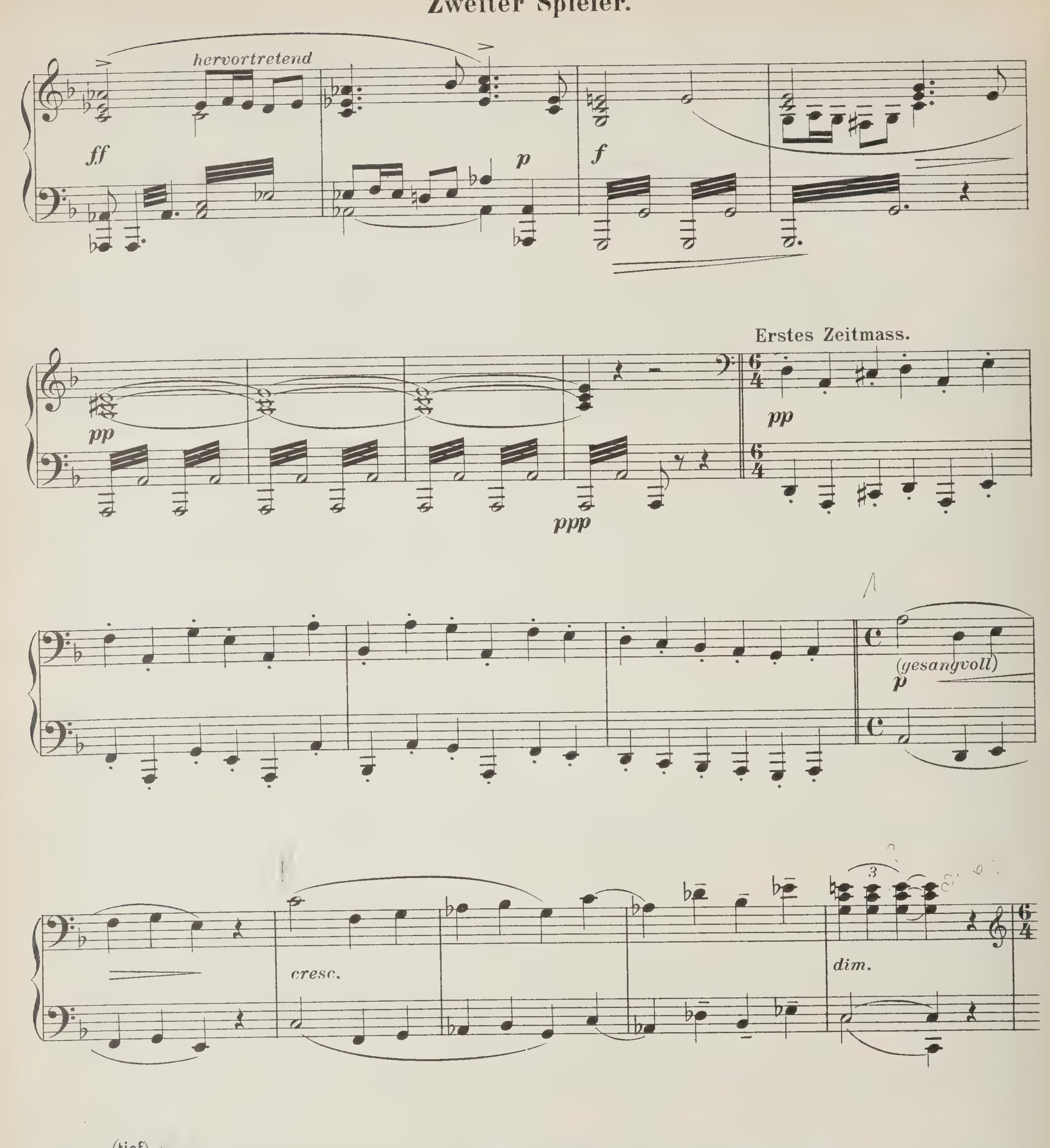
f

cresc.
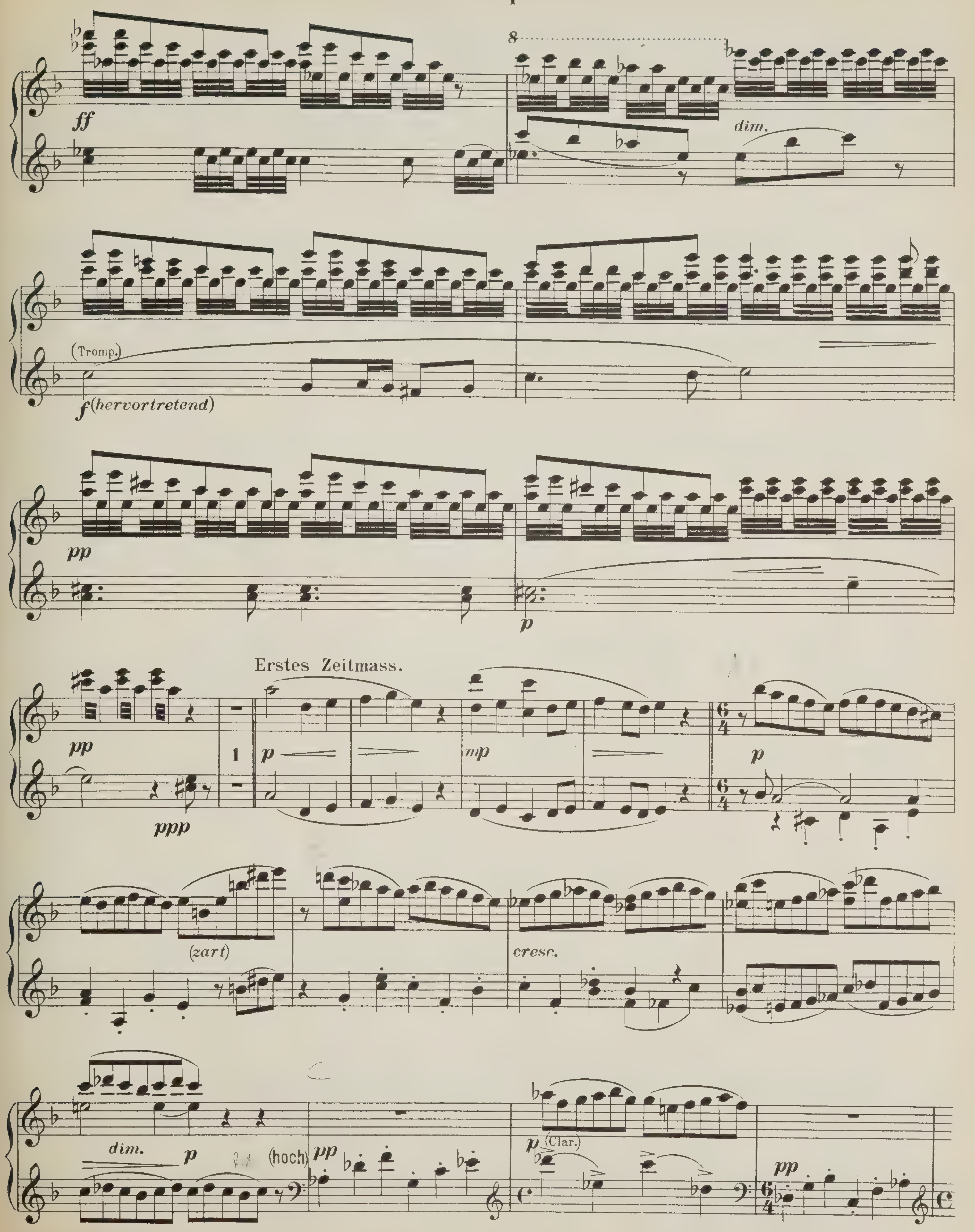
Erster Spieler.
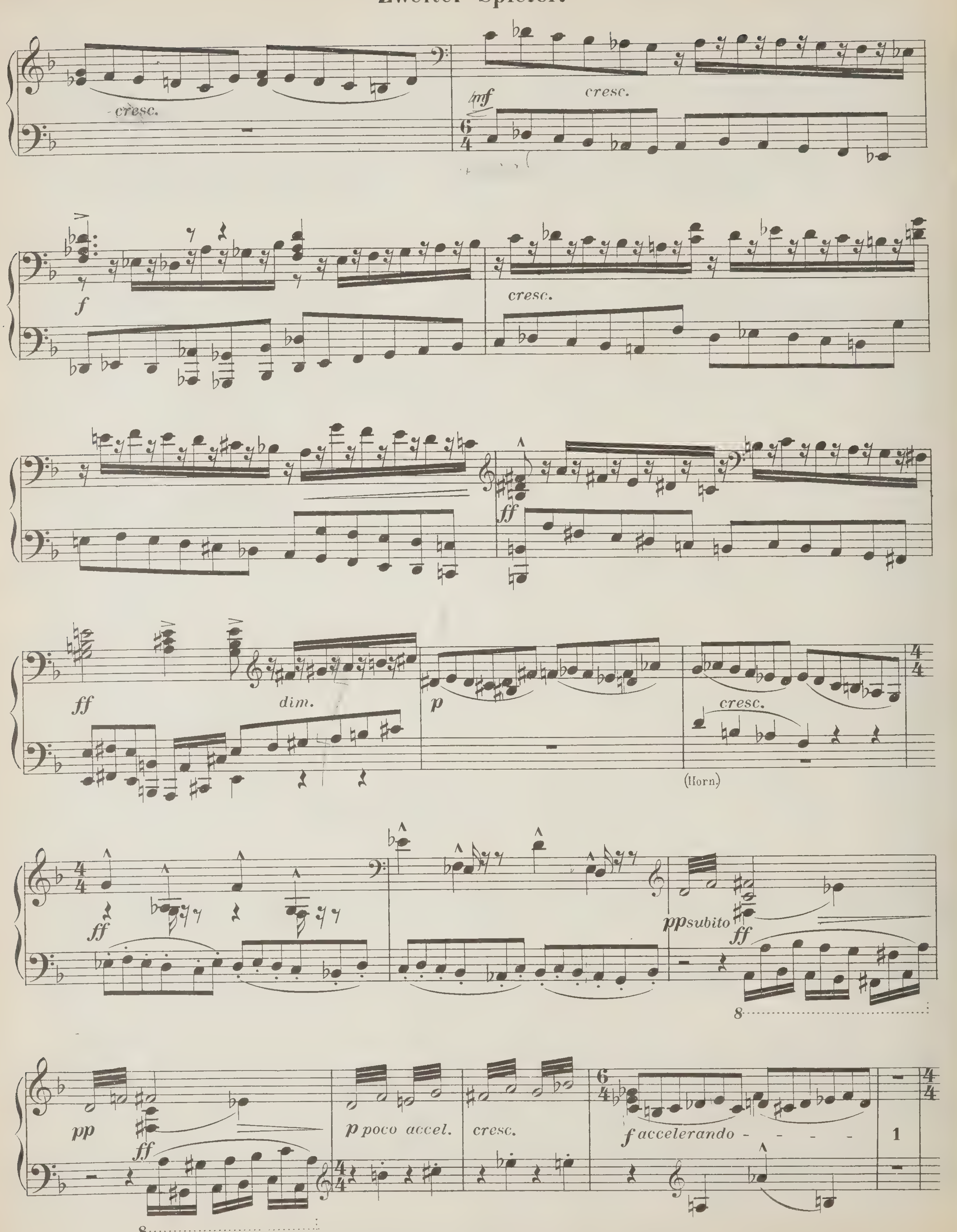


Zweiter Spieler.



Erster Spieler.




cresc.
mf
cresc.
f
cresc.
ff
ff
dim.
p
cresc.
(Horn.)
ff
pp subito
ff
8
pp
ff
p poco accel.
cresc.
f accelerando
1
8



p cresc.

f

f cresc.

ff

poco f

ff staccato

pp subito

f

pp subito

f

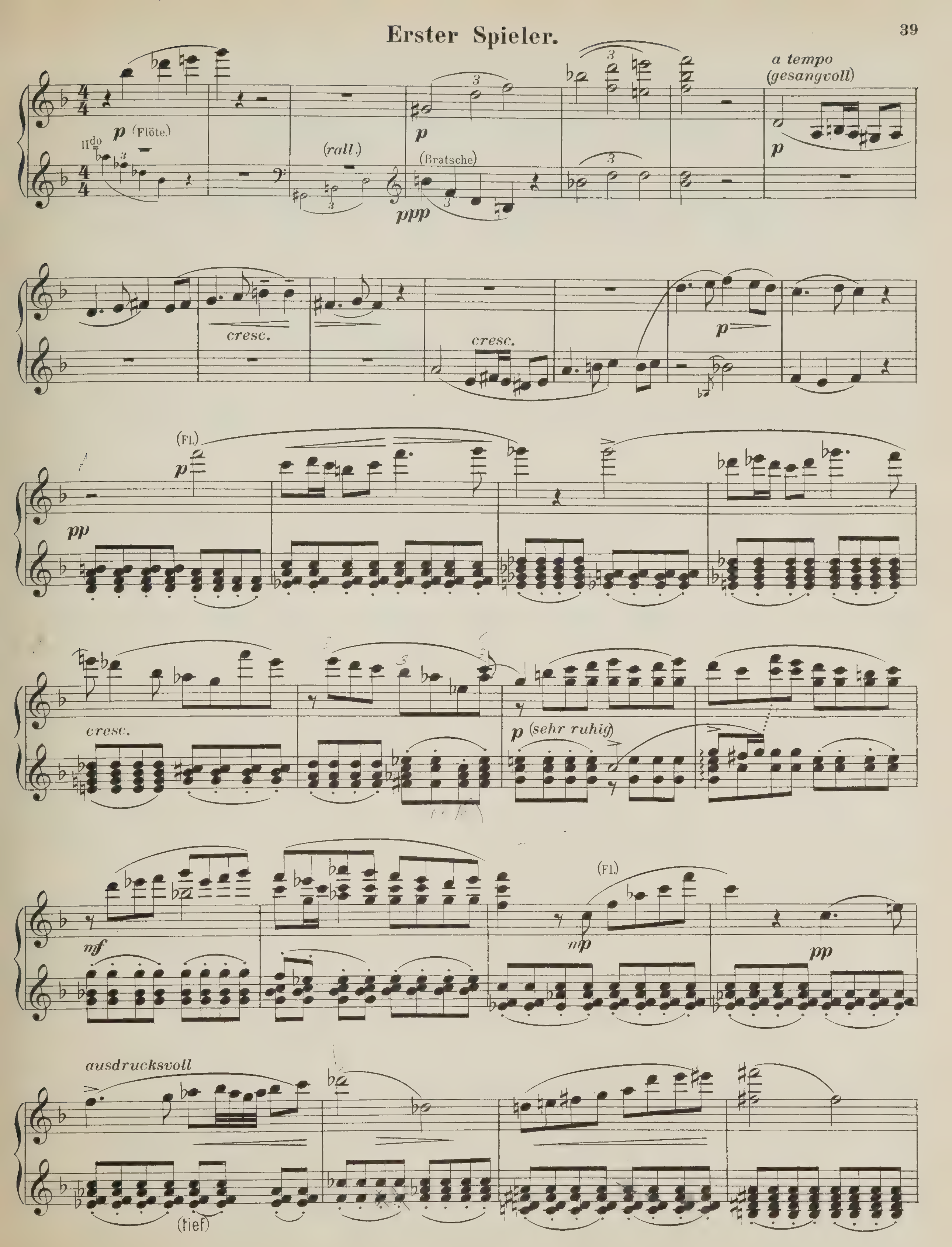
p poco a poco accelerando

cresc.

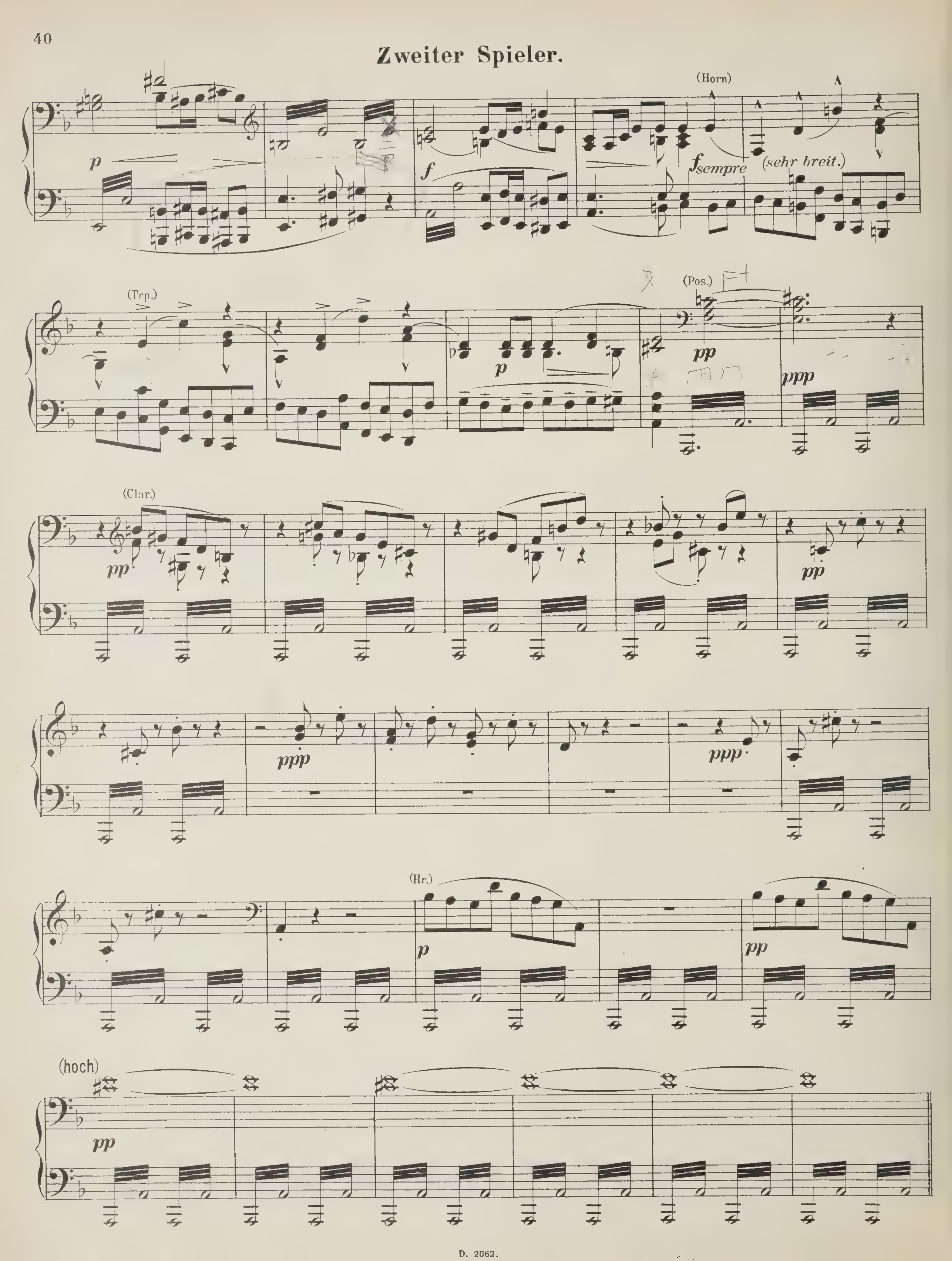
f ac - ce - le - ran - - do

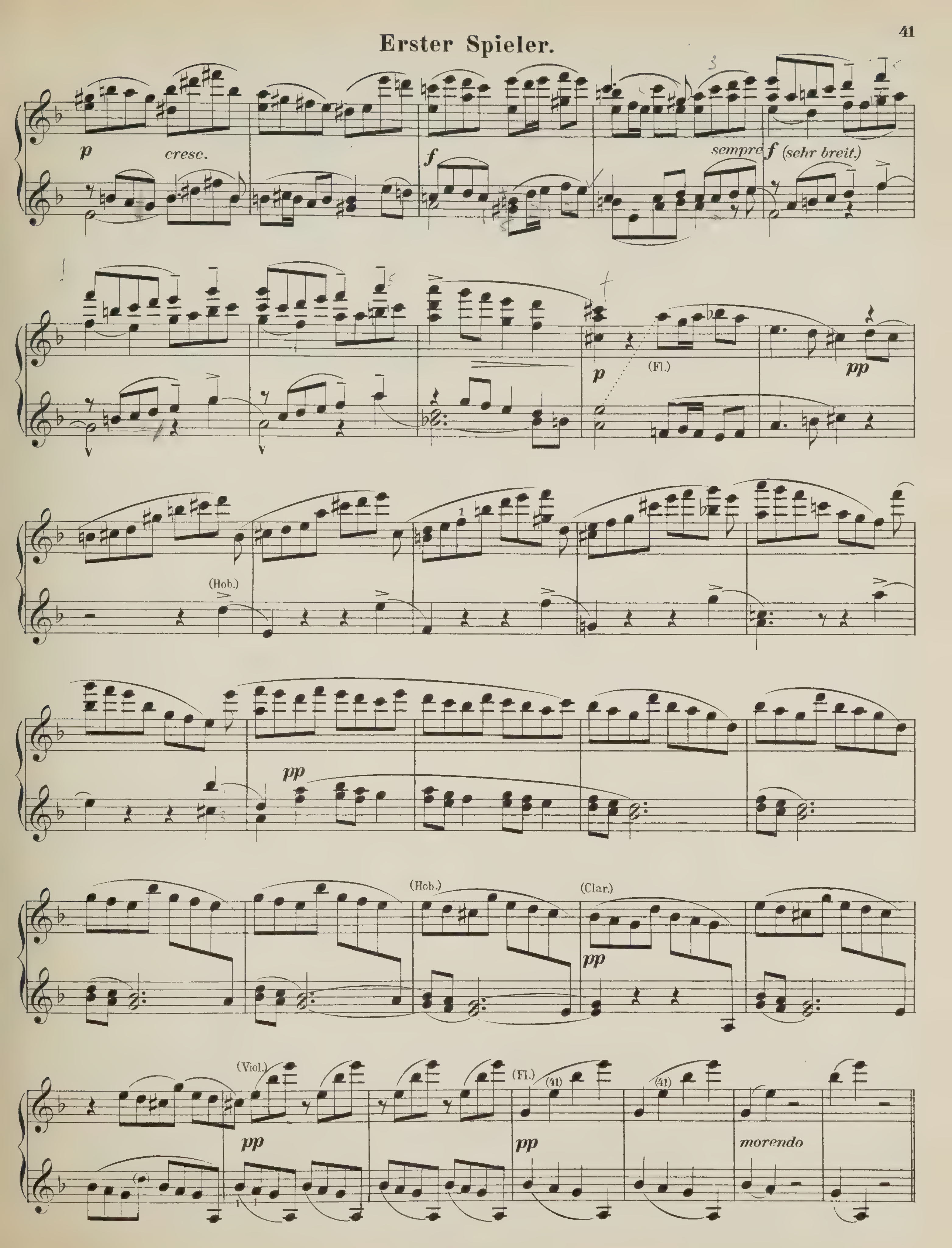
1

Zweiter Spieler.

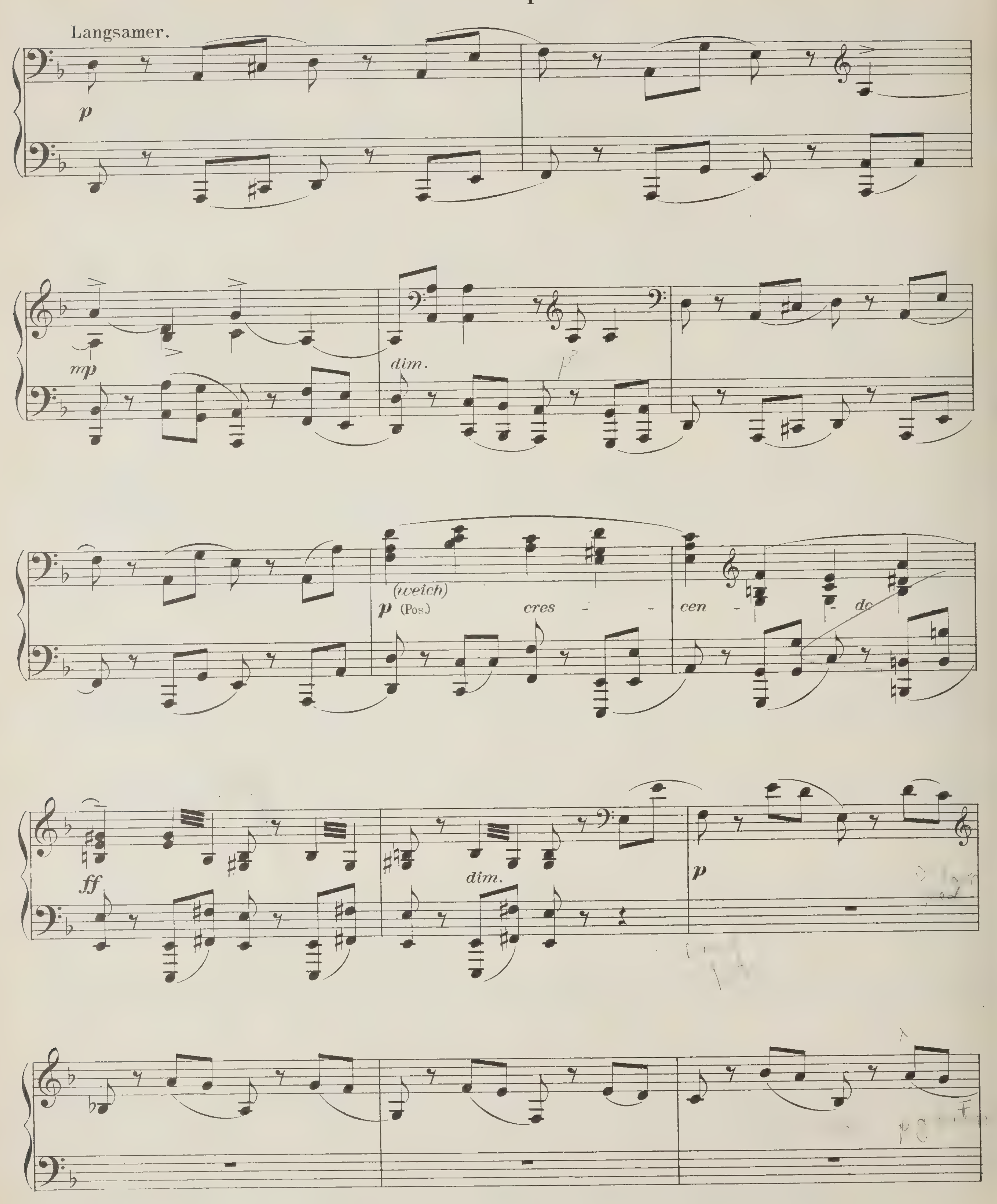

a tempo
(gesangvoll)
p
(Flöte.)
II do
(rall.)
(Bratsche)
ppp
cresc.
(Fl.)
pp
p (sehr ruhig)
mf
mp
pp
ausdrucksvoll
(tief)

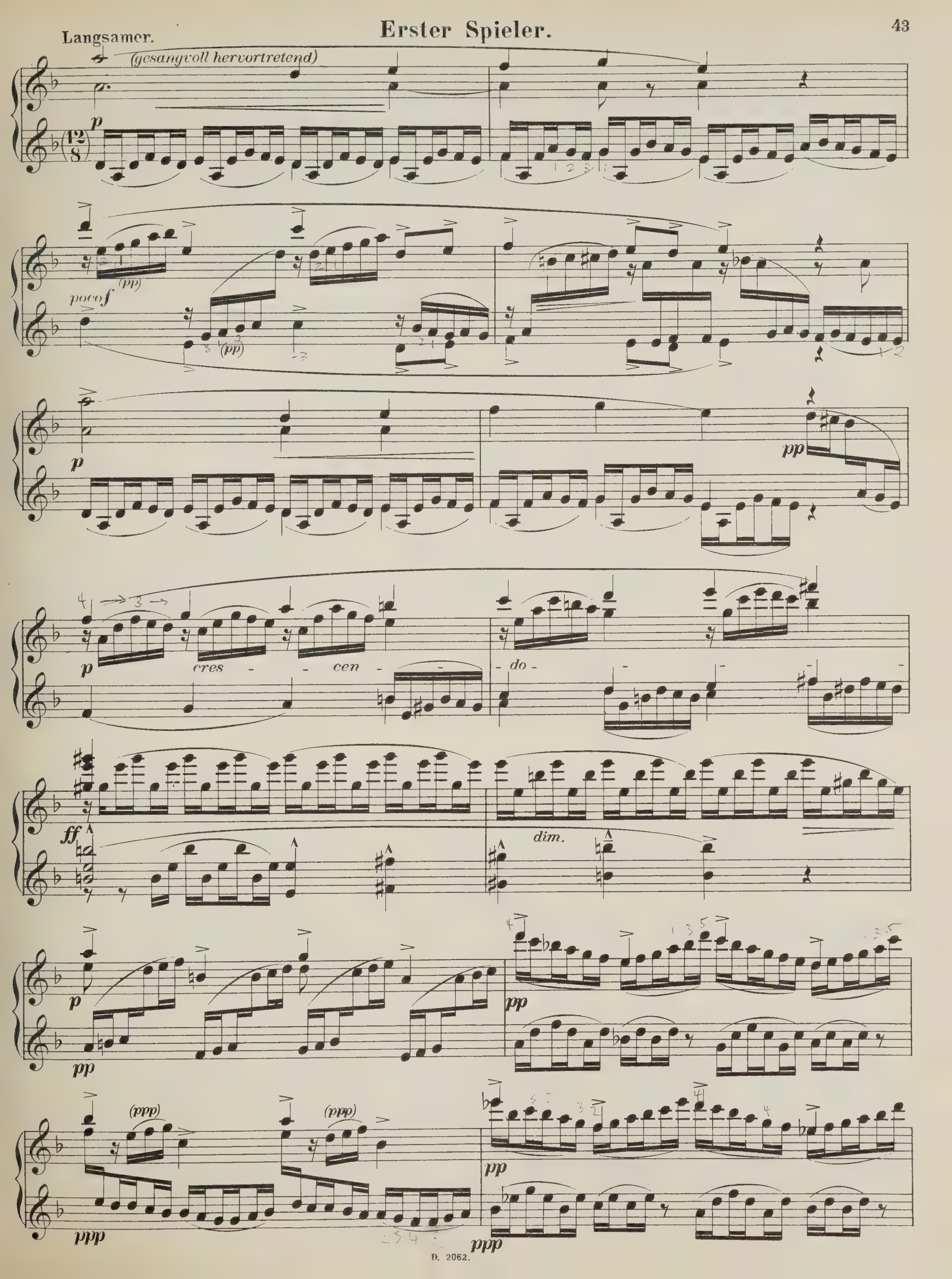
Zweiter Spieler.



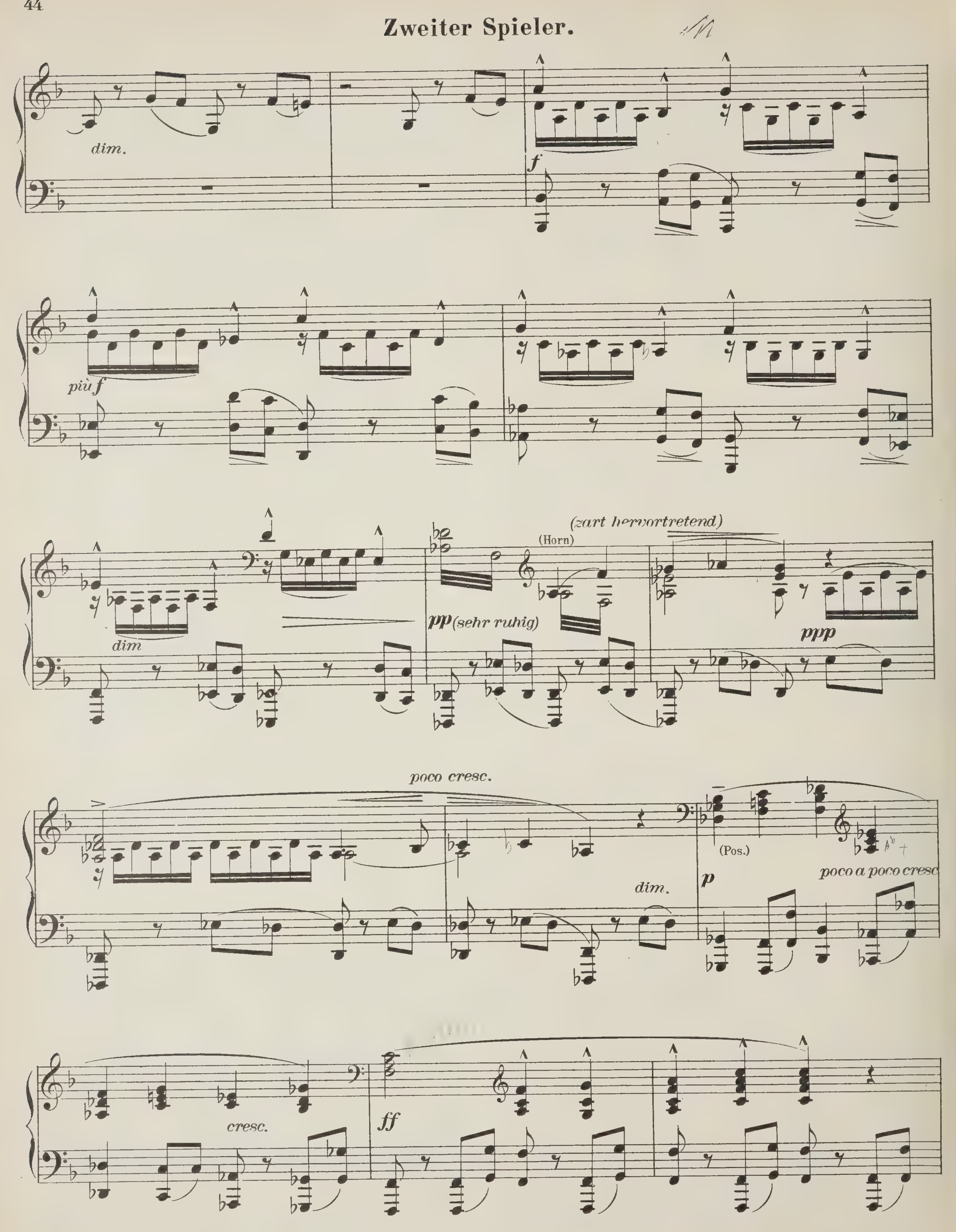

p
cresc.
f
sempre f (sehr breit.)
p
(Fl.)
pp
(Hob.)
pp
(Hob.)
(Clar.)
pp
(Viol.)
pp
(Fl.)
pp
morendo

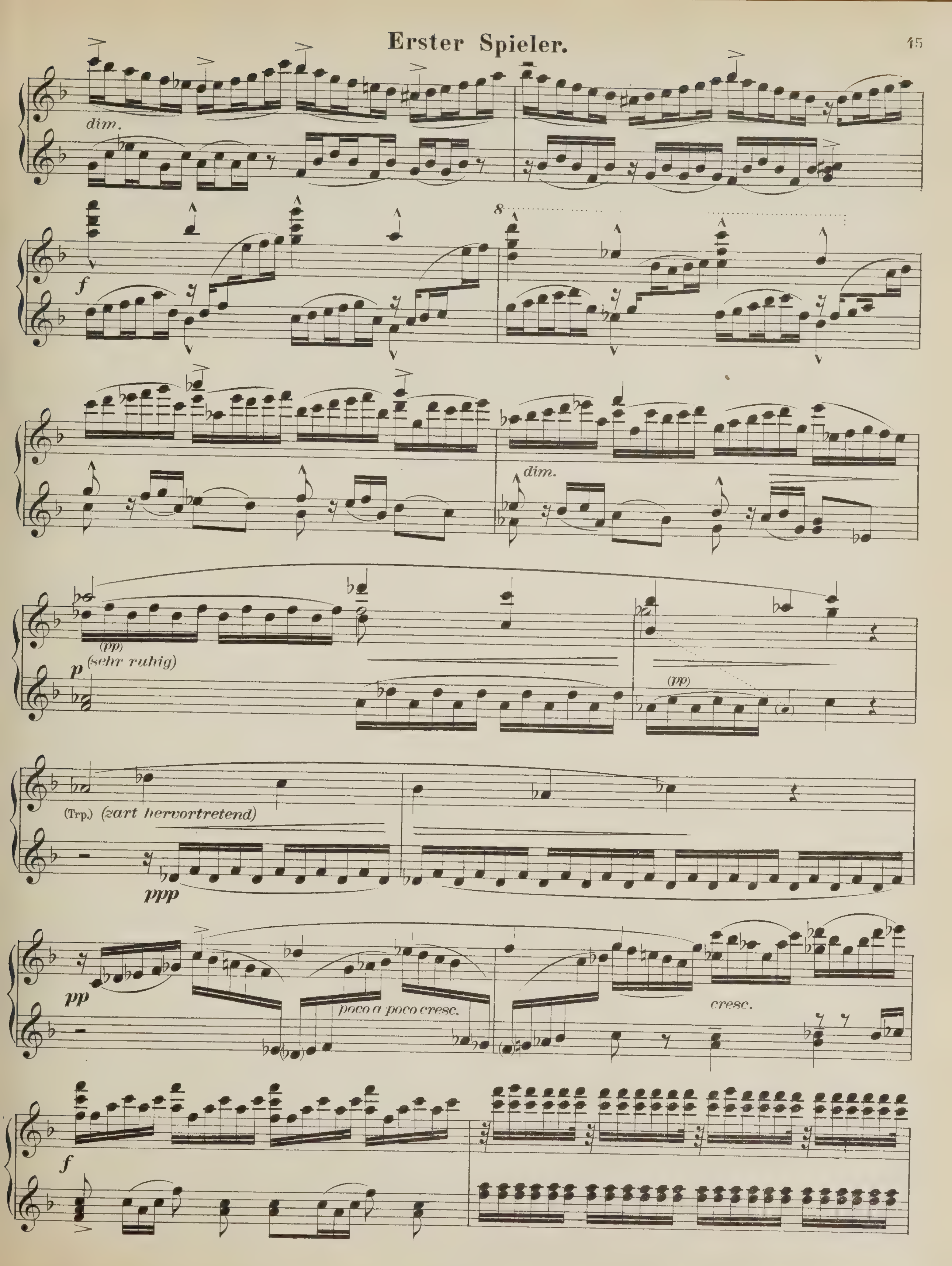
Zweiter Spieler.

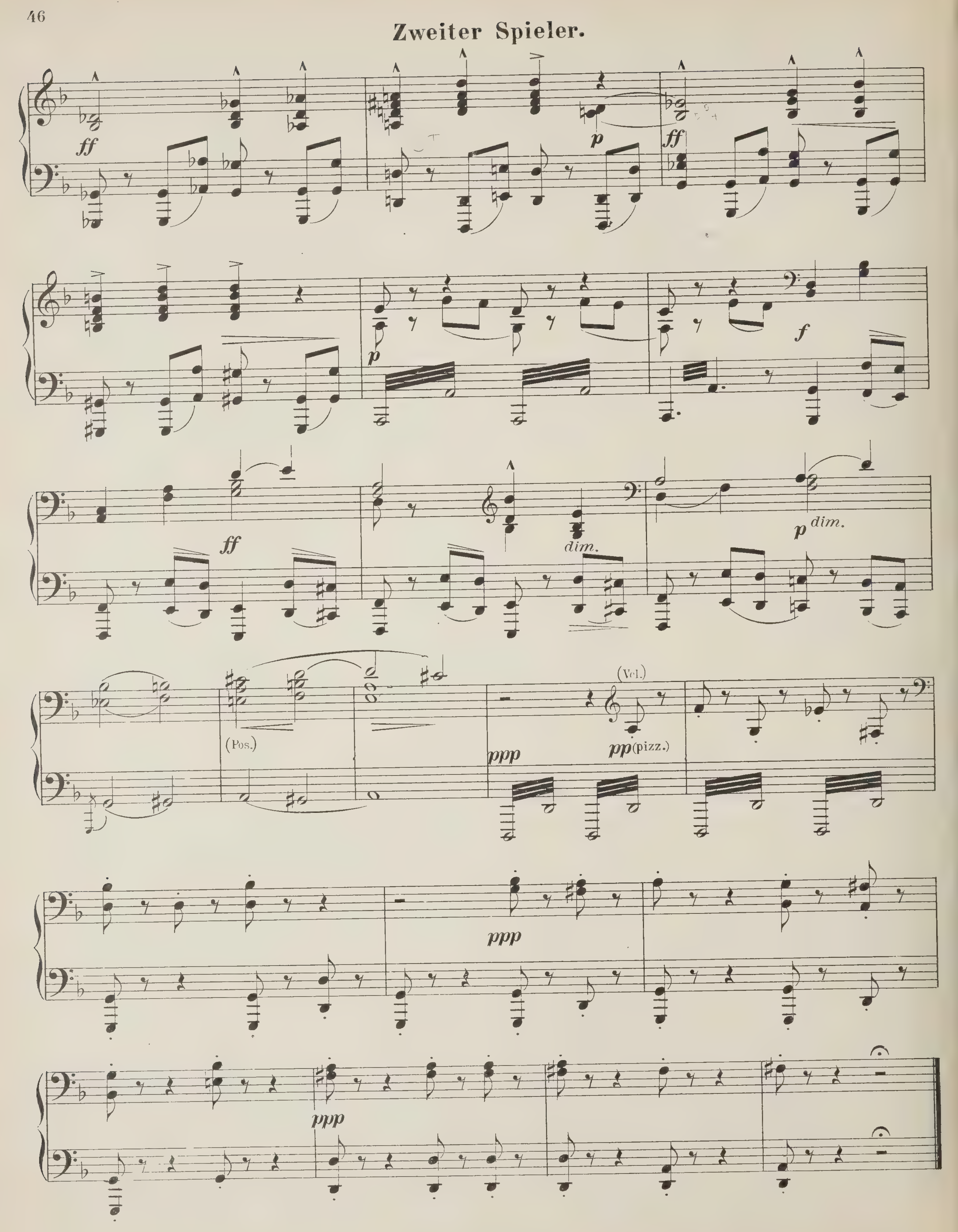


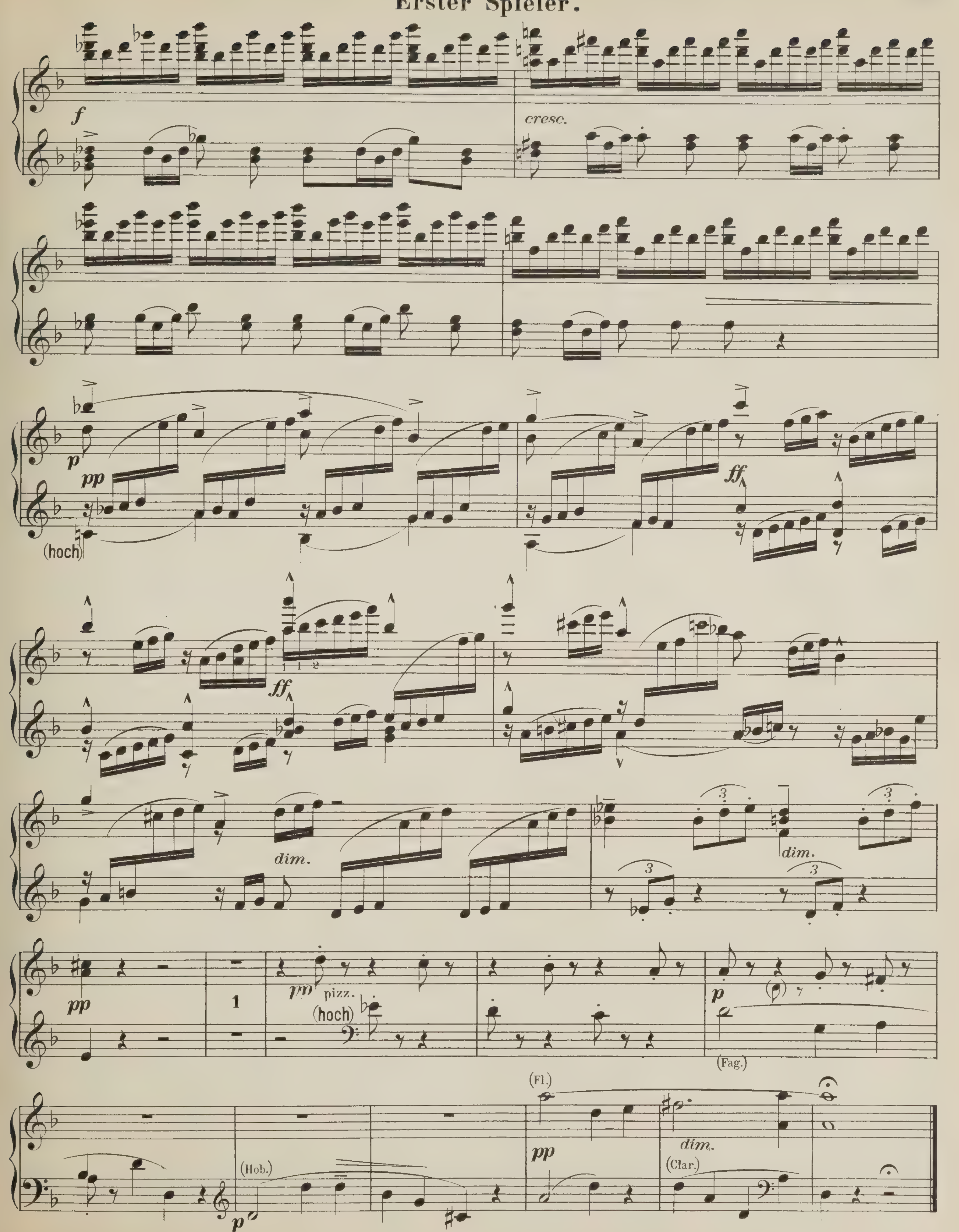

Langsamer.
(gesangvoll hervortretend)
p
poco f
(pp)
p
pp
p
cres - - cen - - do -
ff
dim.
p
pp
pp
(ppp)
(ppp)
ppp
pp
ppp

Zweiter Spieler.

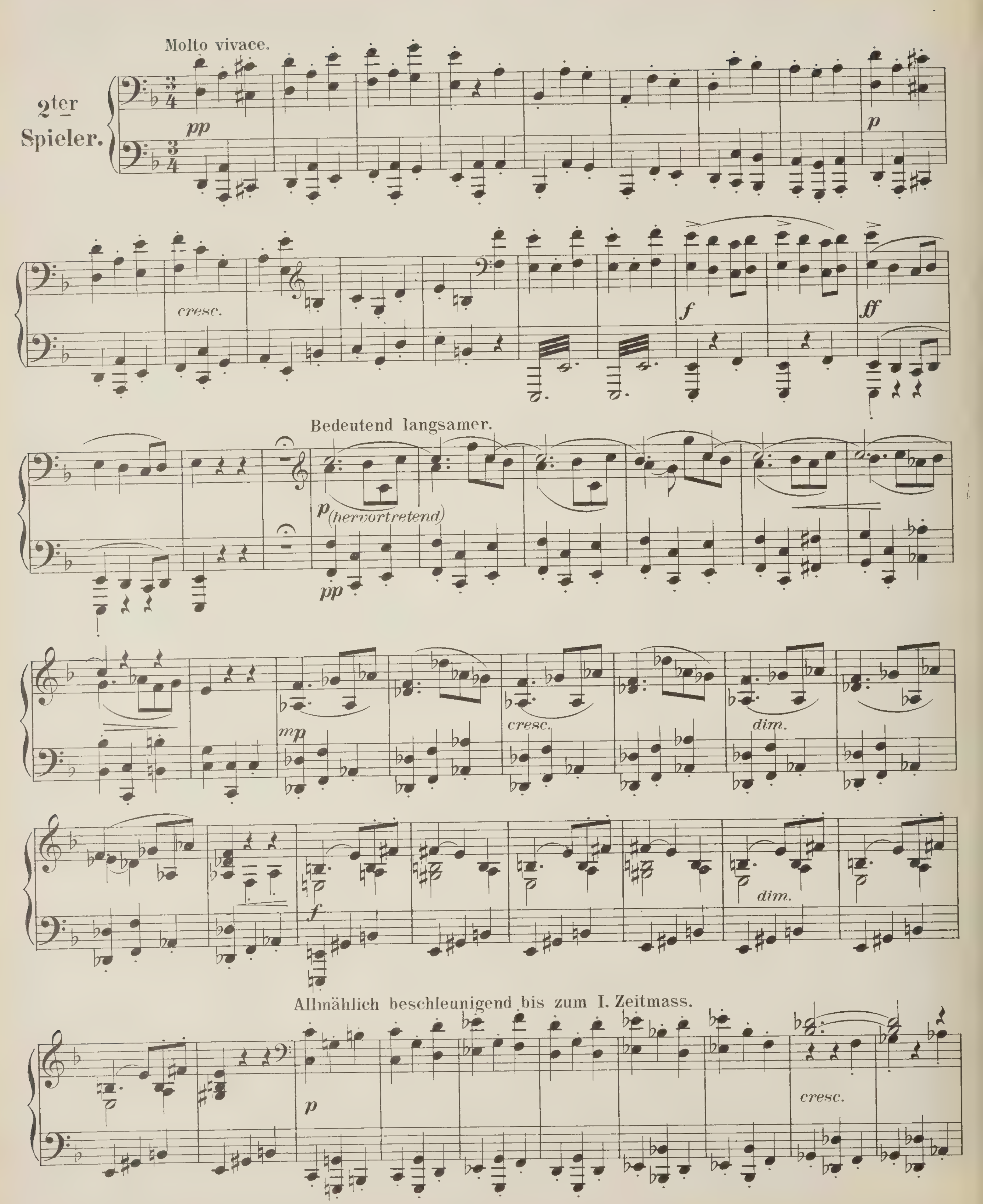



dim.
f
8
dim.
(pp)
(sehr ruhig)
p
(pp)
(Trp.) (zart hervortretend)
ppp
pp
poco a poco cresc.
cresc.
f


Zweiter Spieler.
ff
p
f
dim.
p dim.
(Pos.)
(Vcl.)
ppp
pp (pizz.)

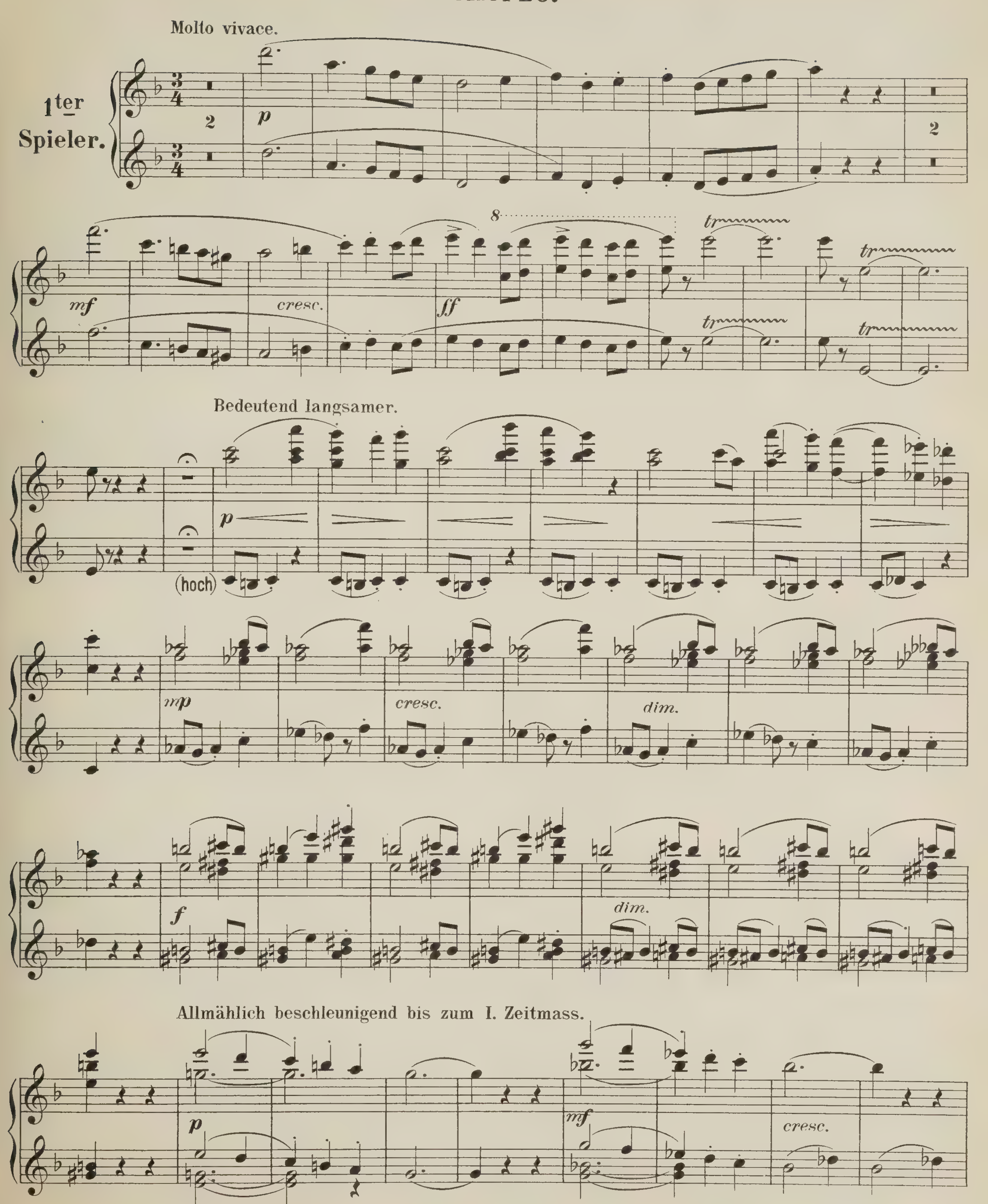

f
cresc.
p
pp
(hoch)
ff
ff
dim.
dim.
pp
1
pp pizz.
(hoch)
p
(Fag.)
(Fl.)
pp
dim.
(Hob.)
(Clar.)
p

III.
Scherzo.



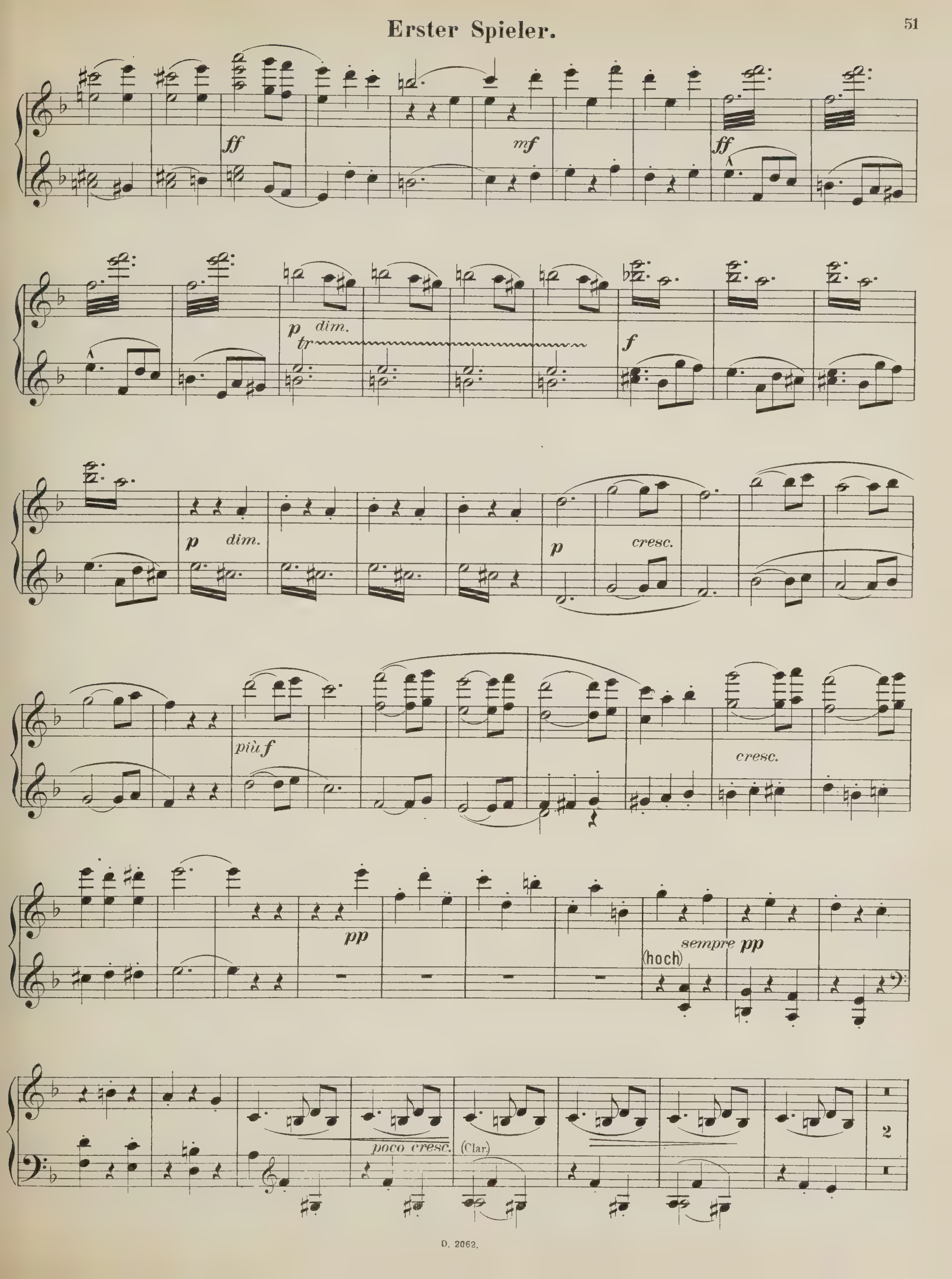
Molto vivace.
2ter Spieler.
pp
cresc.
f
ff
Bedeutend langsamer.
p (hervortretend)
pp
mp
cresc.
dim.
f
dim.
Allmählich beschleunigend bis zum I. Zeitmass.
p
cresc.

III.
Scherzo.

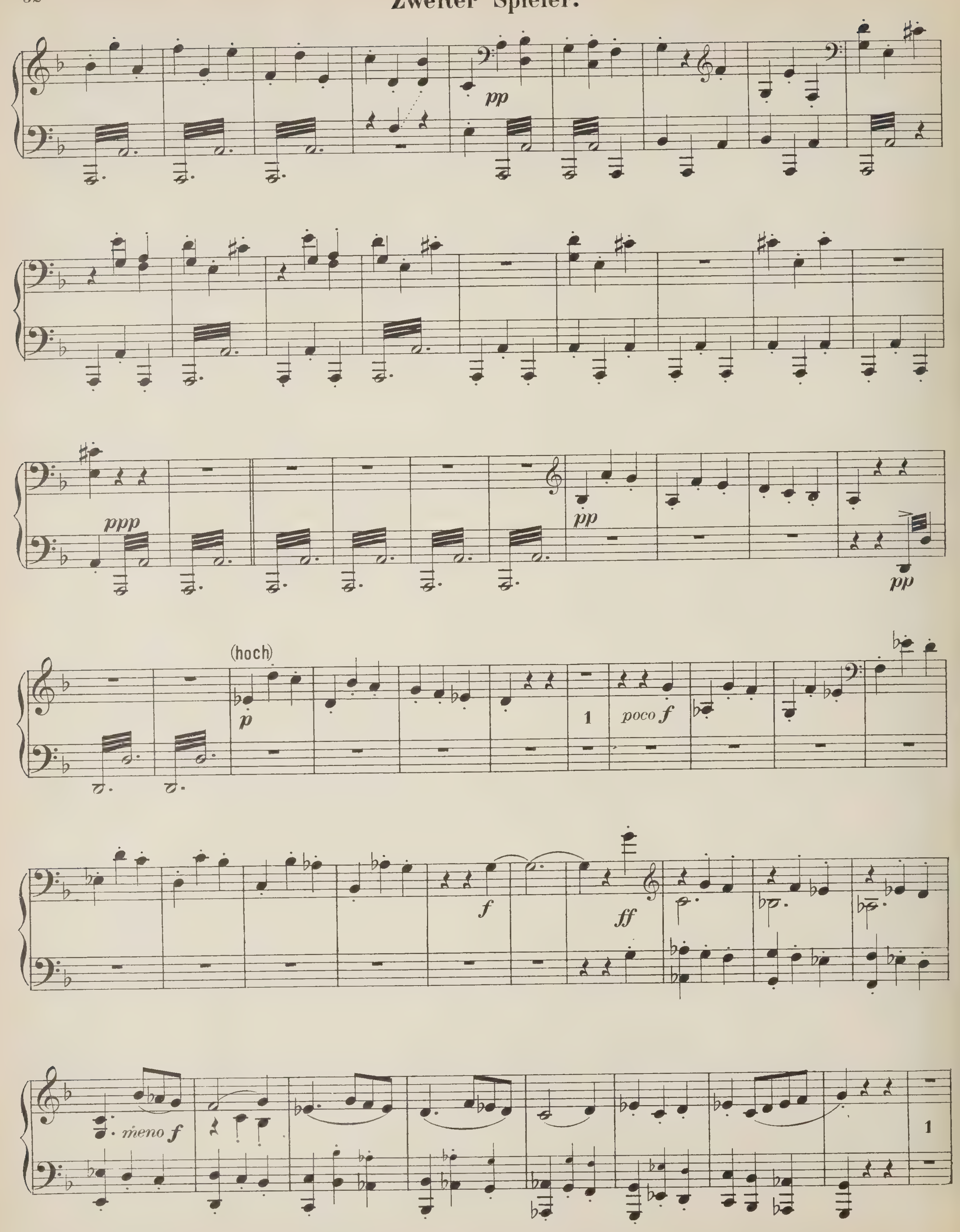

Molto vivace.
1ter Spieler.
2
p
2
mf
cresc.
ff
8
tr
Bedeutend langsamer.
p
(hoch)
mp
cresc.
dim.
f
dim.
Allmählich beschleunigend bis zum I. Zeitmass.
p
mf
cresc.

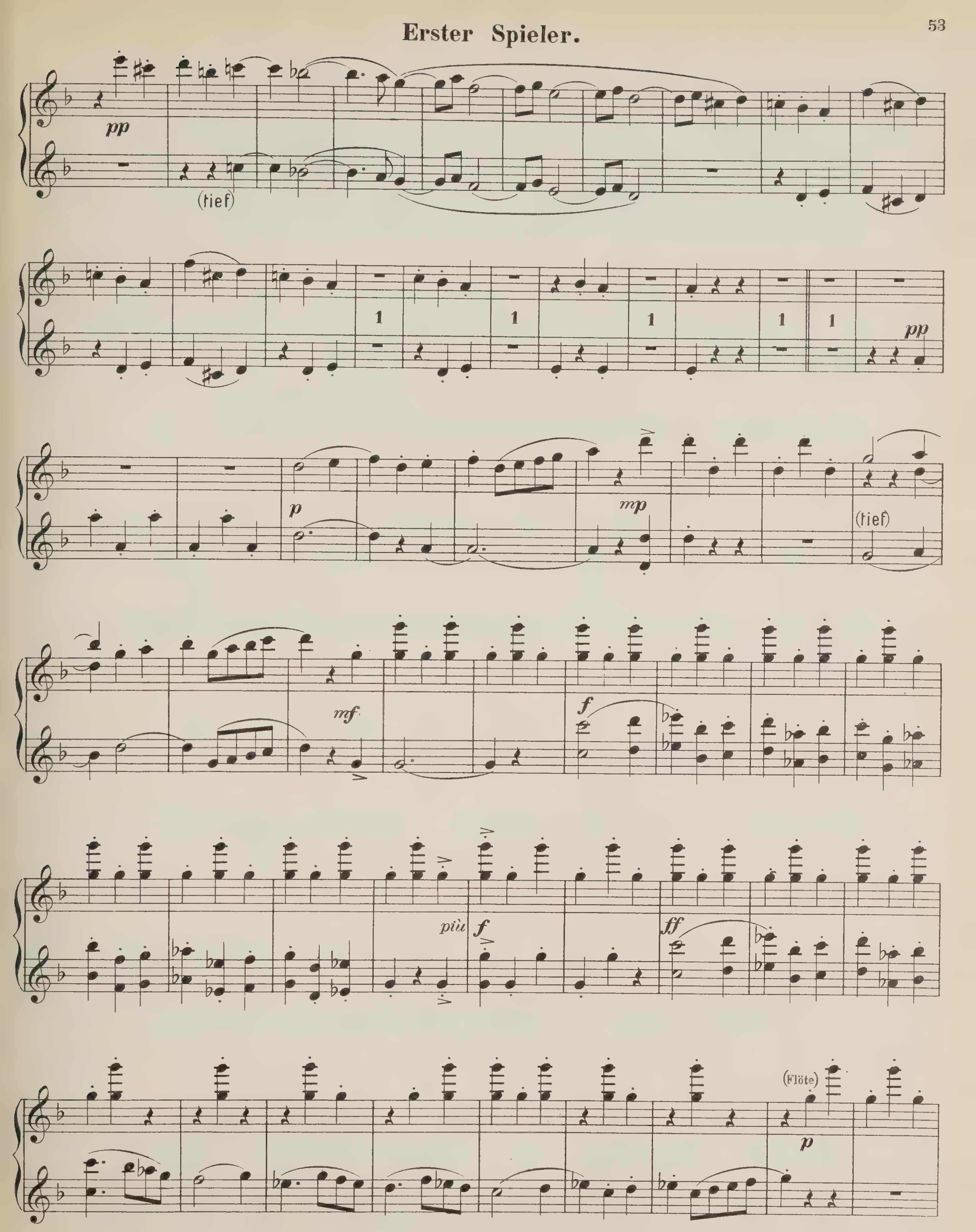
Zweiter Spieler.

mf cresc. p ff ff p dim. f p pp poco a poco cresc. mf cresc. (tief) pp ff fpp pp poco cresc. pp p

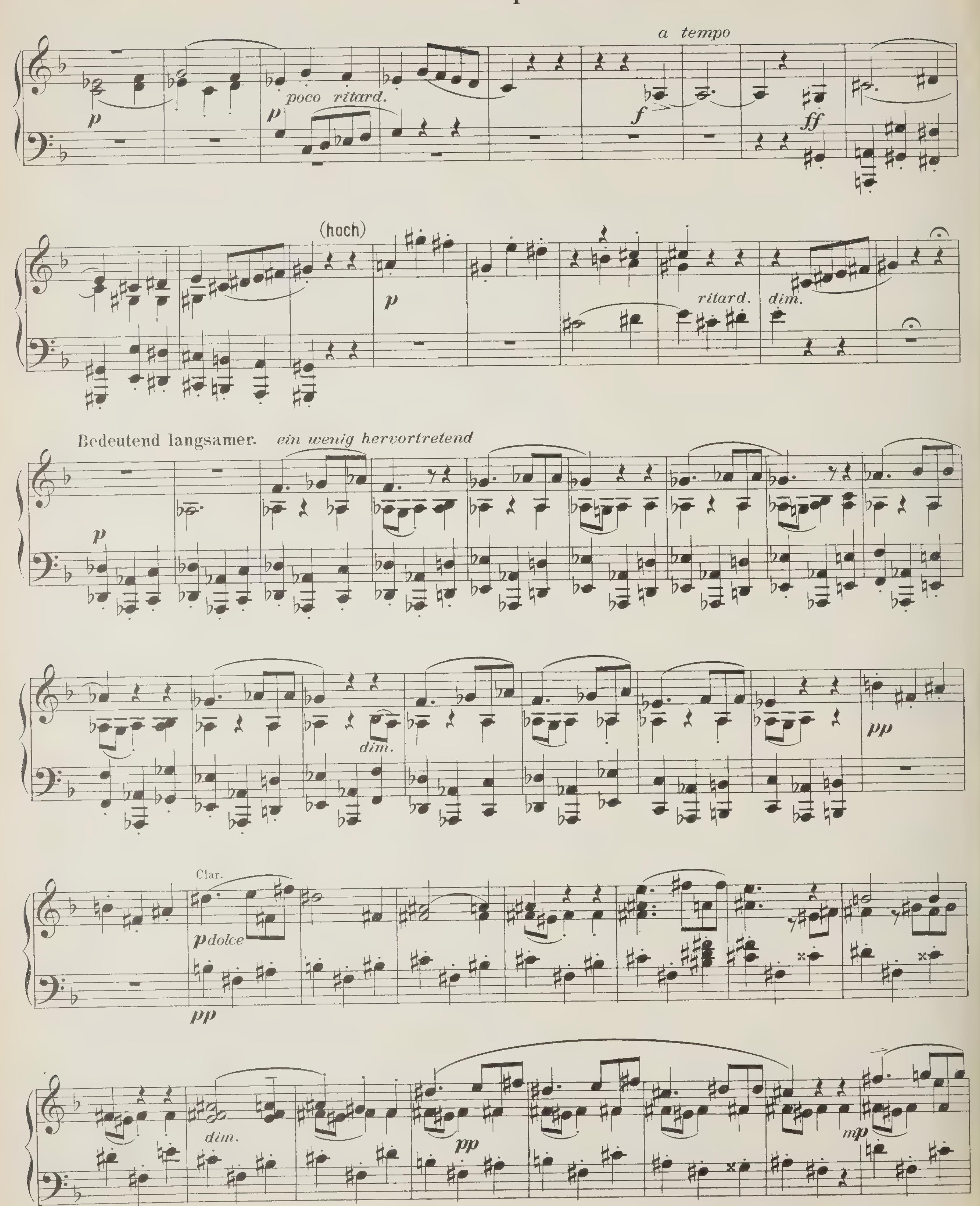

ff
mf
ff
p dim.
tr
f
p dim.
p
cresc.
più f
cresc.
pp
sempre pp
(hoch)
poco cresc.
(Clar)
2

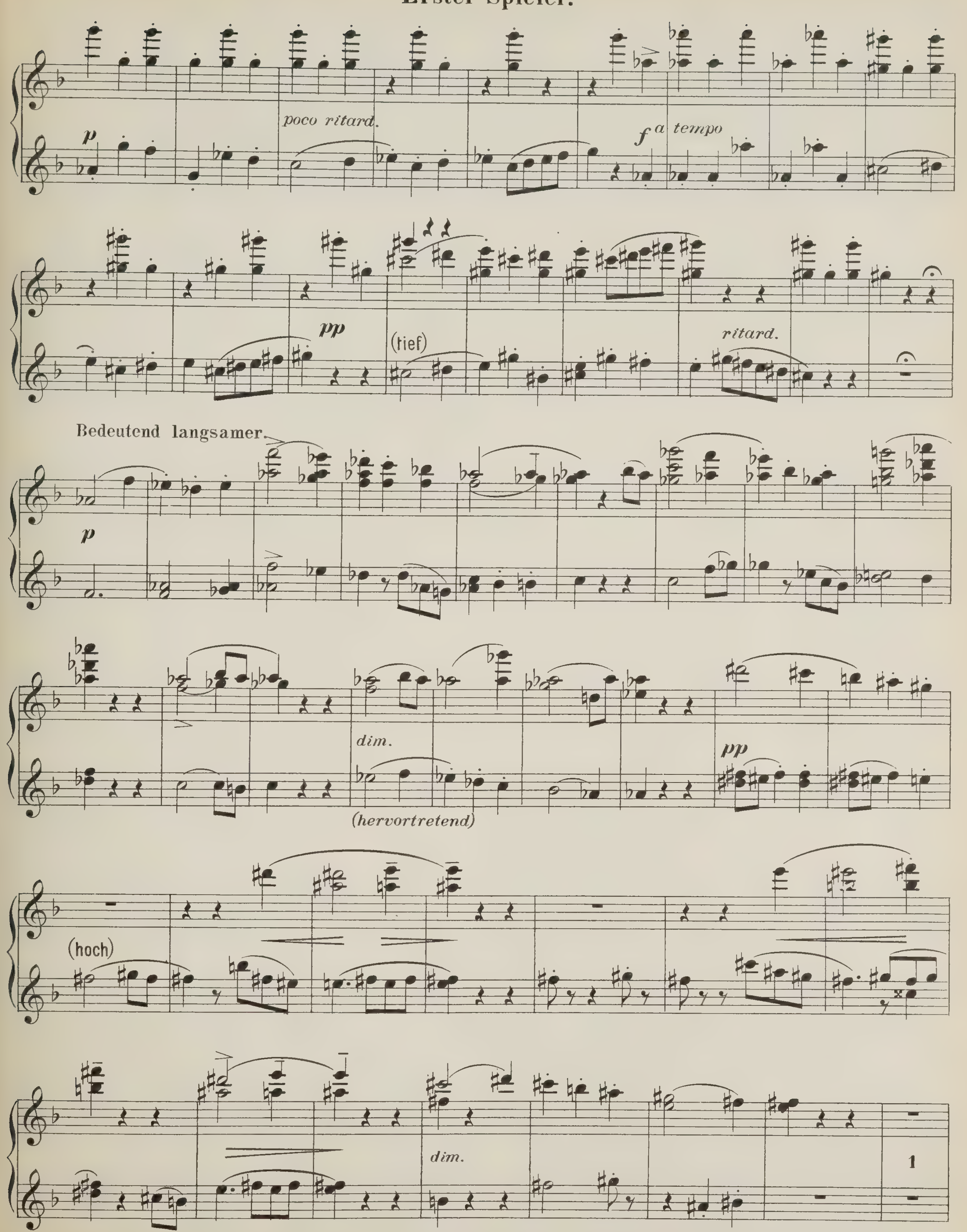
Zweiter Spieler.




pp
(tief)
1
1
1
1
1
pp
p
mp
(tief)
mf
f
più
f
ff
(Flöte)
p

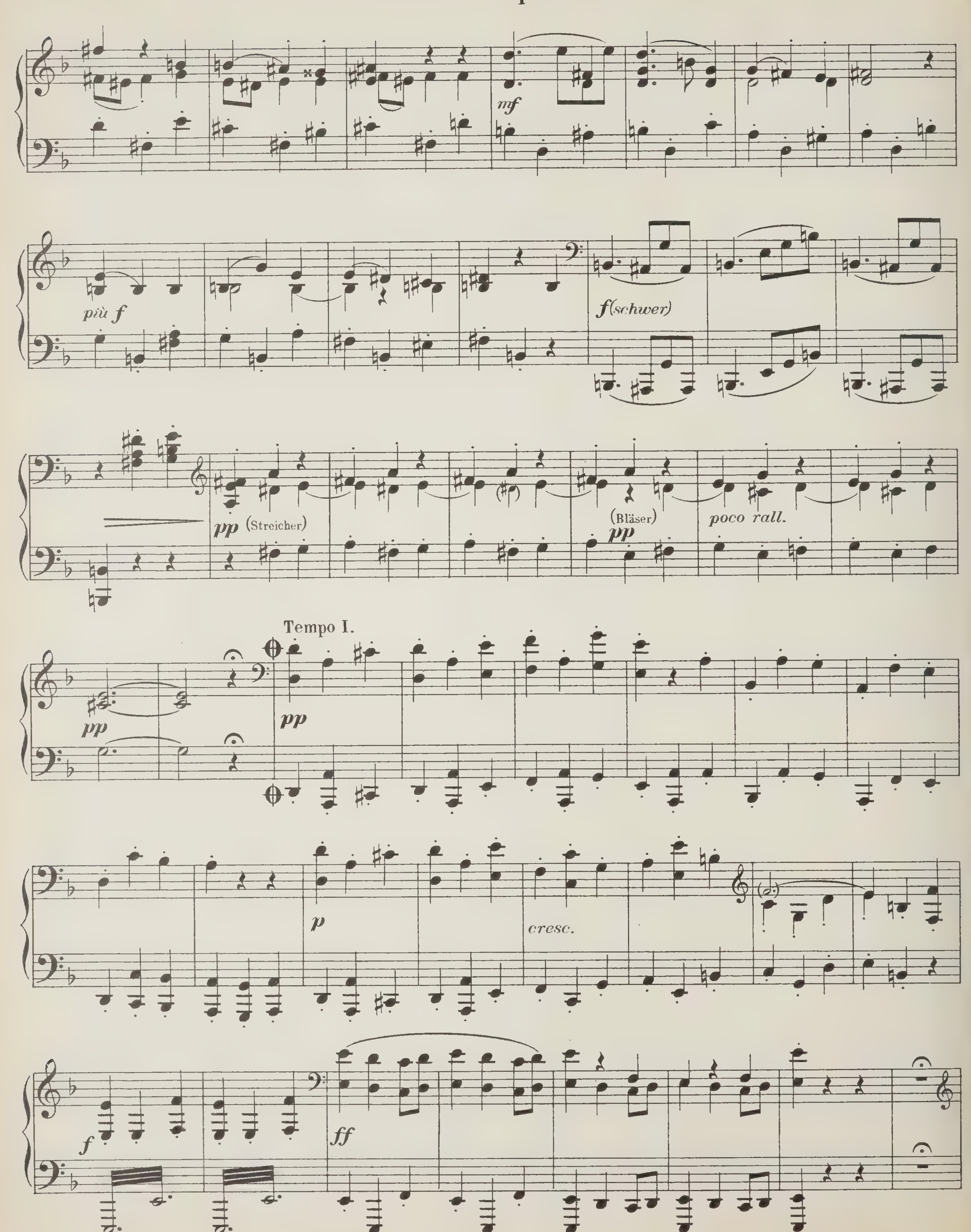
Zweiter Spieler.





p
poco ritard.
f a tempo
pp
(tief)
ritard.
Bedeutend langsamer.
p
dim.
(hervortretend)
pp
(hoch)
dim.
1

Zweiter Spieler.



(Flöte)

p *mf* *cresc.*

f *ff*

p (hoch)
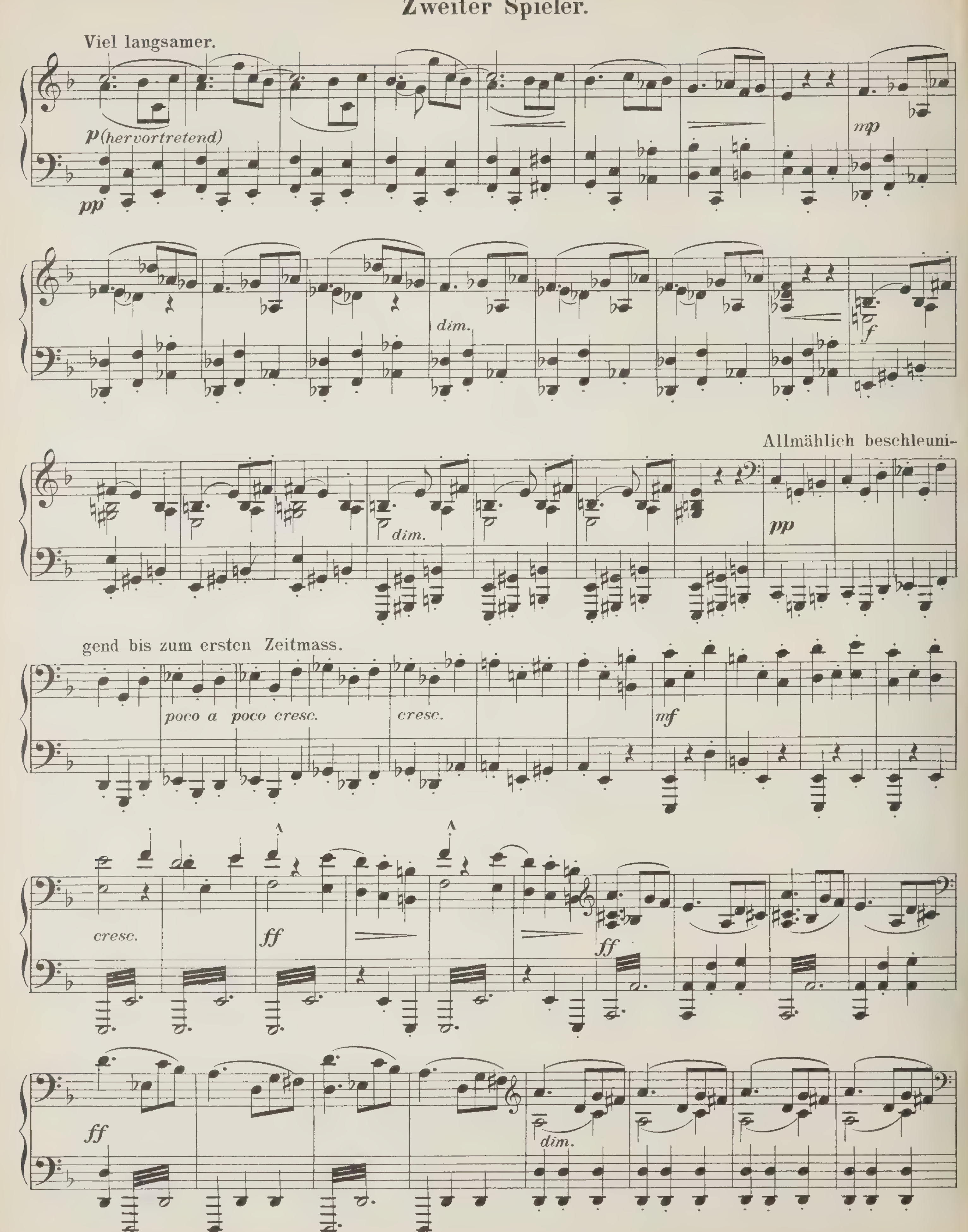
Tempo I.

pp *poco rall.* 2 *p*

2 *mf* *cresc.*

8 *cresc.* *ff* tr tr tr tr

Zweiter Spieler.



Erster Spieler.

Viel langsamer.

p

(hoch)

mp

cresc.

dim.

(tief)

f

Allmählich beschleunigend

dim.

p

bis zum ersten Zeitmass.

poco f

cresc. molto

ff

p

cresc.

ff

8
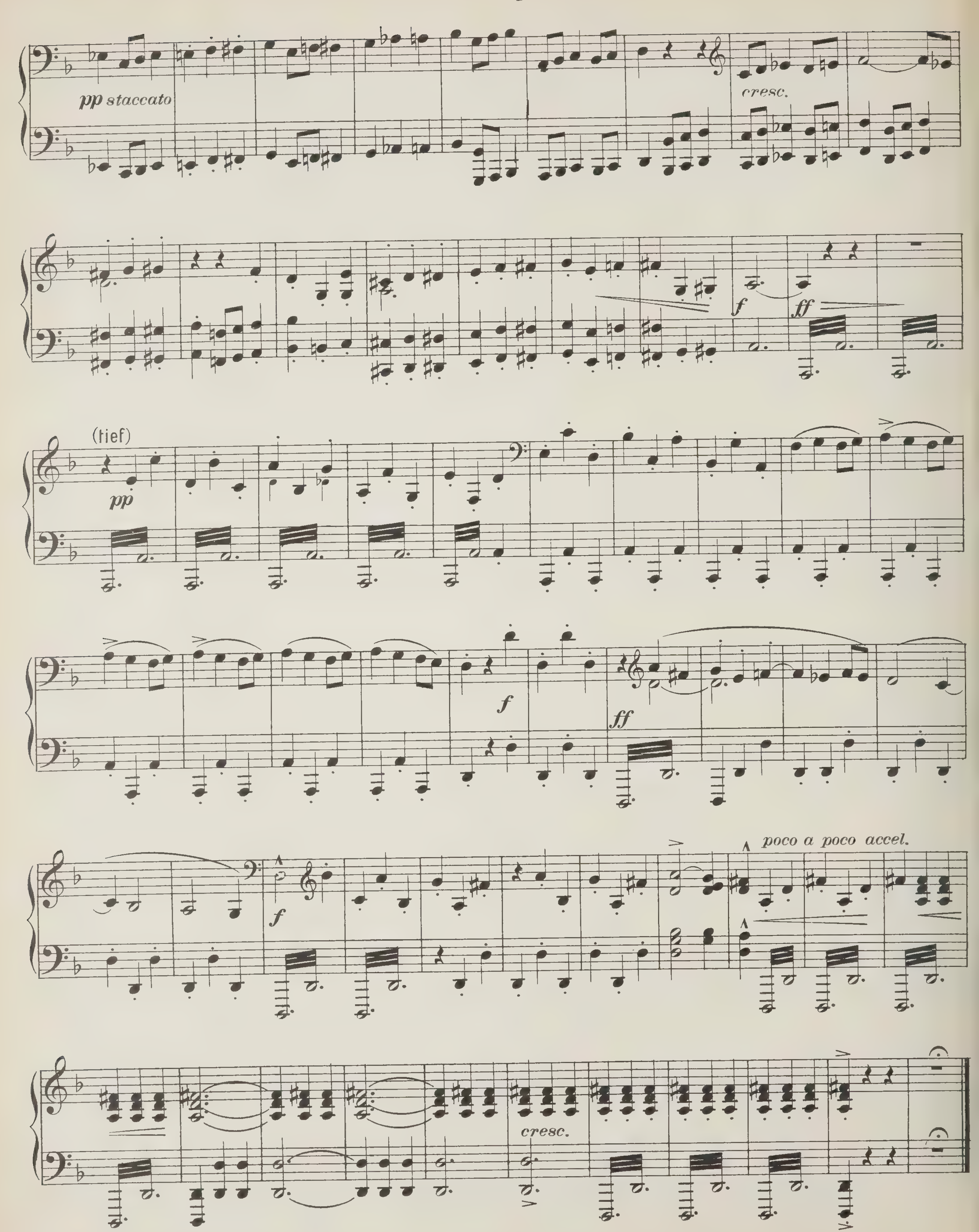
ff

8

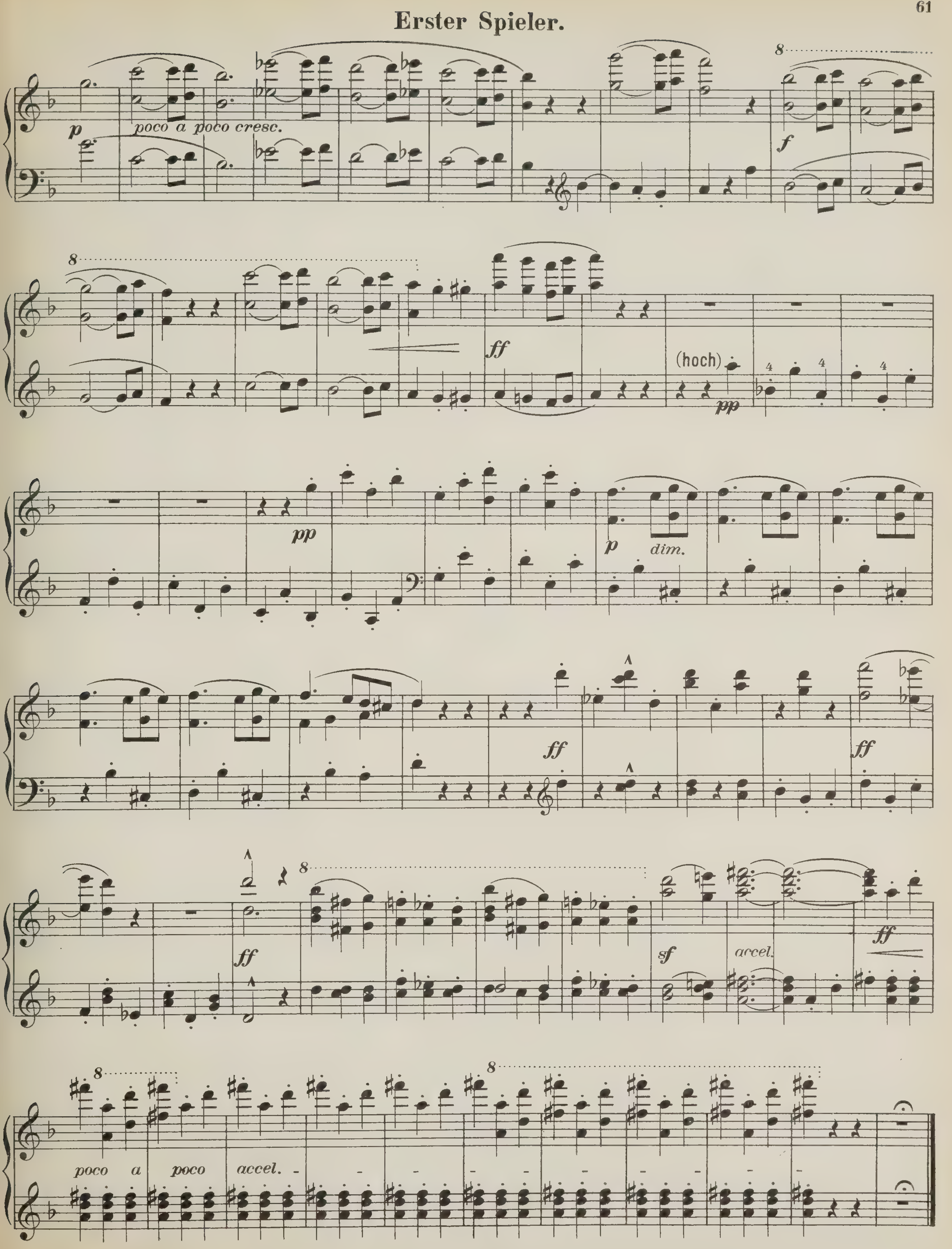
ff

dim.

Zweiter Spieler.



Erster Spieler.





Allegretto.

Trio.

p (Horn)

poco f

3

p

pp

(gemächlich)

p

(tief)

pp

cresc.

dim.

pp

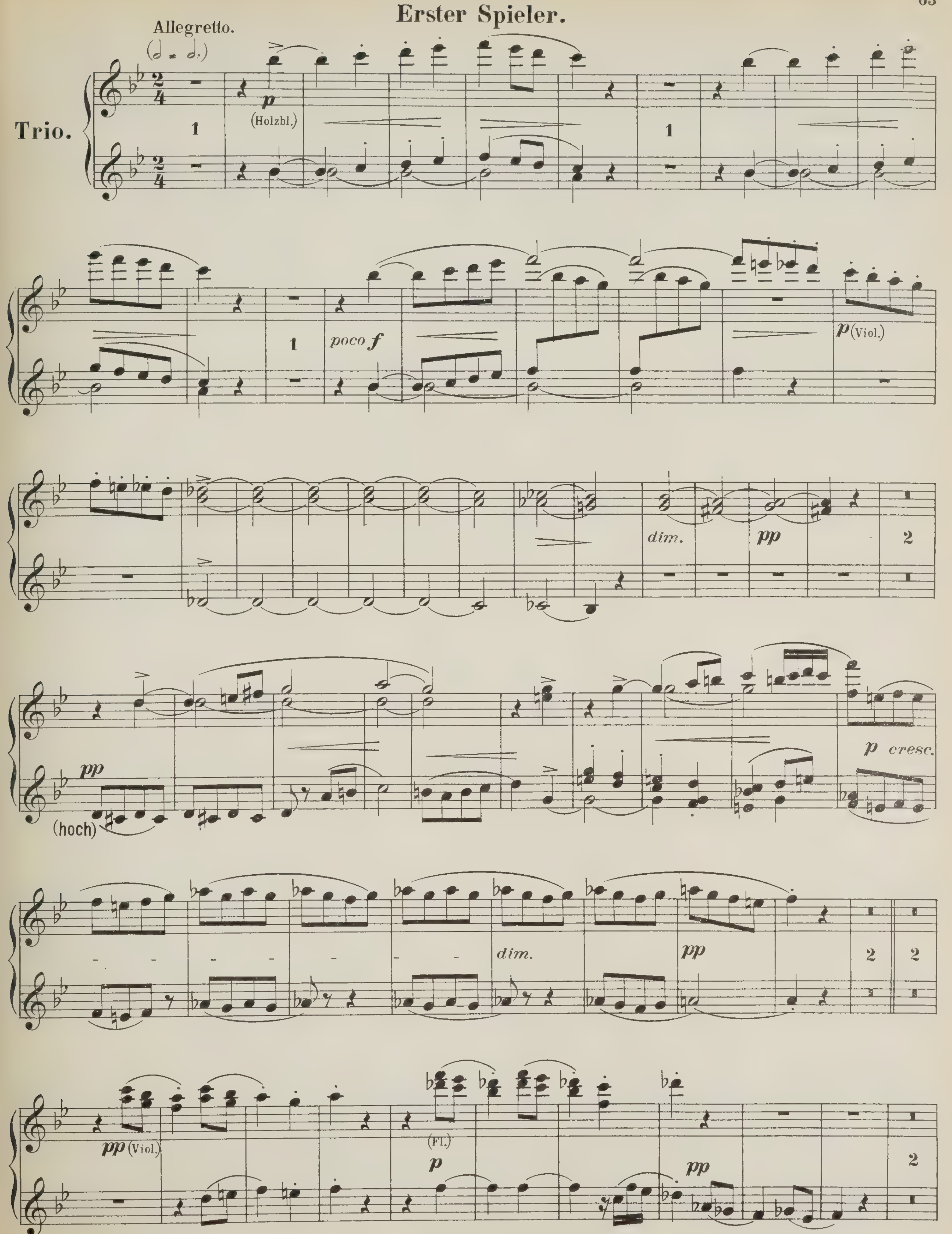
pp

pp

(Horn)

p dolce

Erster Spieler.



Zweiter Spieler.

p *cresc.* *dim.*

dim. *p*

2 1 *f* *ff* 1

ff *dim.* *più p* *dim.* 1
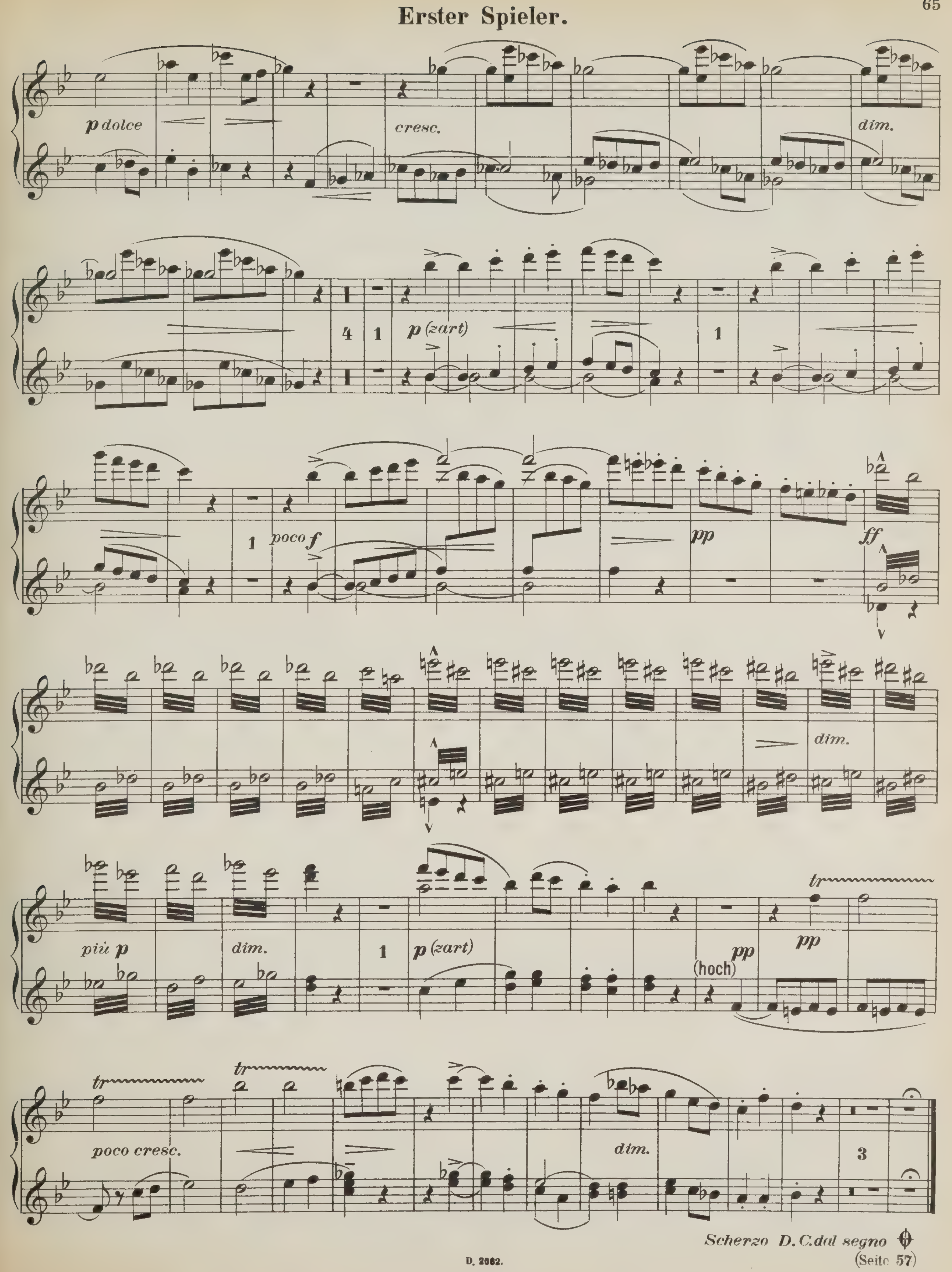
(tief)

pp *pp* *p* *poco cresc.*

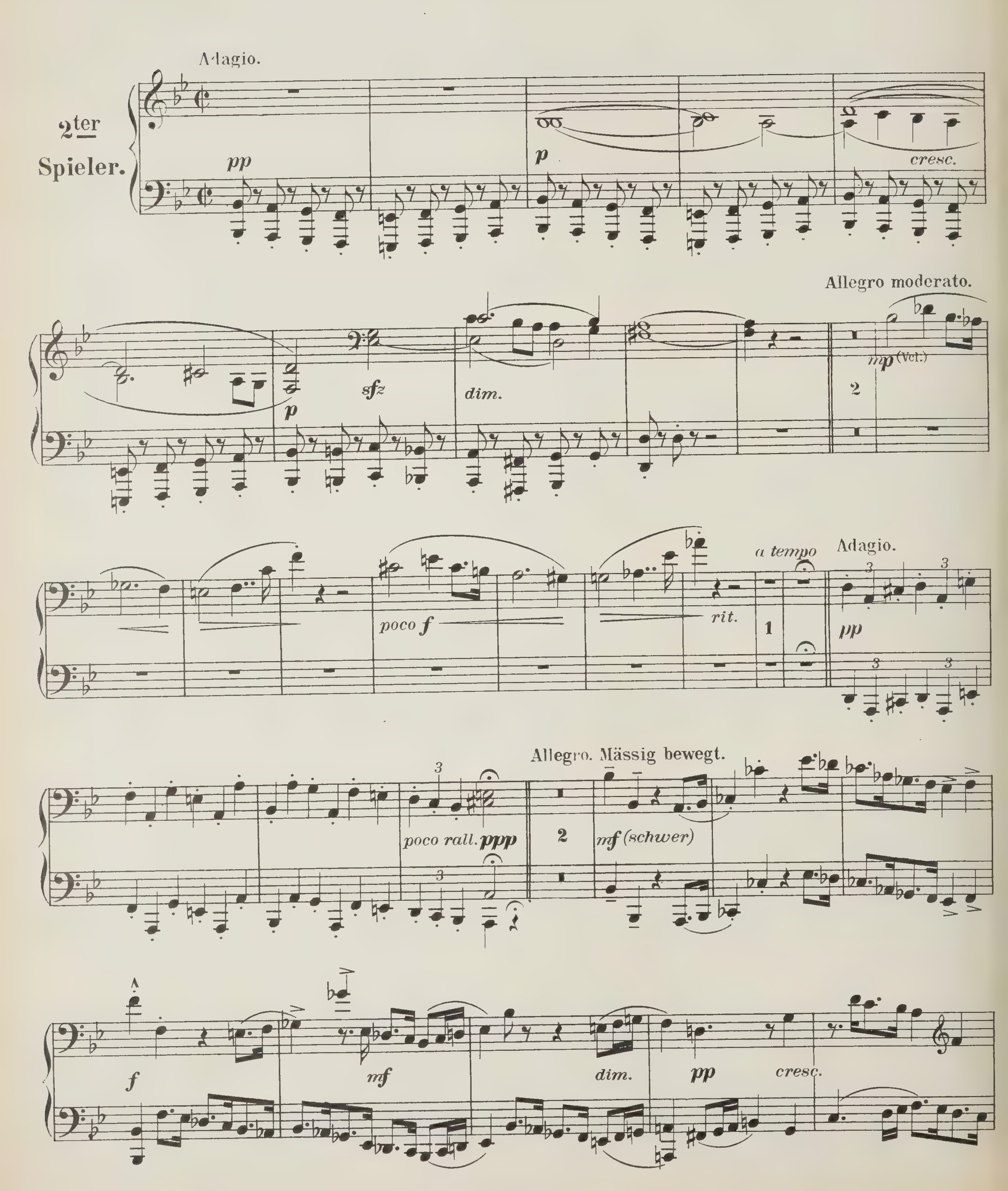
pp *pp*

Scherzo D. C. dal segno 𝄌
(Seite 56)

Erster Spieler.



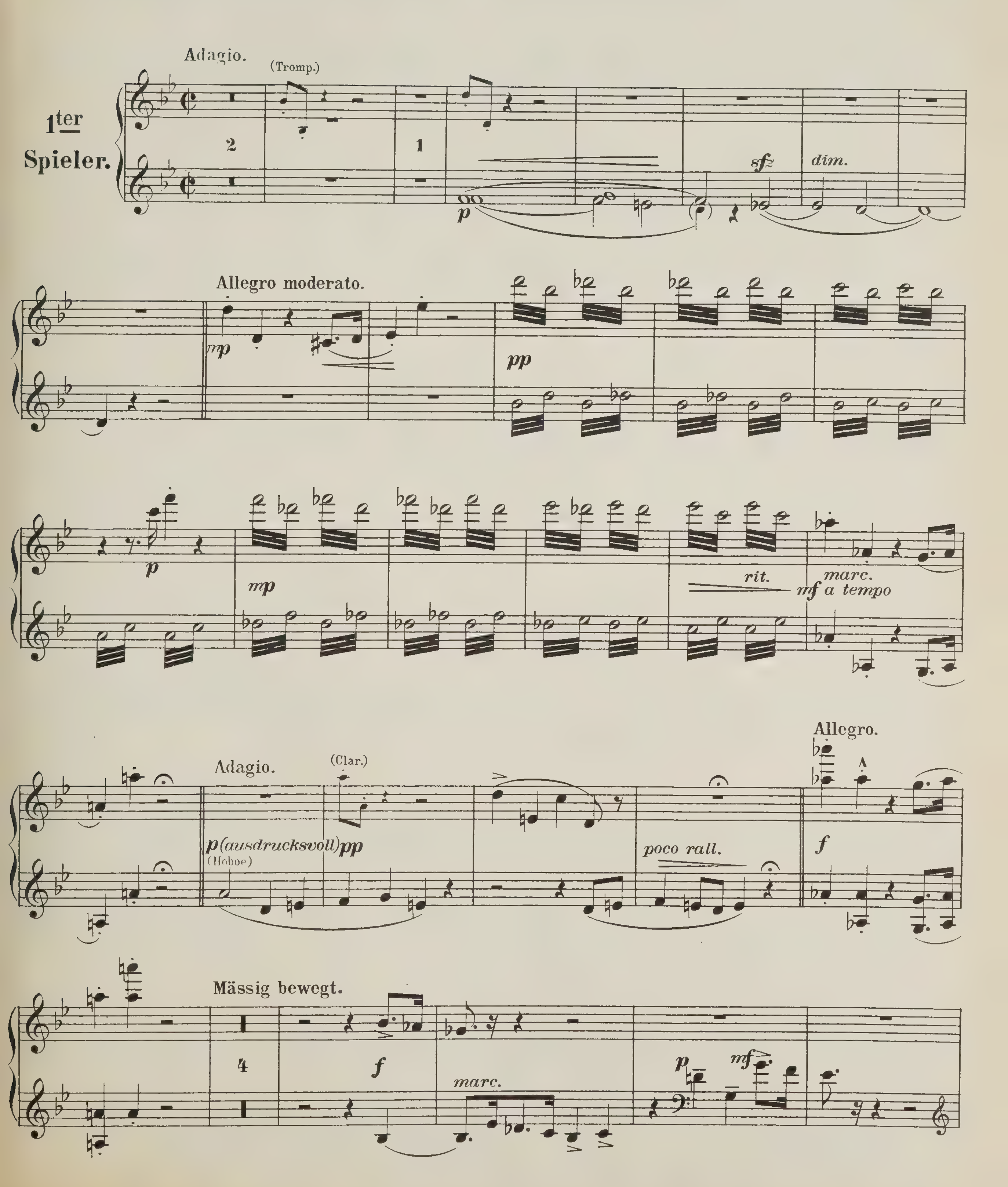
IV.
Finale.



Adagio.
2ter Spieler.
pp
p
cresc.
sfz
p
dim.
Allegro moderato.
mp (Vcl.)
2
poco f
rit.
a tempo
Adagio.
1
pp
poco rall. ppp
Allegro. Mässig bewegt.
2
mf (schwer)
f
mf
dim.
pp
cresc.

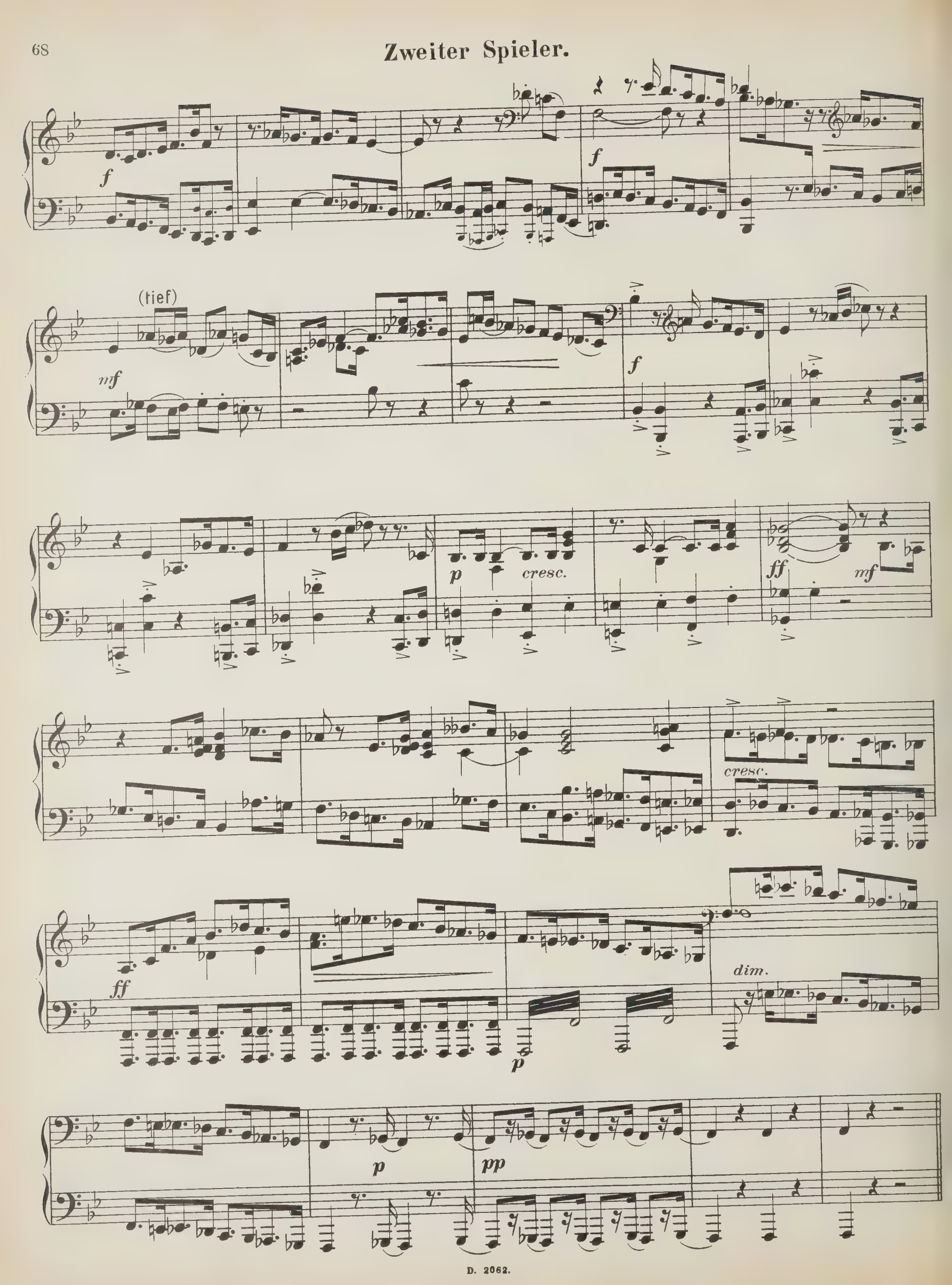
IV.

Finale.



Adagio.
(Tromp.)
1ter Spieler.
2
1
p
sfz
dim.
Allegro moderato.
mp
pp
p
mp
rit.
marc.
mf a tempo
Allegro.
Adagio.
(Clar.)
p (ausdrucksvoll) pp
(Hoboe)
poco rall.
f
Mässig bewegt.
4
f
marc.
p
mf

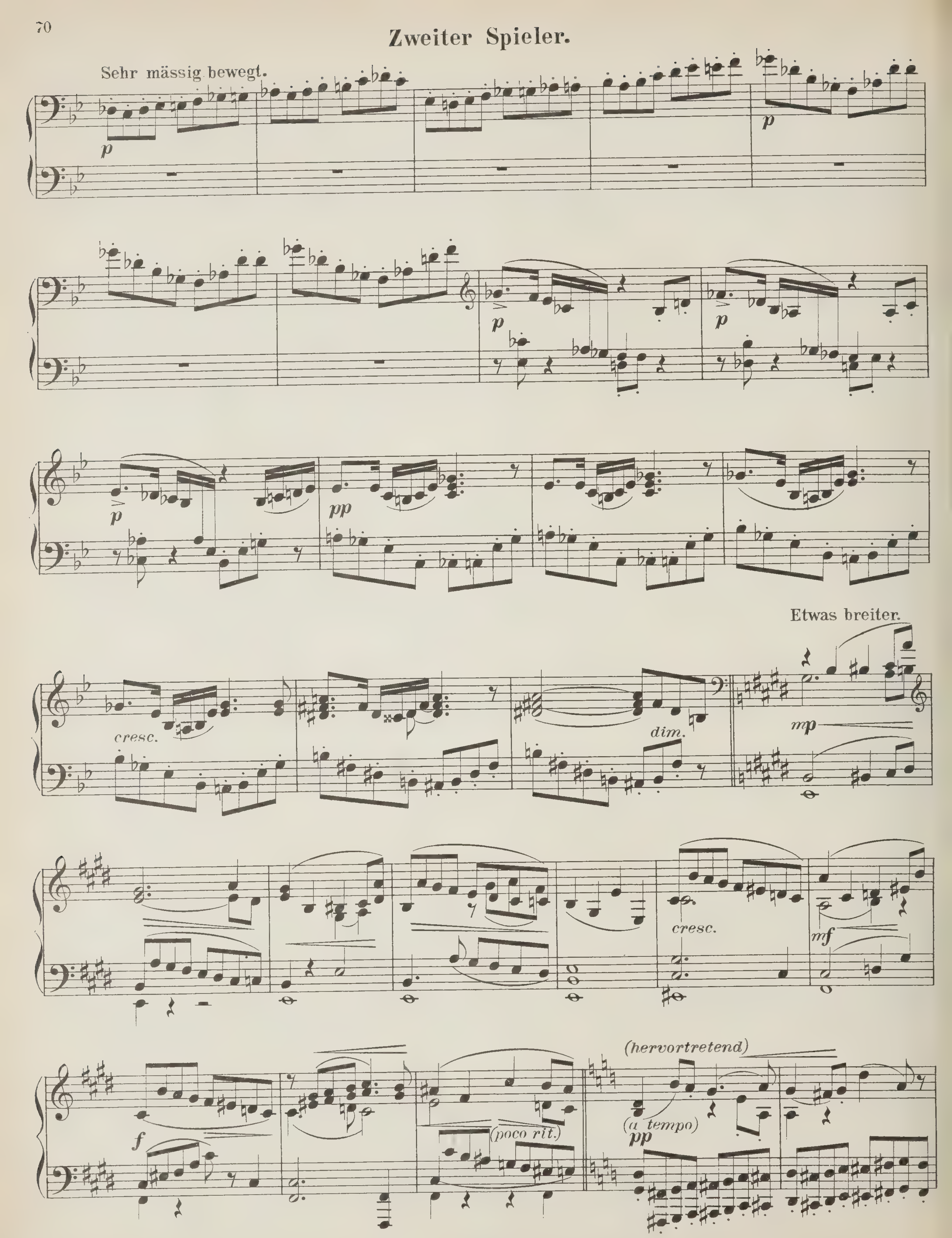
Zweiter Spieler.
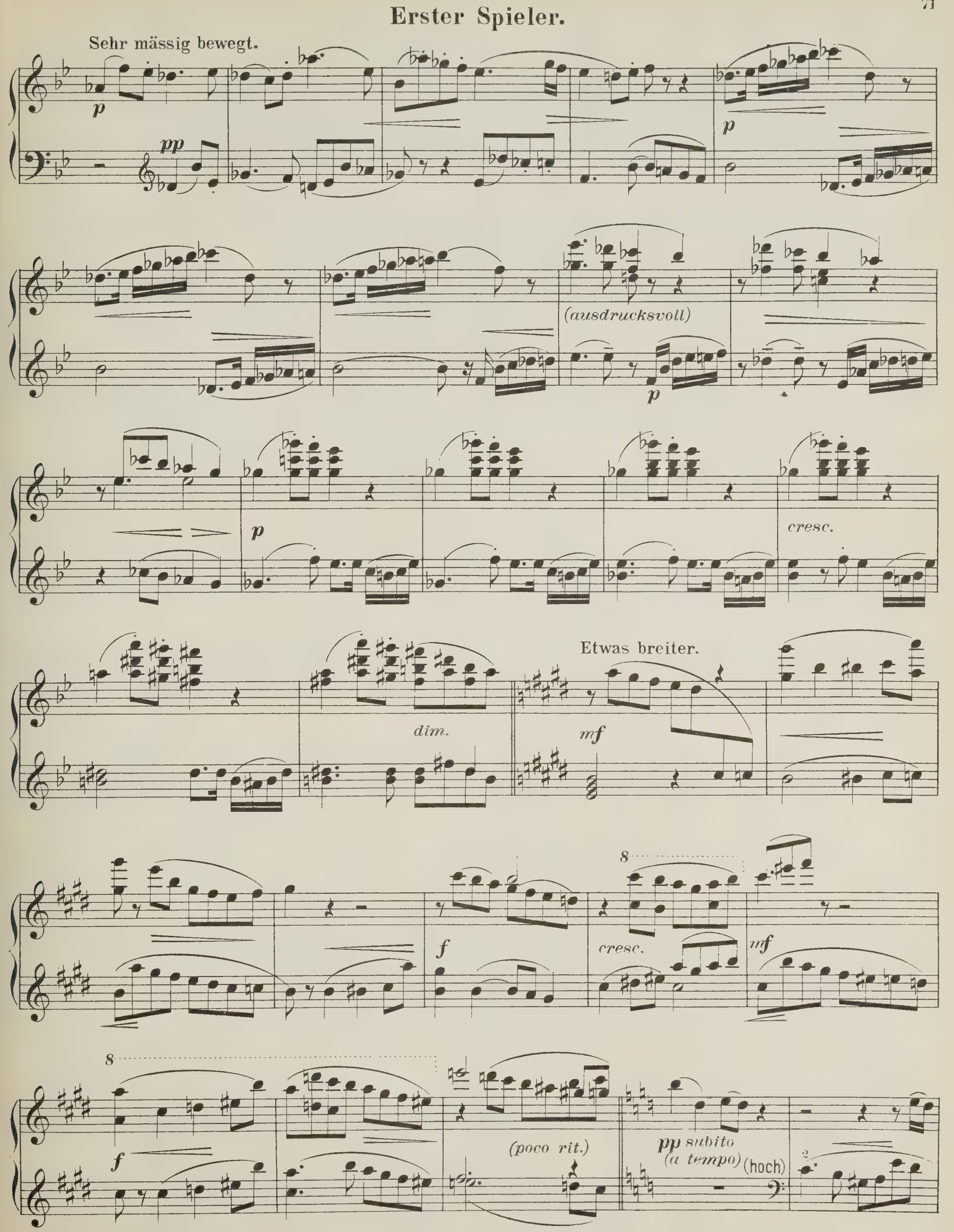




Erster Spieler.

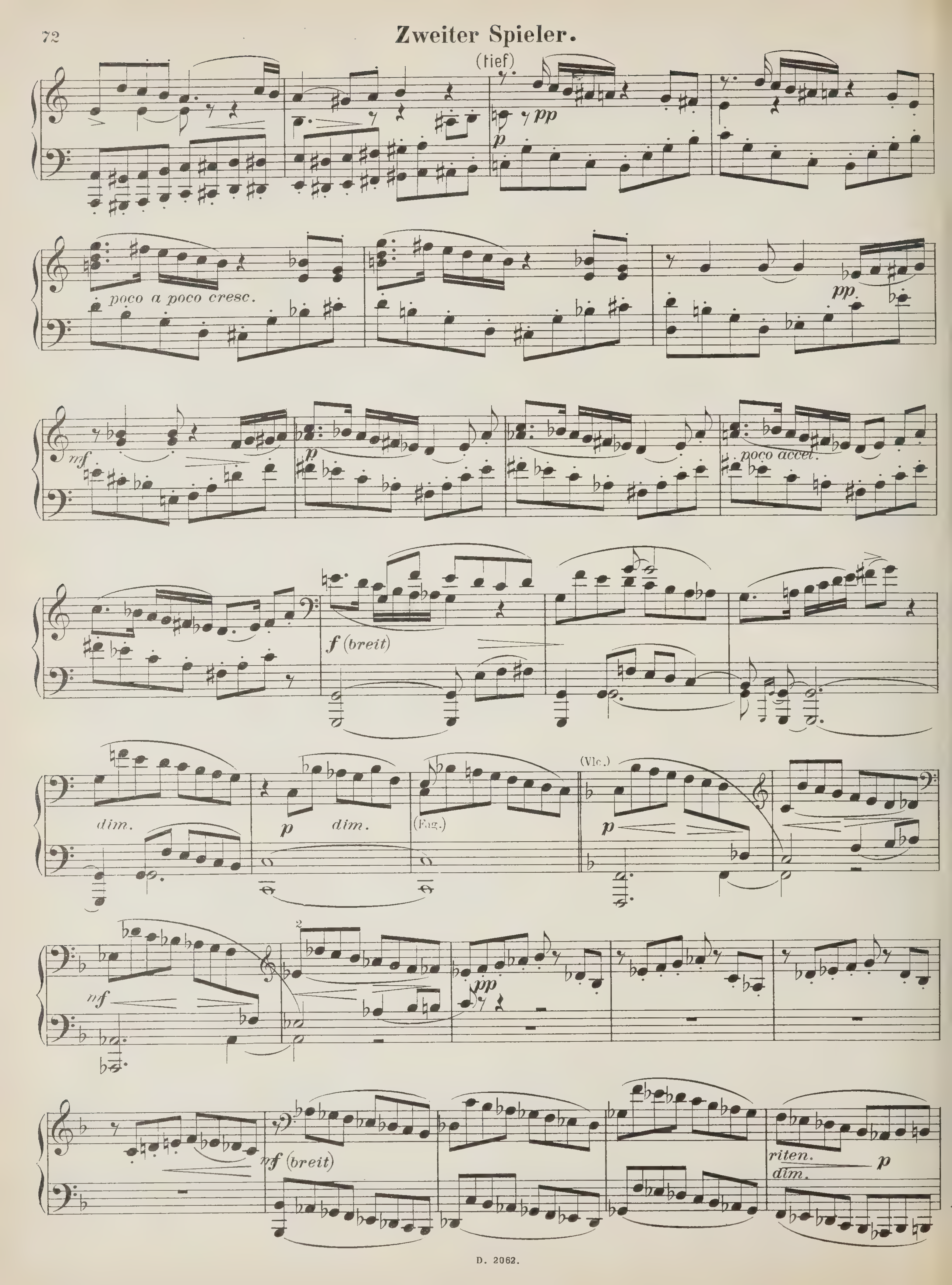
Zweiter Spieler.

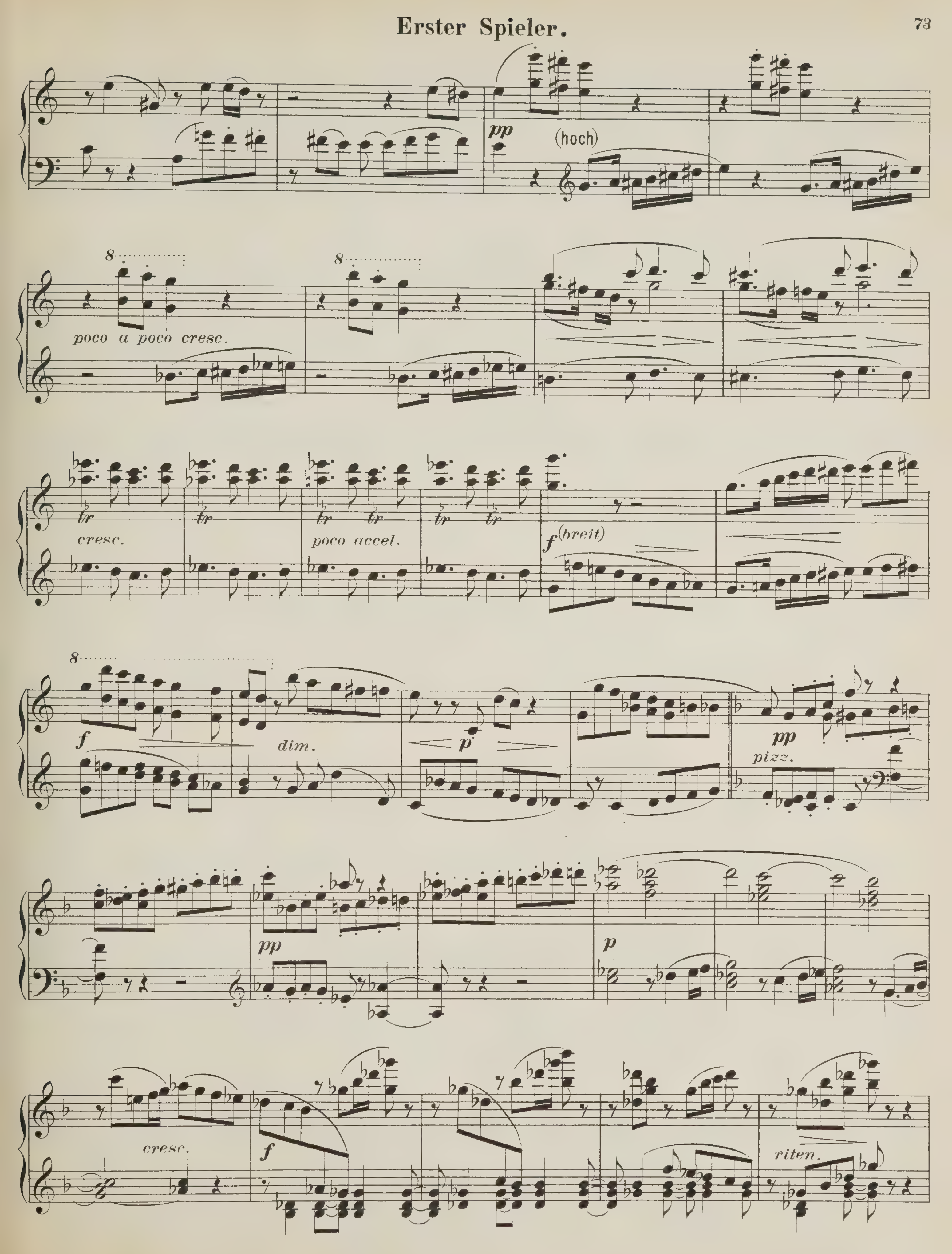


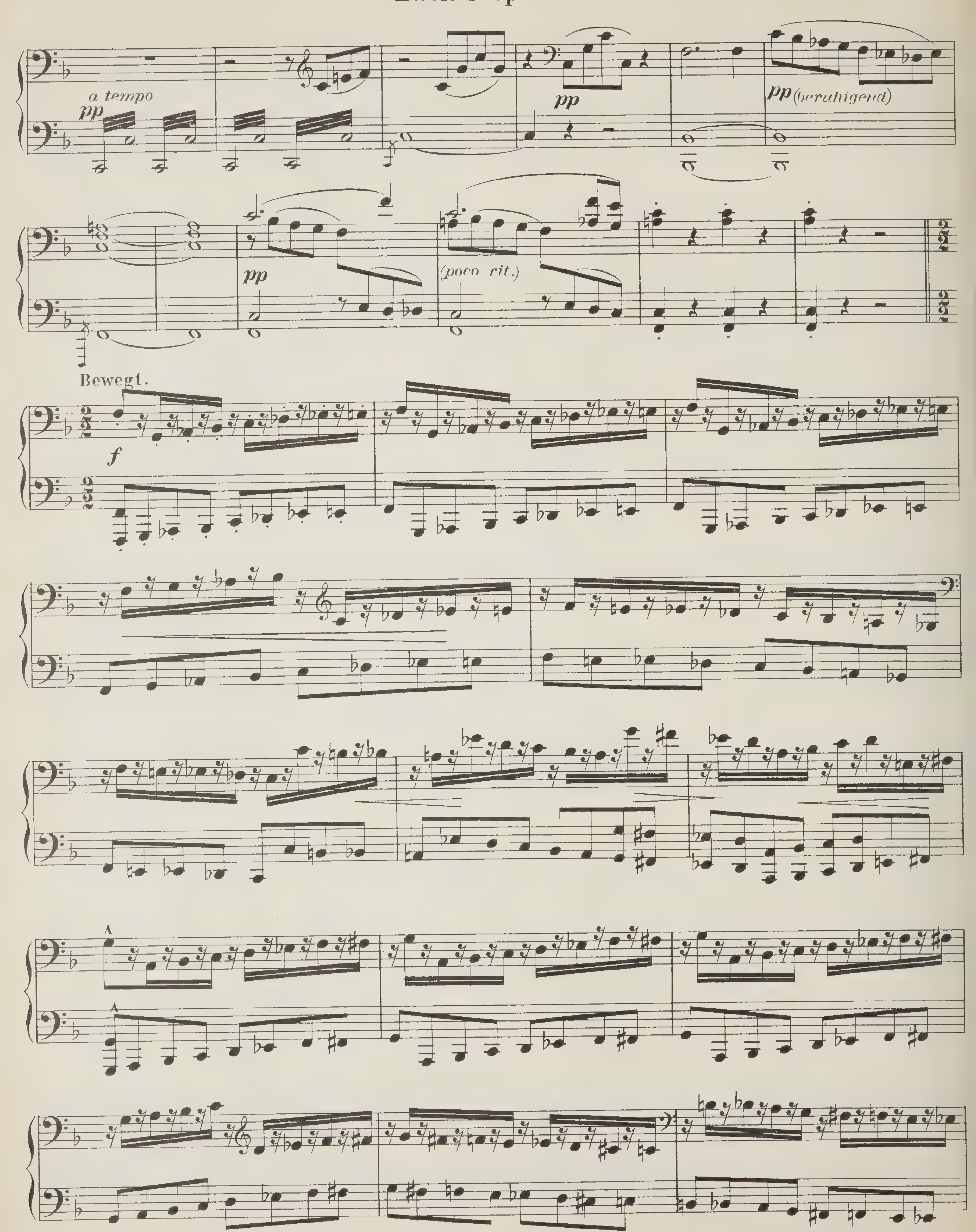
Erster Spieler.

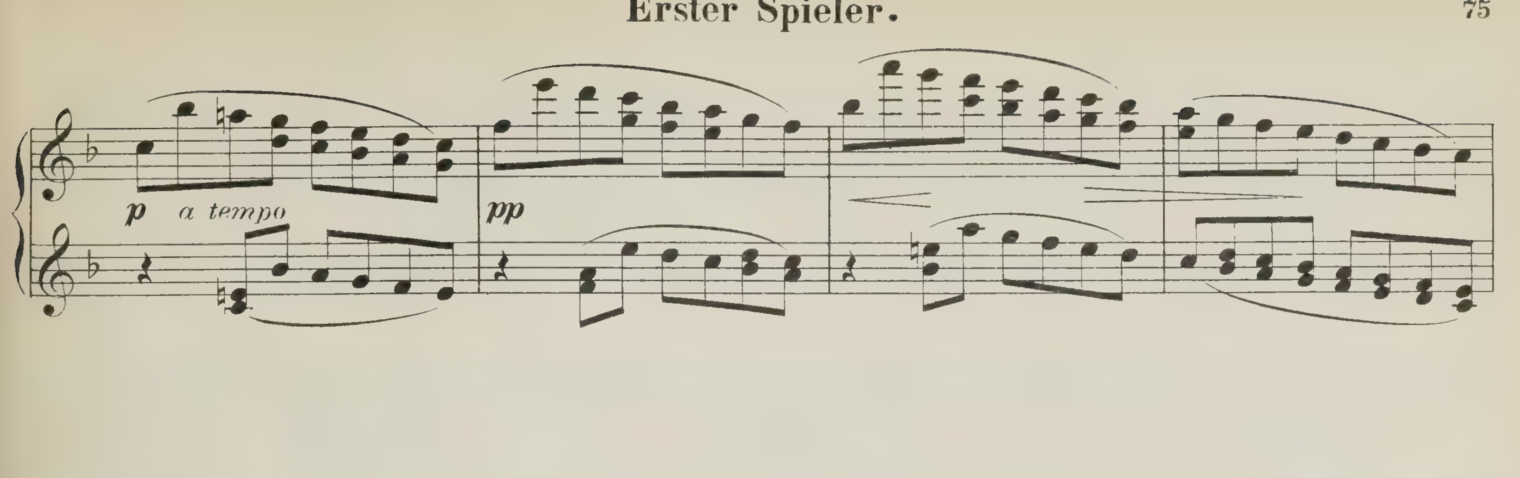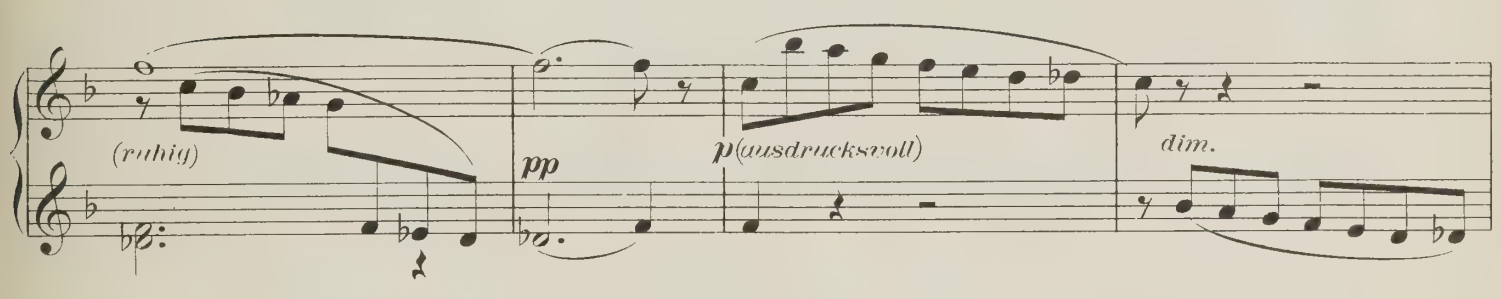


Zweiter Spieler.

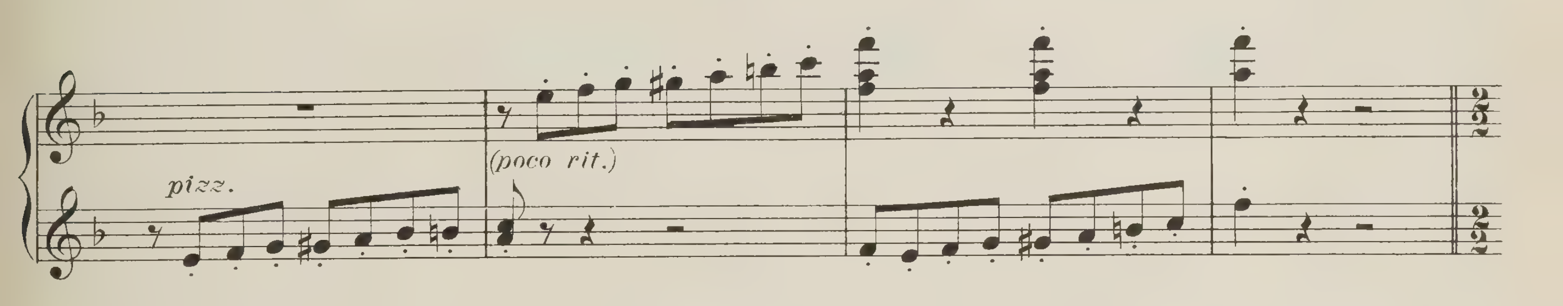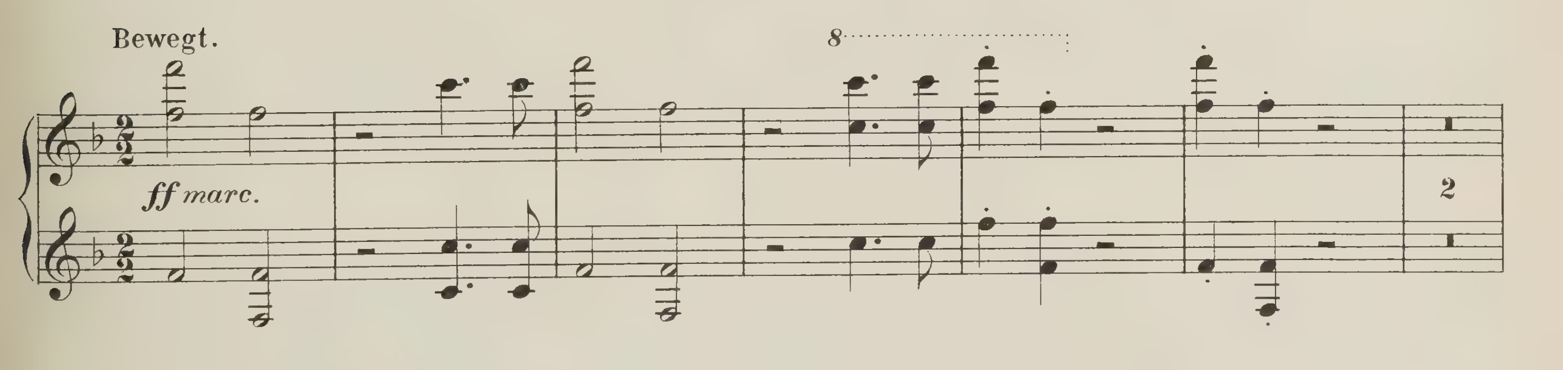



pp
(hoch)
poco a poco cresc.
cresc.
poco accel.
f (breit)
f
dim.
p
pp
pizz.
pp
p
cresc.
f
riten.

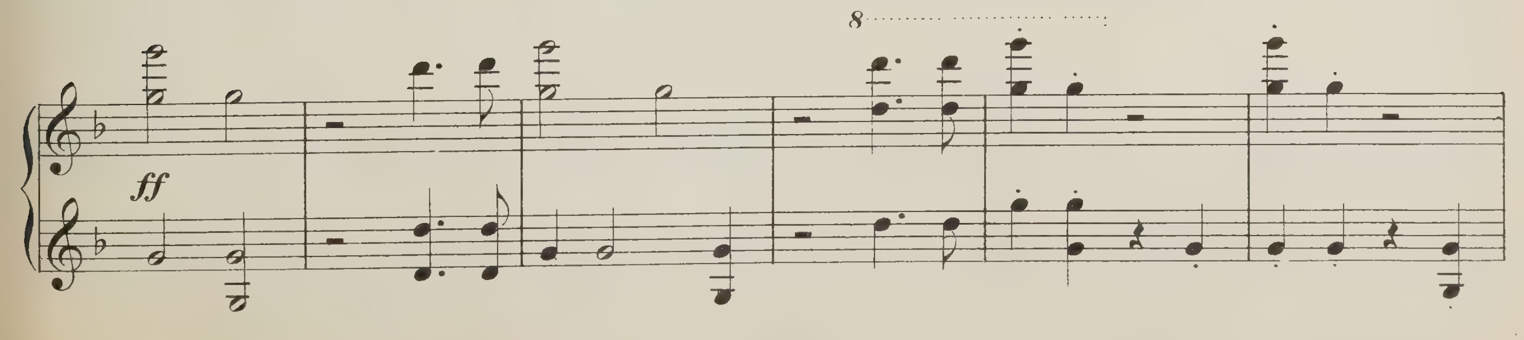

a tempo
pp
pp
pp (beruhigend)
pp
(poco rit.)
Bewegt.
f
A
A


p a tempo
pp

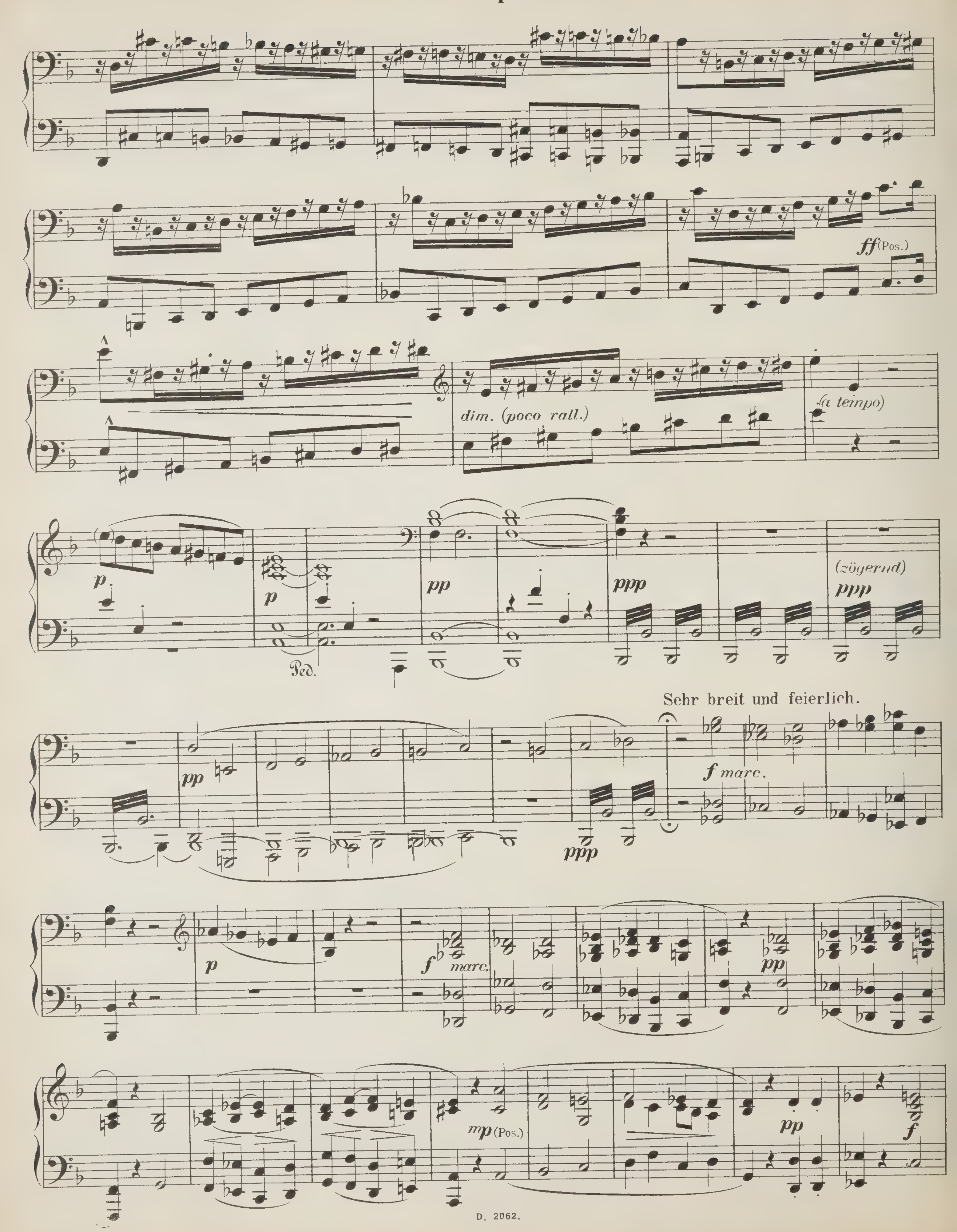

(ruhig)
pp
p (ausdrucksvoll)
dim.

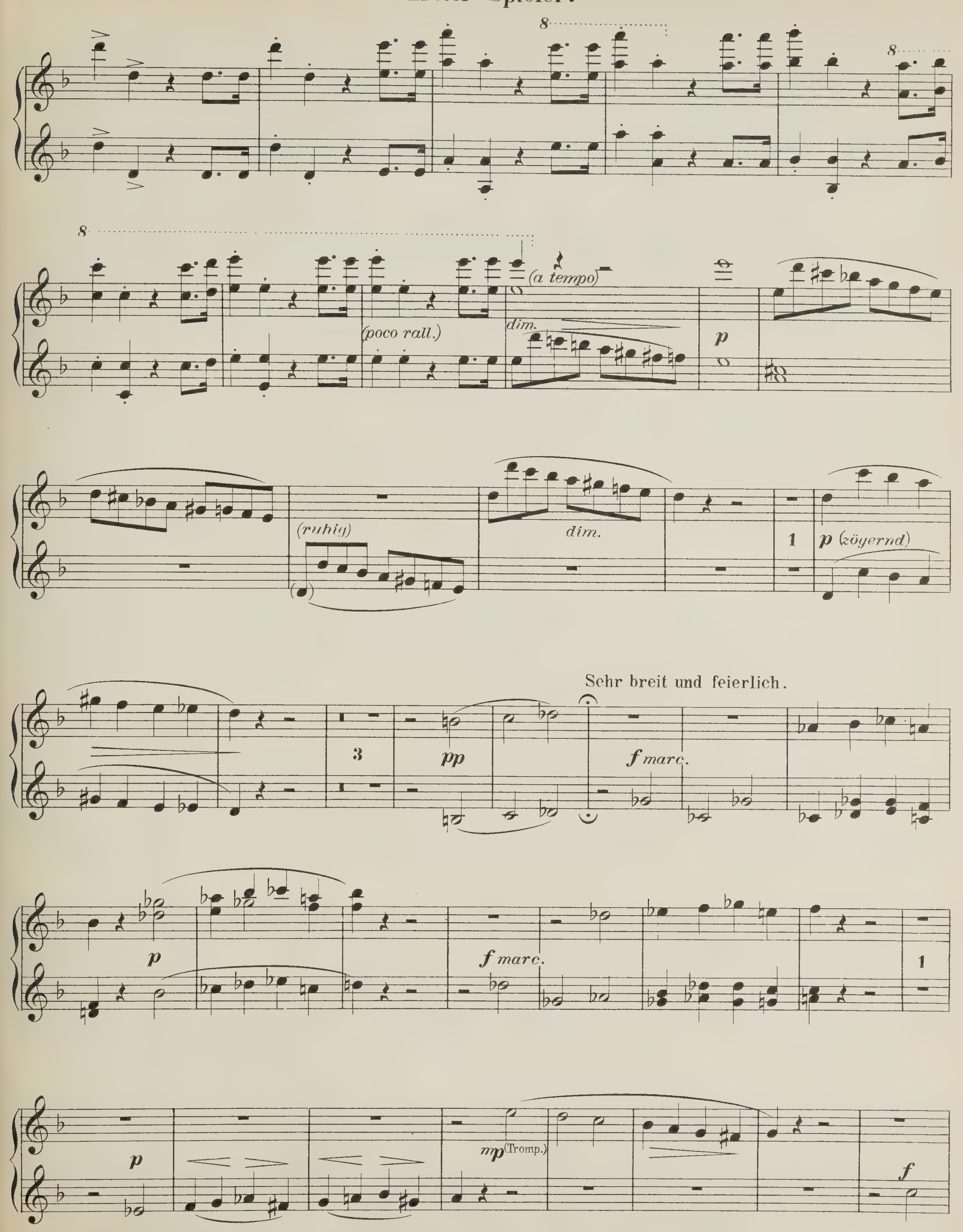

pizz.
(poco rit.)


Bewegt.
ff marc.
8
2

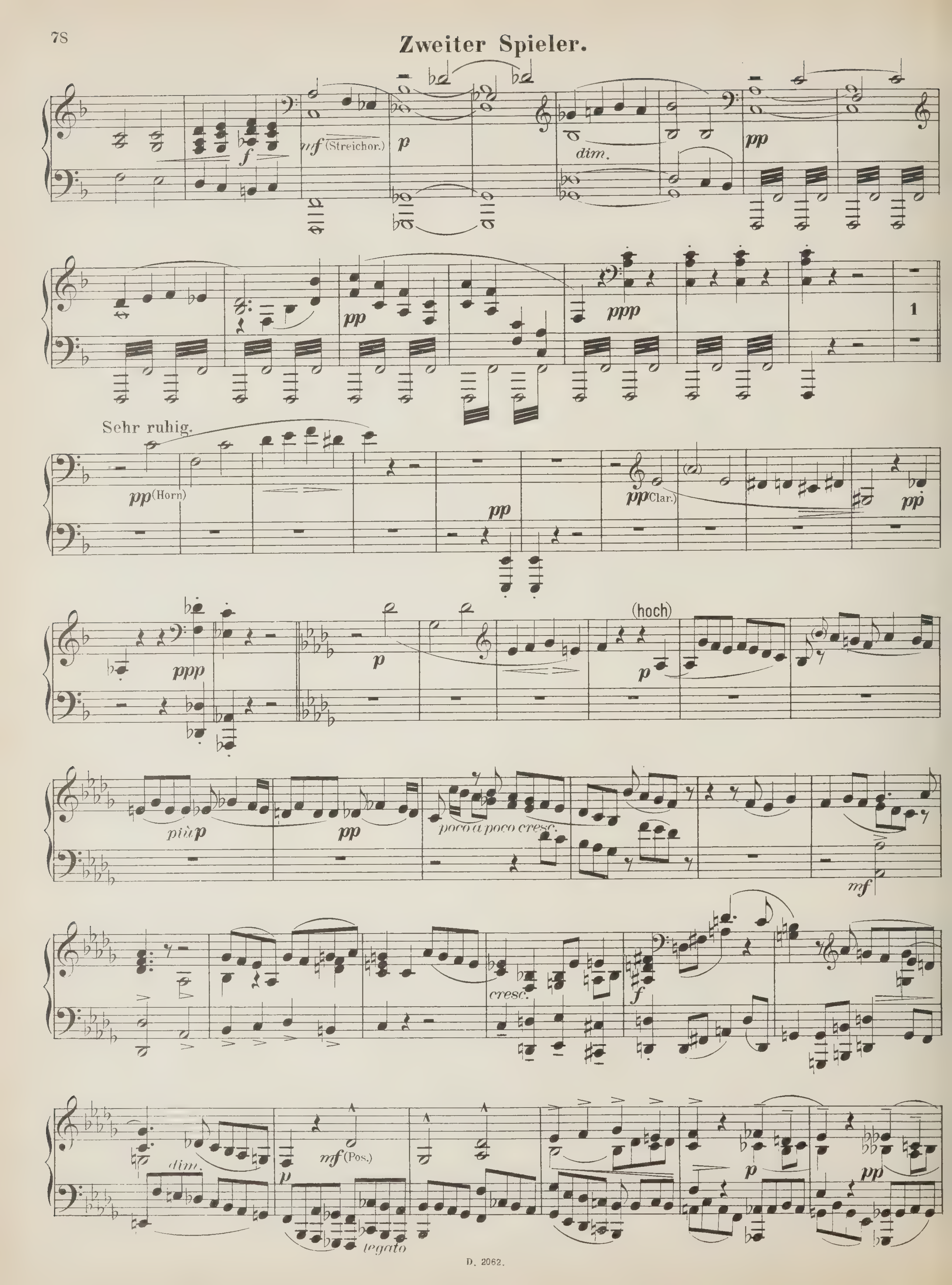

ff
8

Zweiter Spieler.
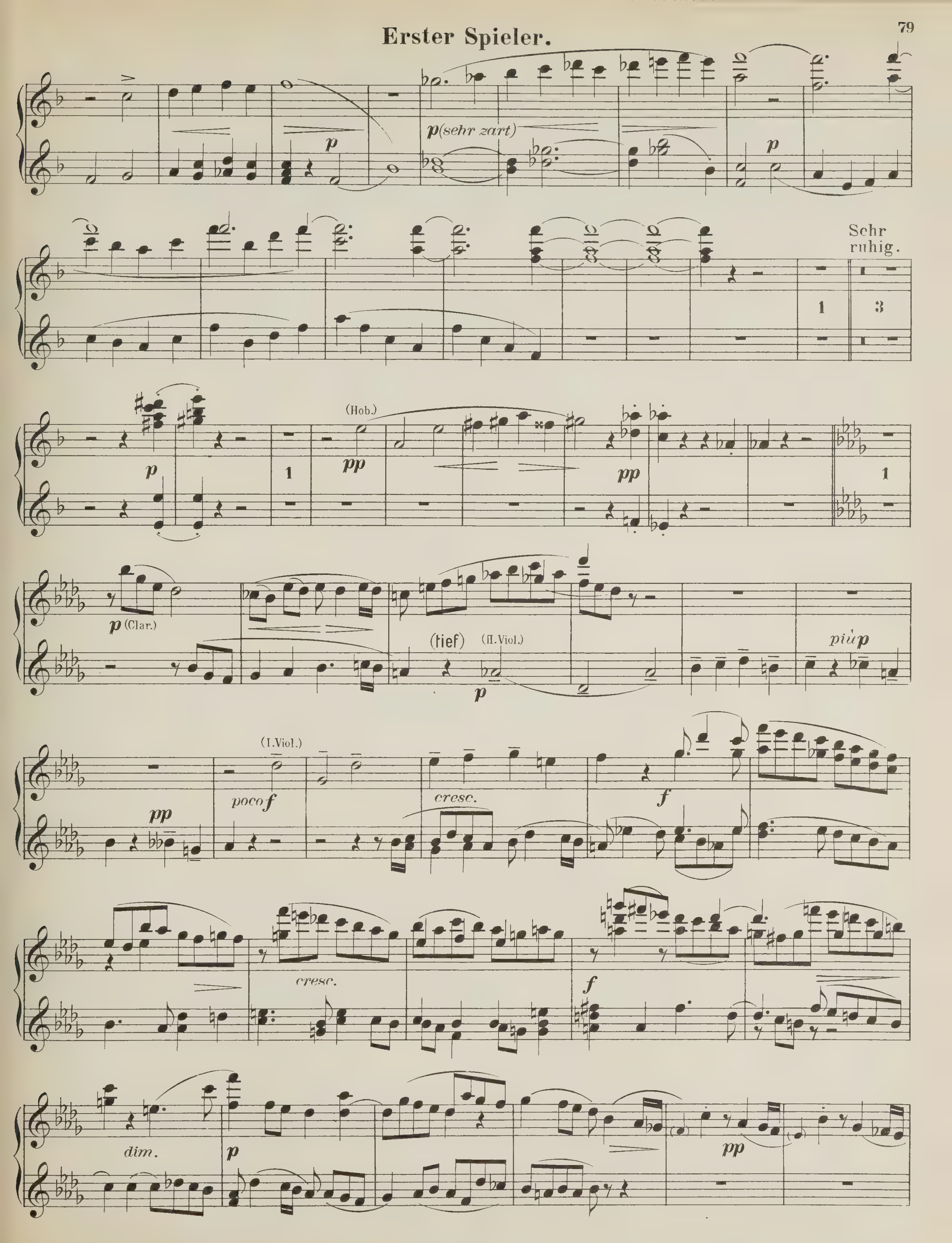



8
(poco rall.)
(a tempo)
dim.
p
(ruhig)
dim.
1
p (zögernd)
Sehr breit und feierlich.
3
pp
f marc.
p
f marc.
1
p
mp (Tromp.)
f

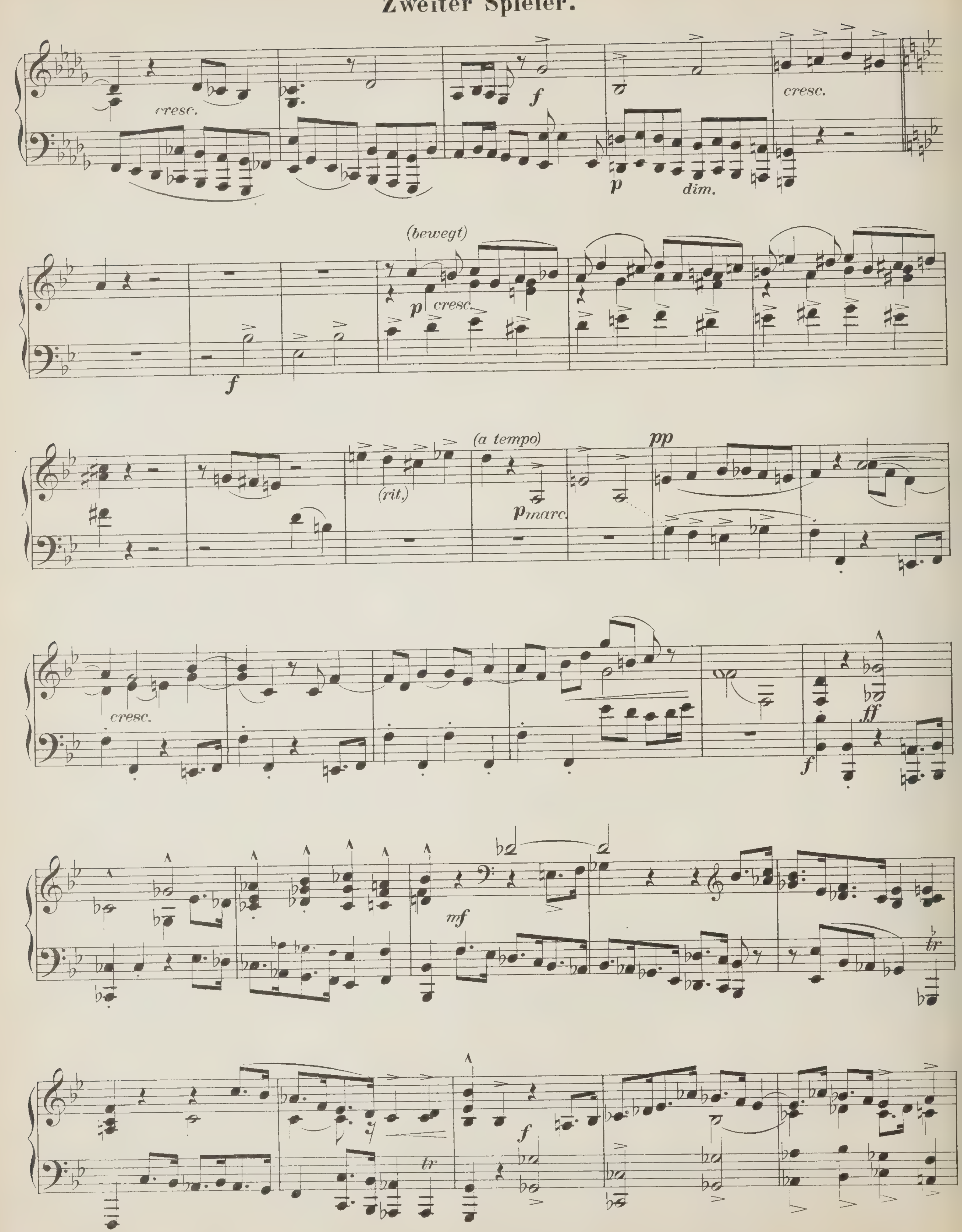
Zweiter Spieler.

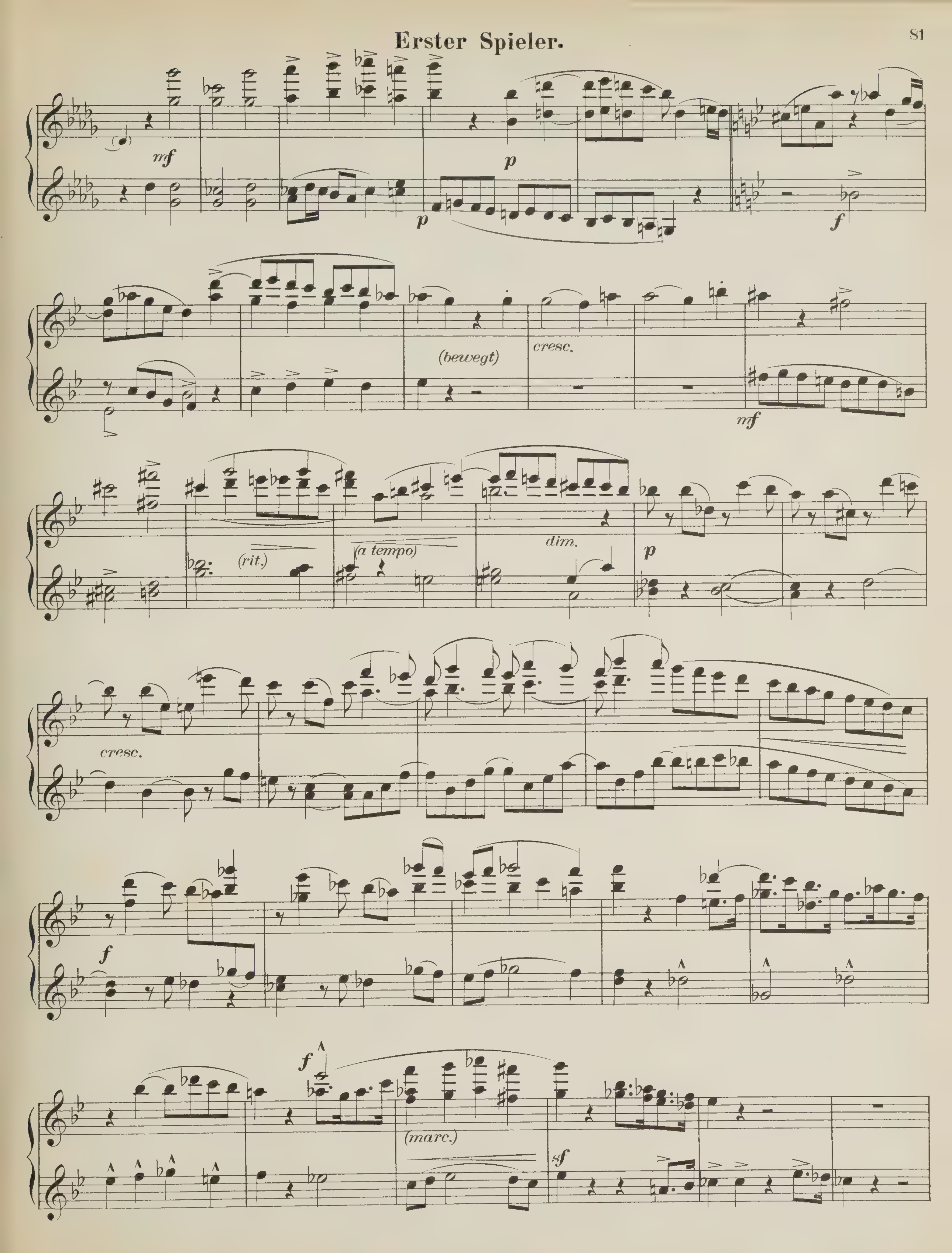


Erster Spieler.



Zweiter Spieler.




mf
p
p
f
(bewegt)
cresc.
mf
(rit.)
(a tempo)
dim.
p
cresc.
f
f
(marc.)
sf



Zweiter Spieler.

f

ff

p

marc.
poco a poco cresc.

tr

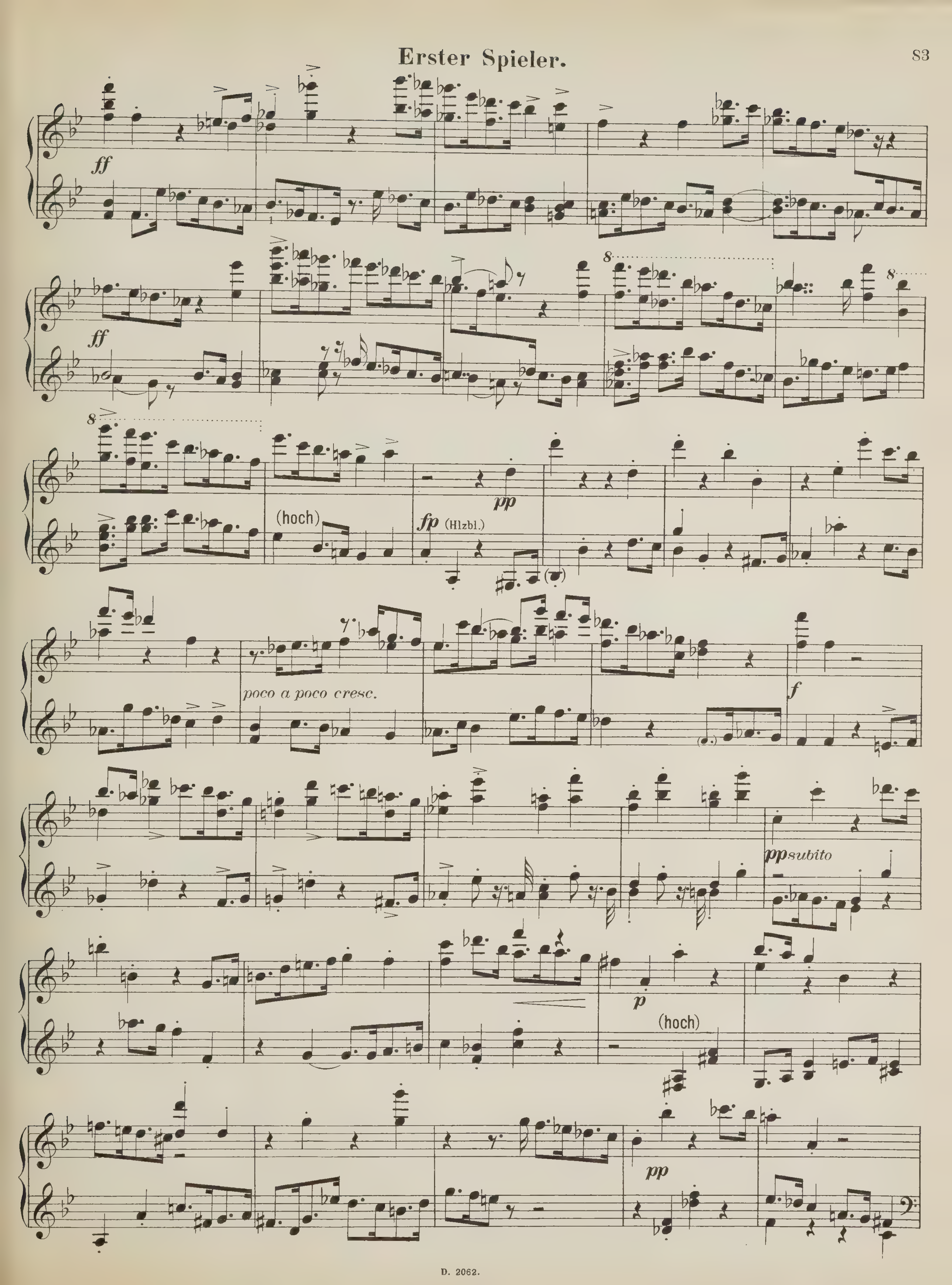
f

pp subito

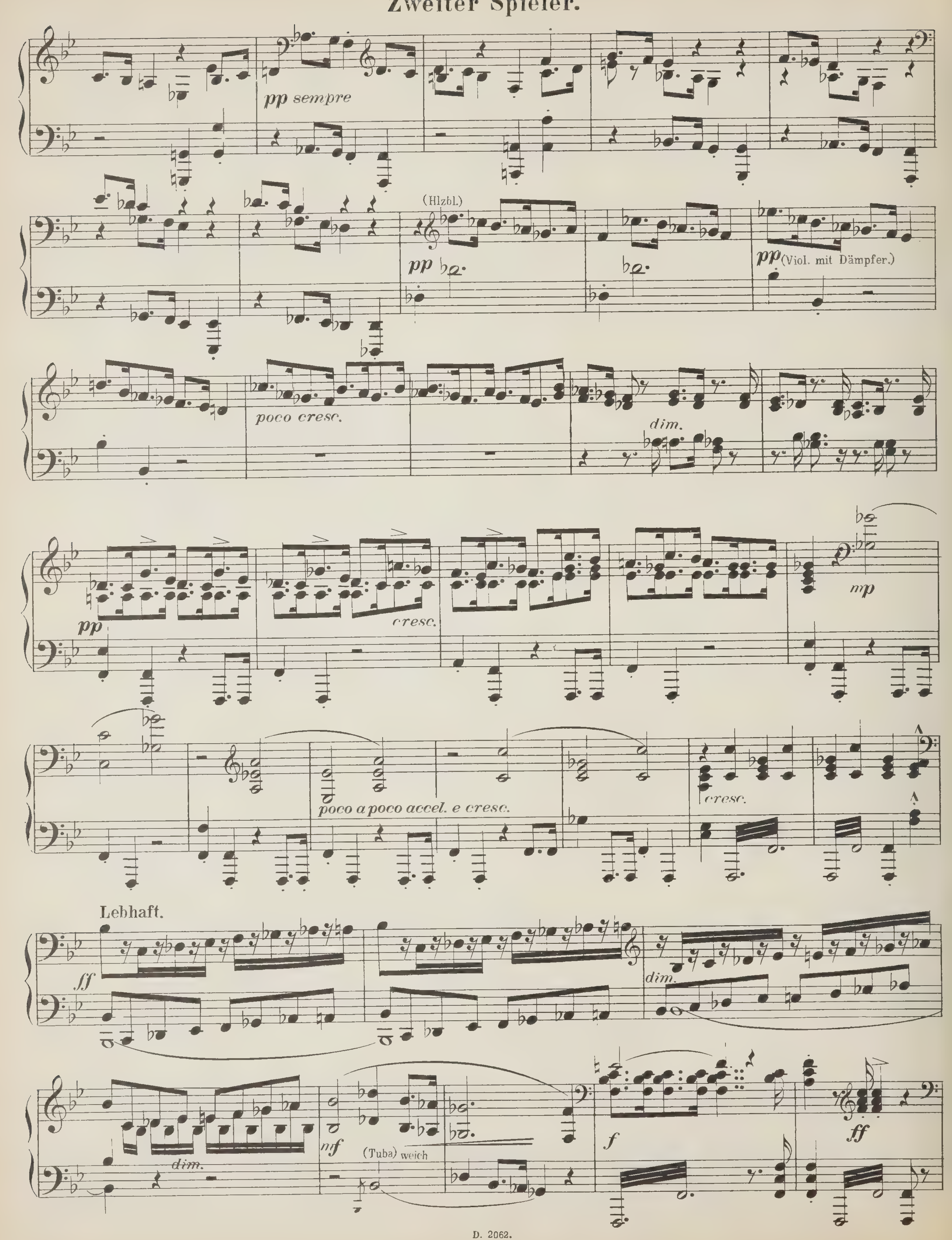
(tief)

pp sempre

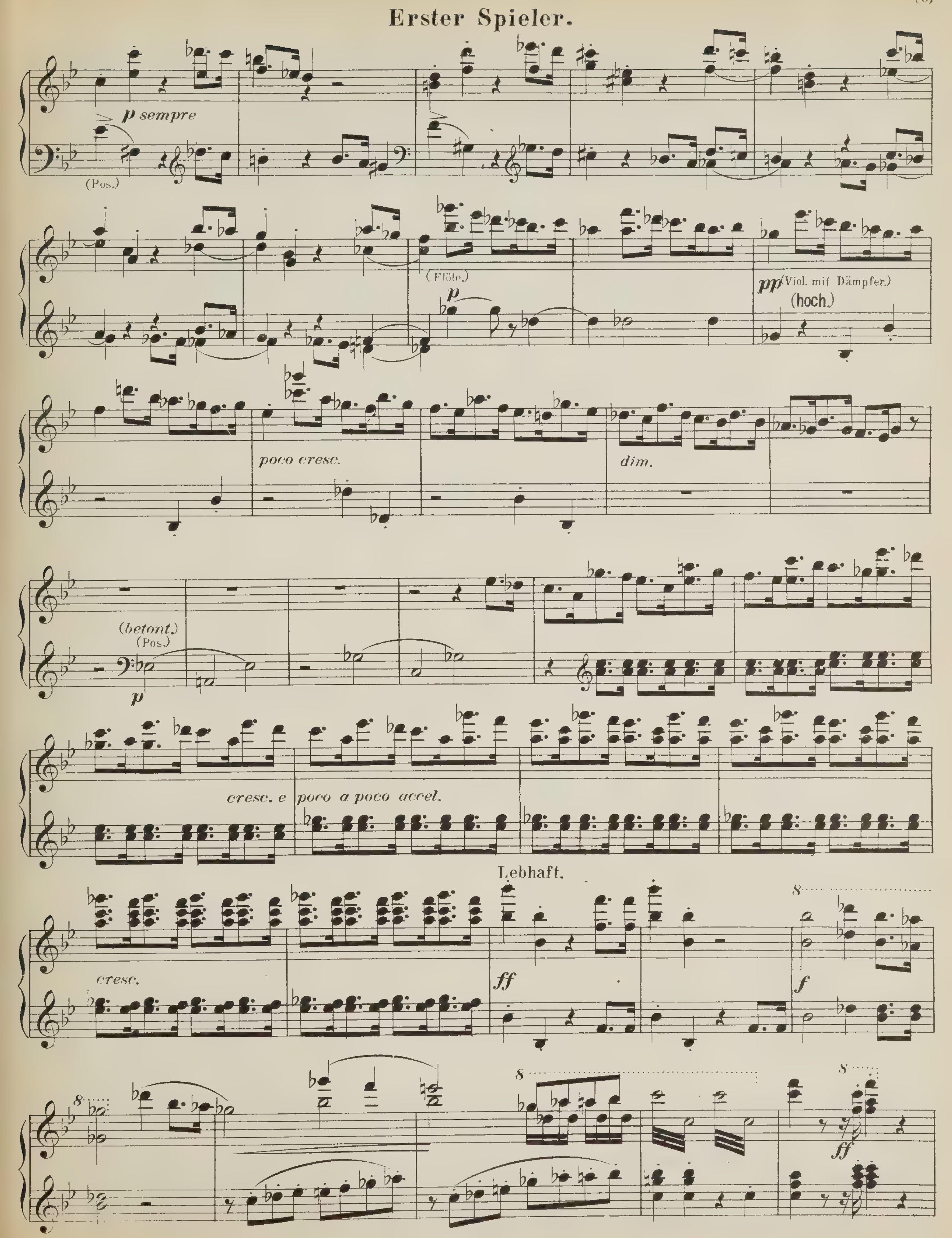
pp


ff
ff
8
8
(hoch)
fp (Hlzbl.)
pp
poco a poco cresc.
f
pp subito
p
(hoch)
pp

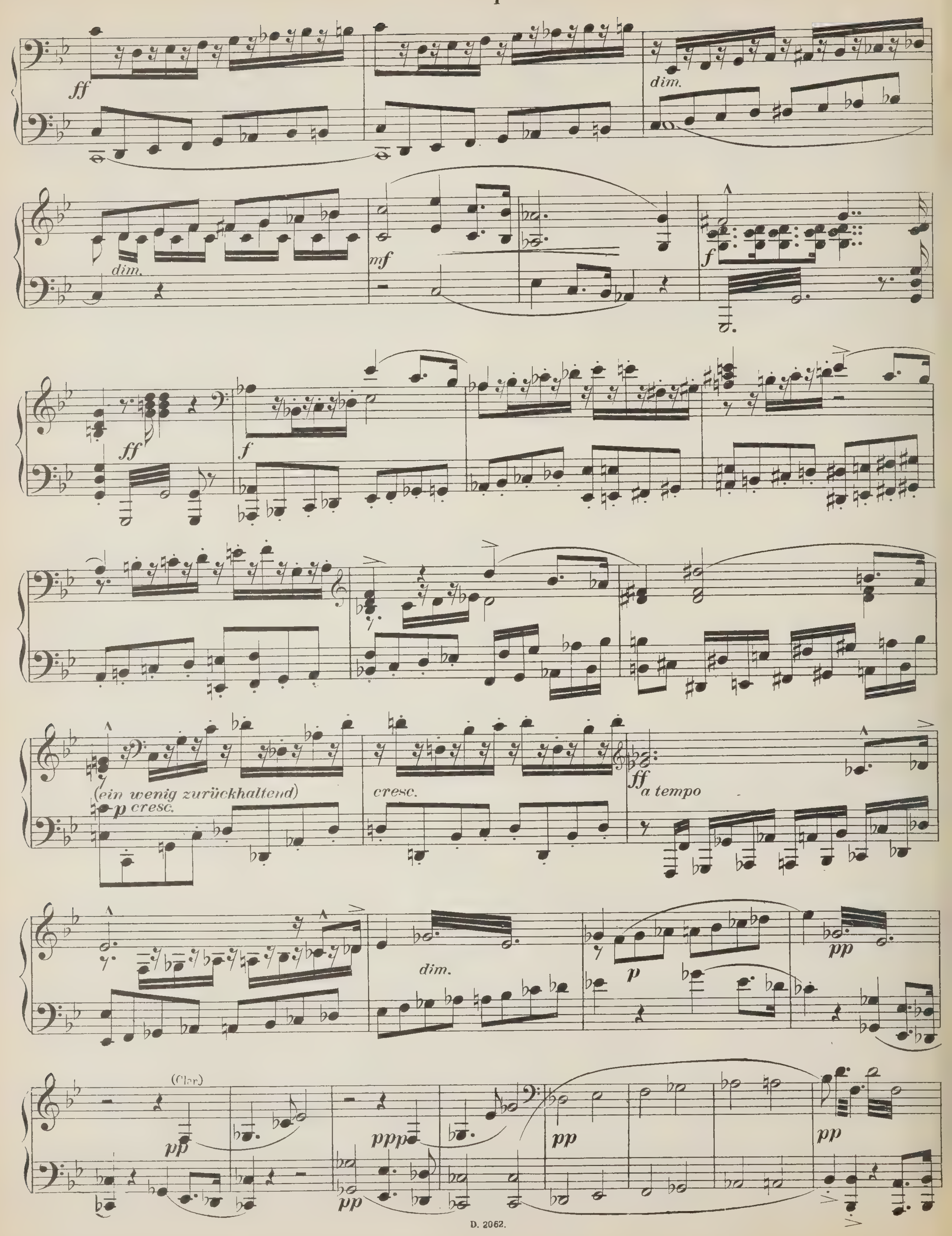
Zweiter Spieler.



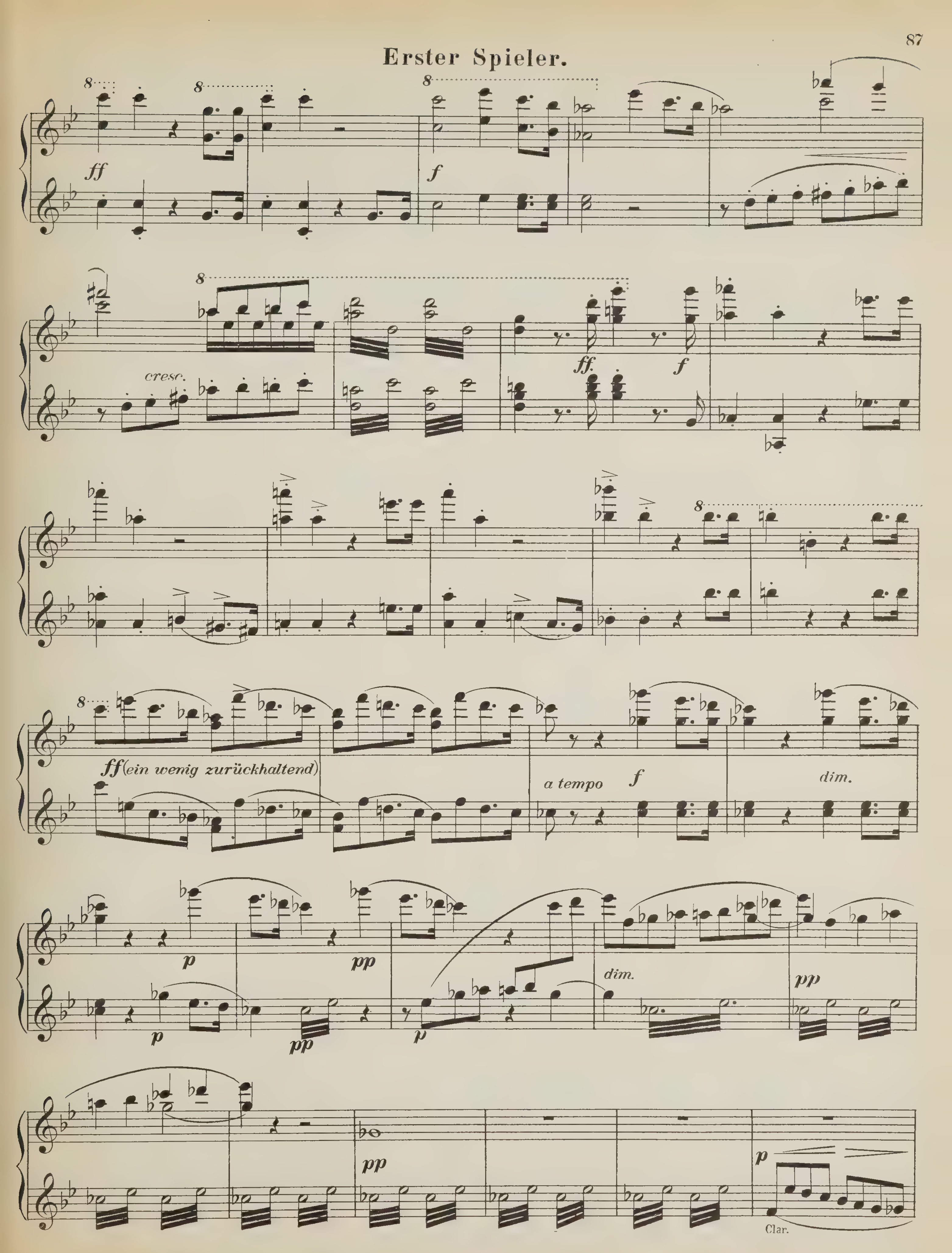
Erster Spieler.



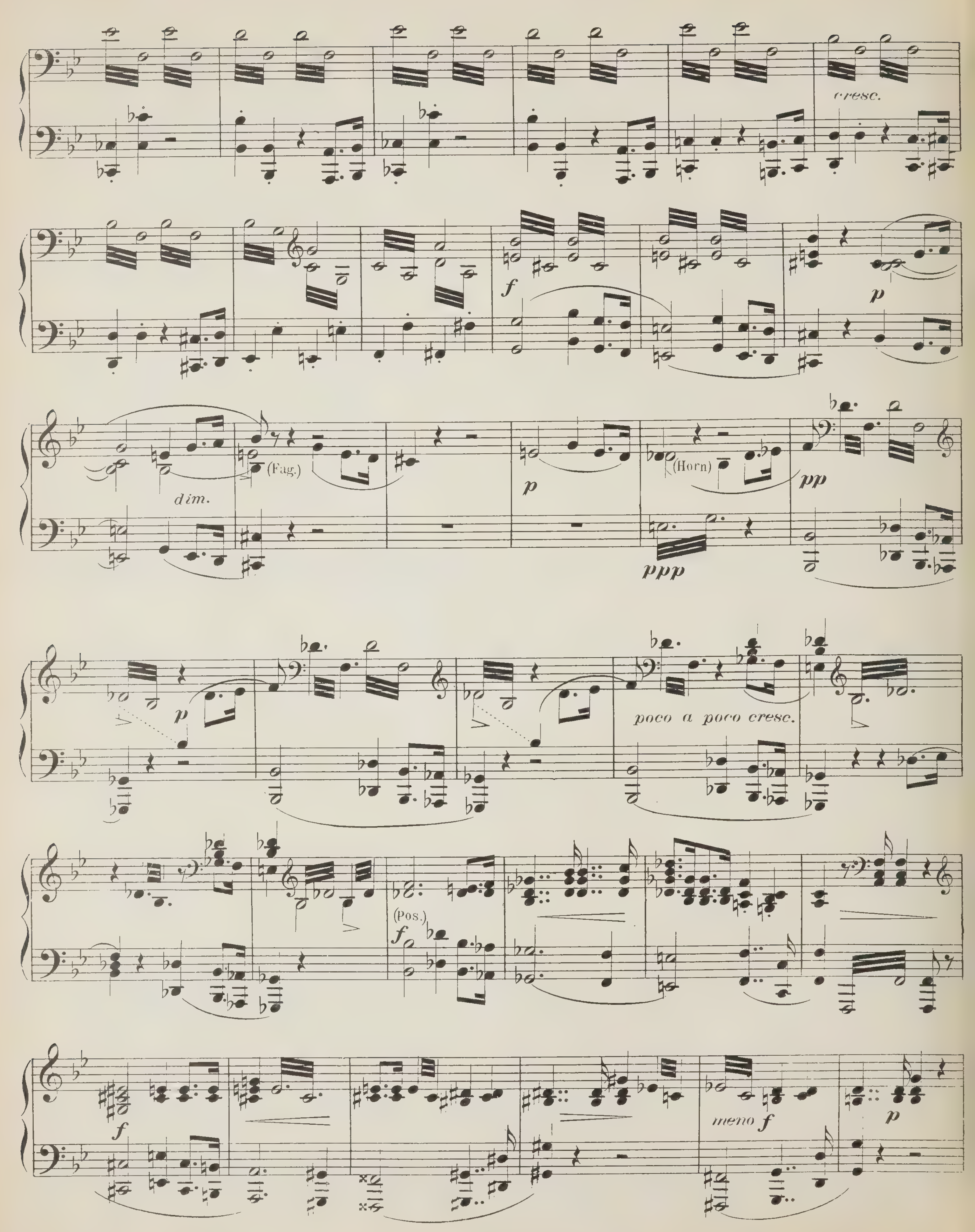
Zweiter Spieler.

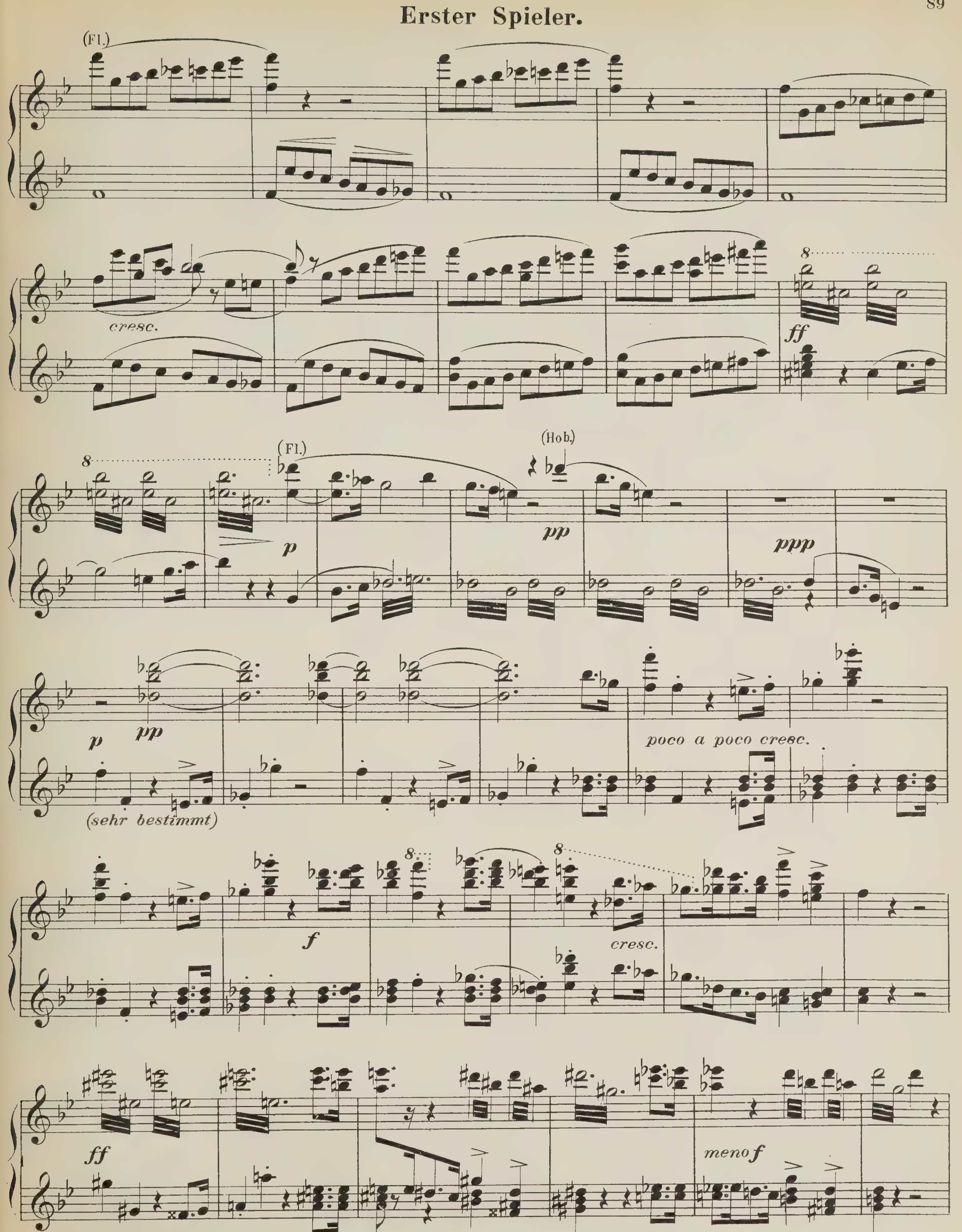


Erster Spieler.

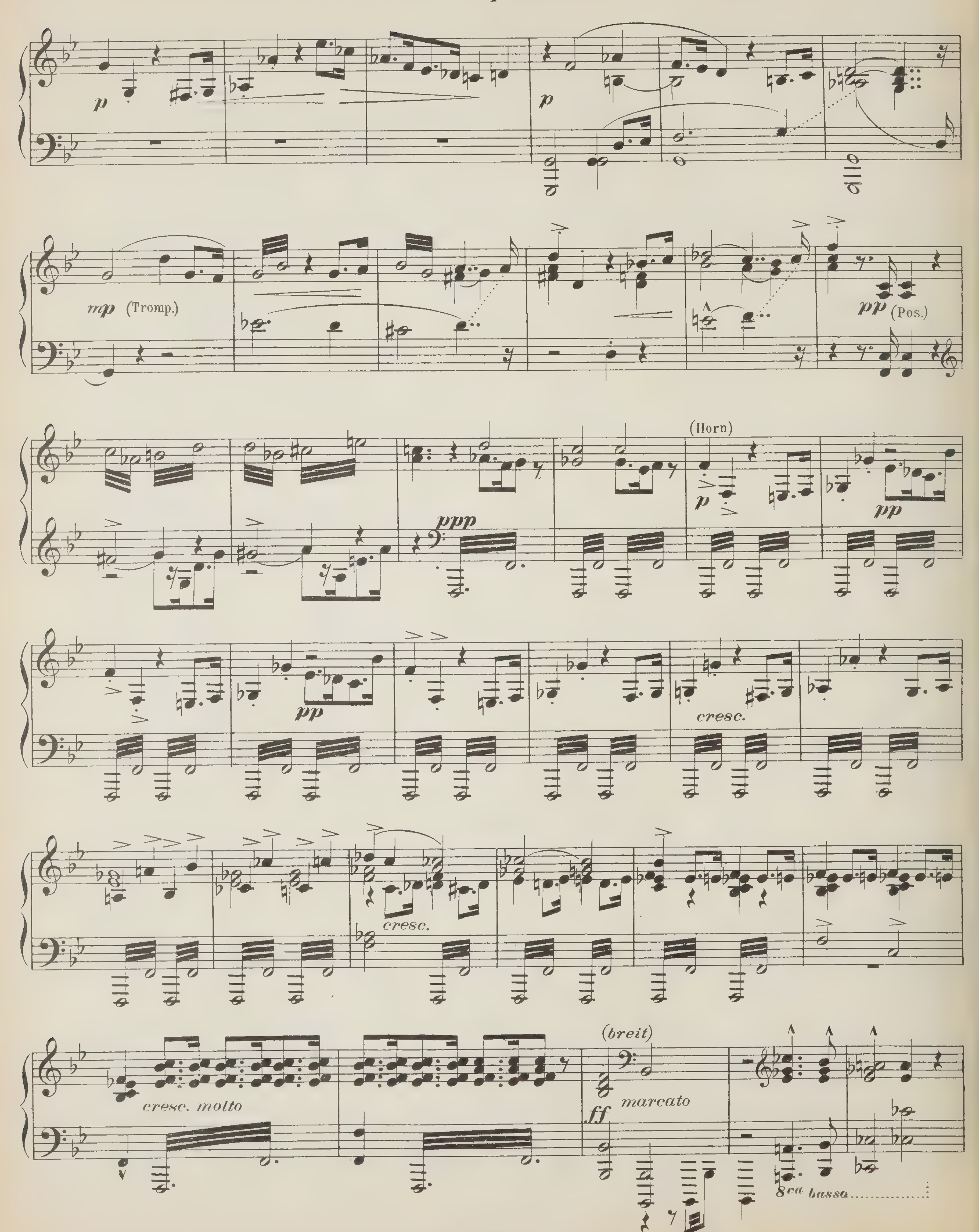


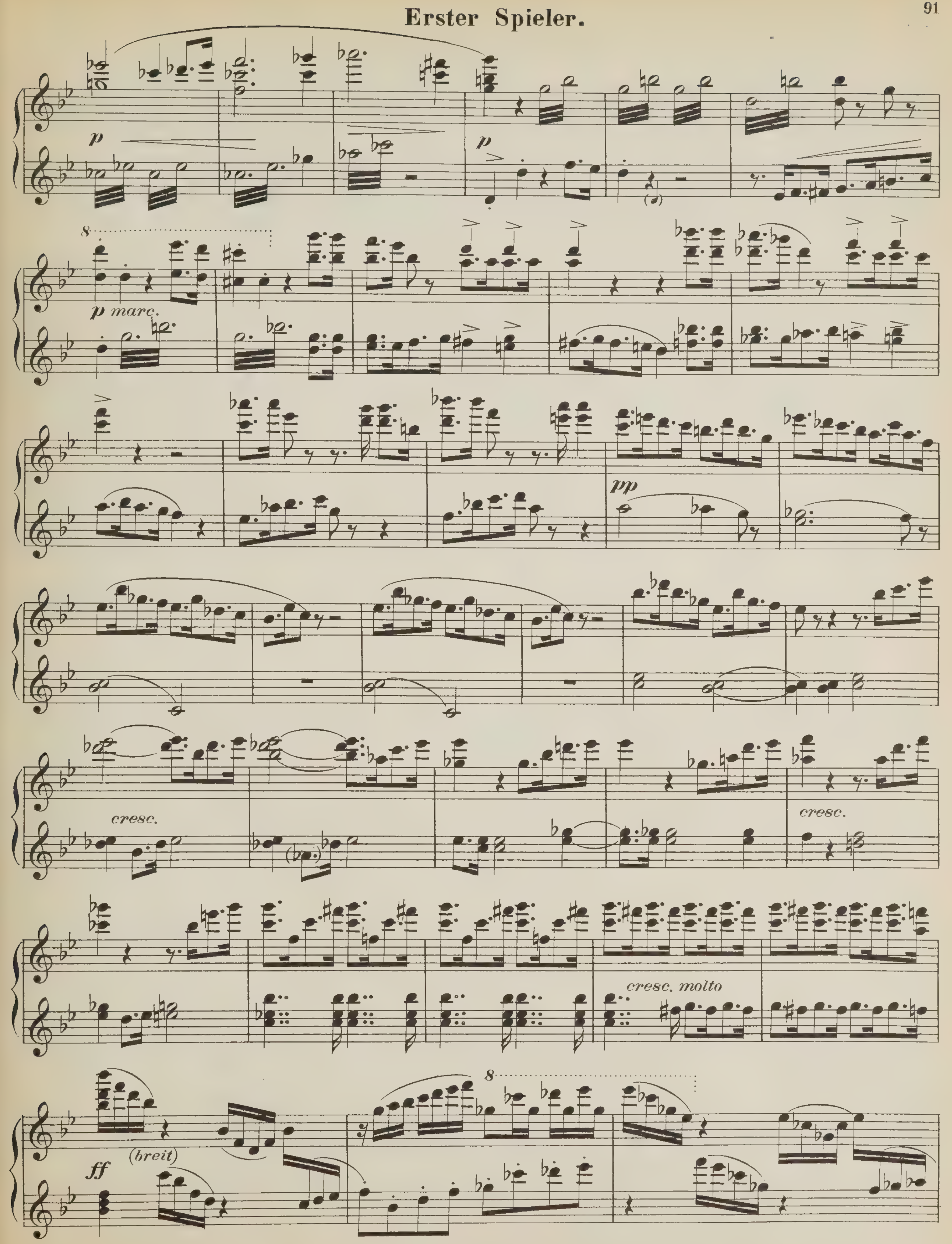
Zweiter Spieler.



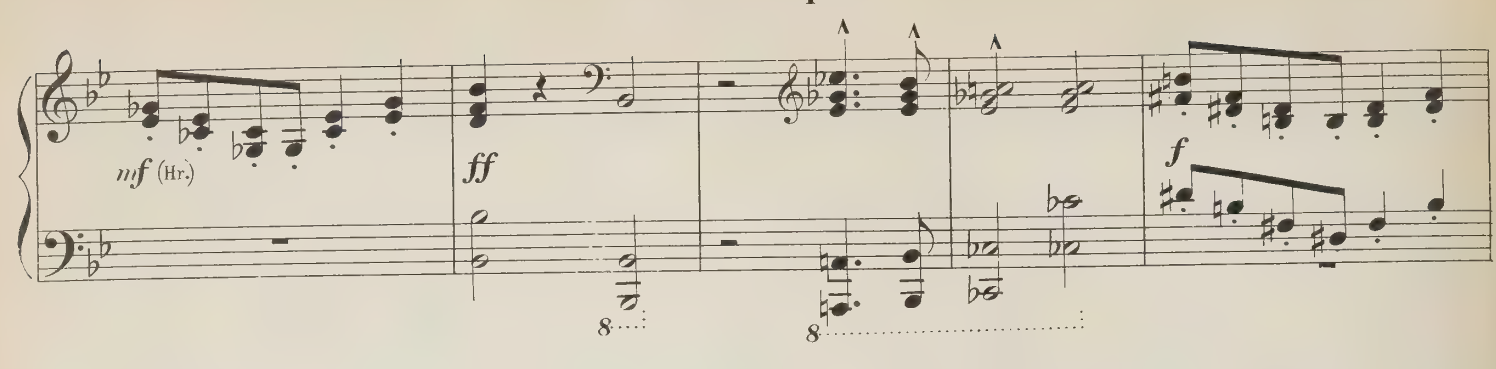

(Fl.)
cresc.
ff
(Fl.)
(Hob.)
p
pp
ppp
p
pp
(sehr bestimmt)
poco a poco cresc.
f
cresc.
ff
meno f
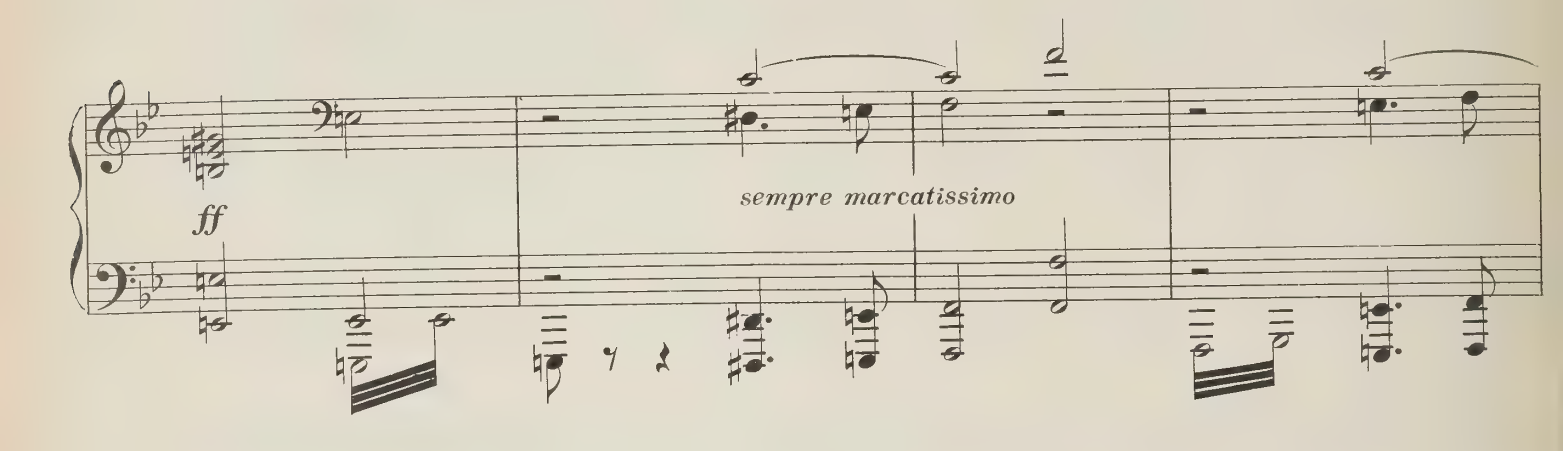
Zweiter Spieler.
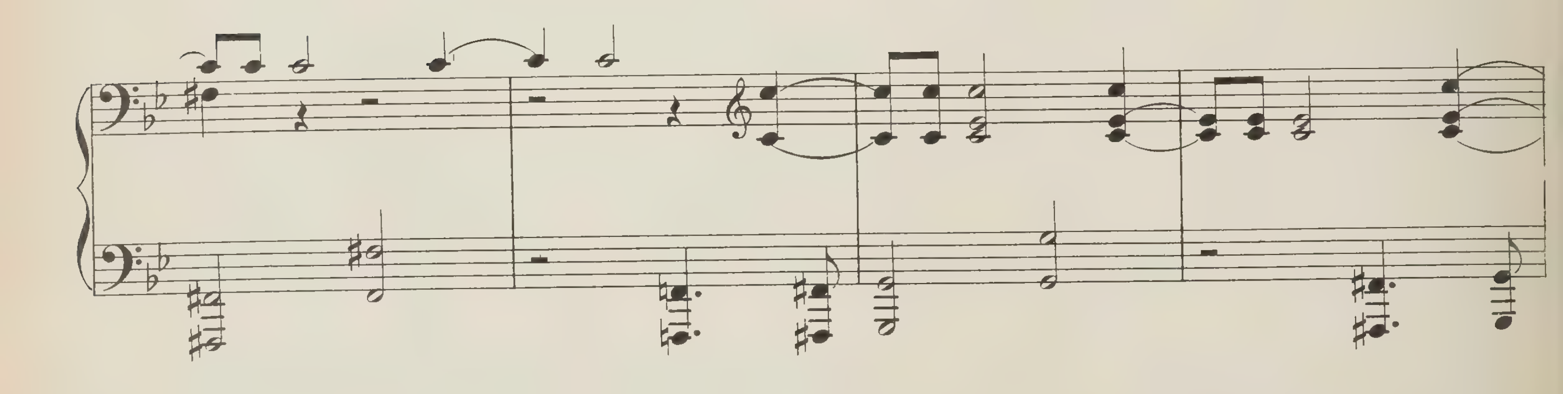


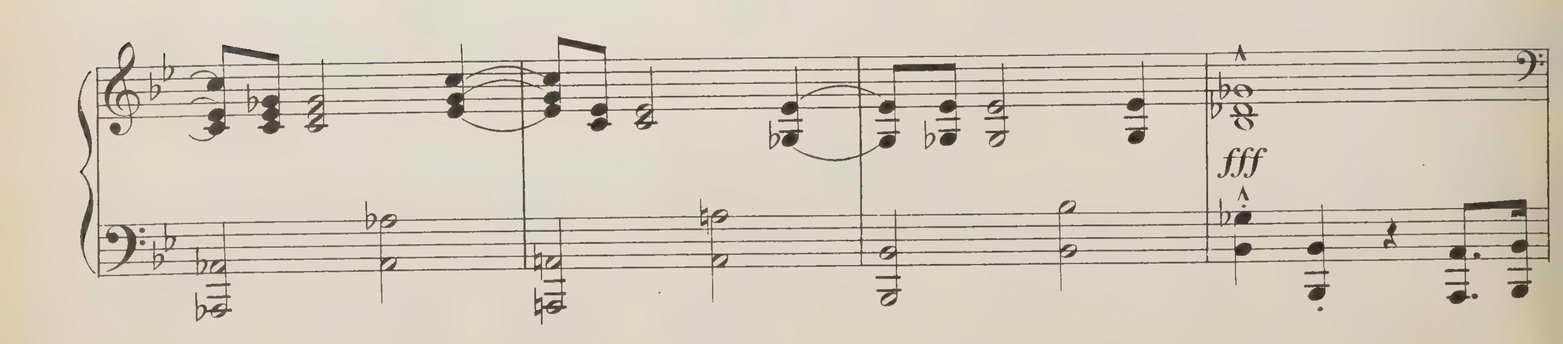

p
p
8
p marc.
pp
cresc.
(breit)
ff
8
cresc. molto

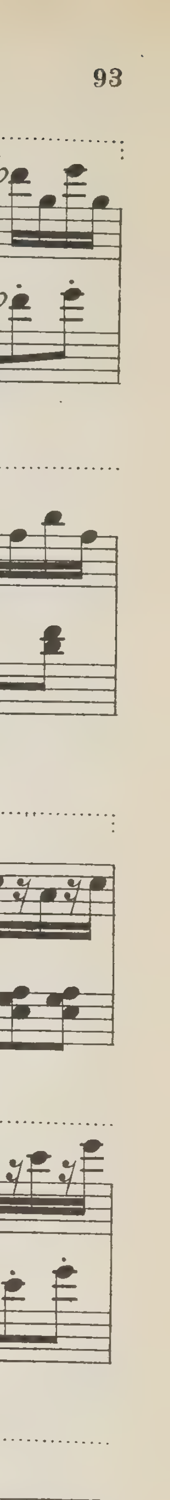
Zweiter Spieler.
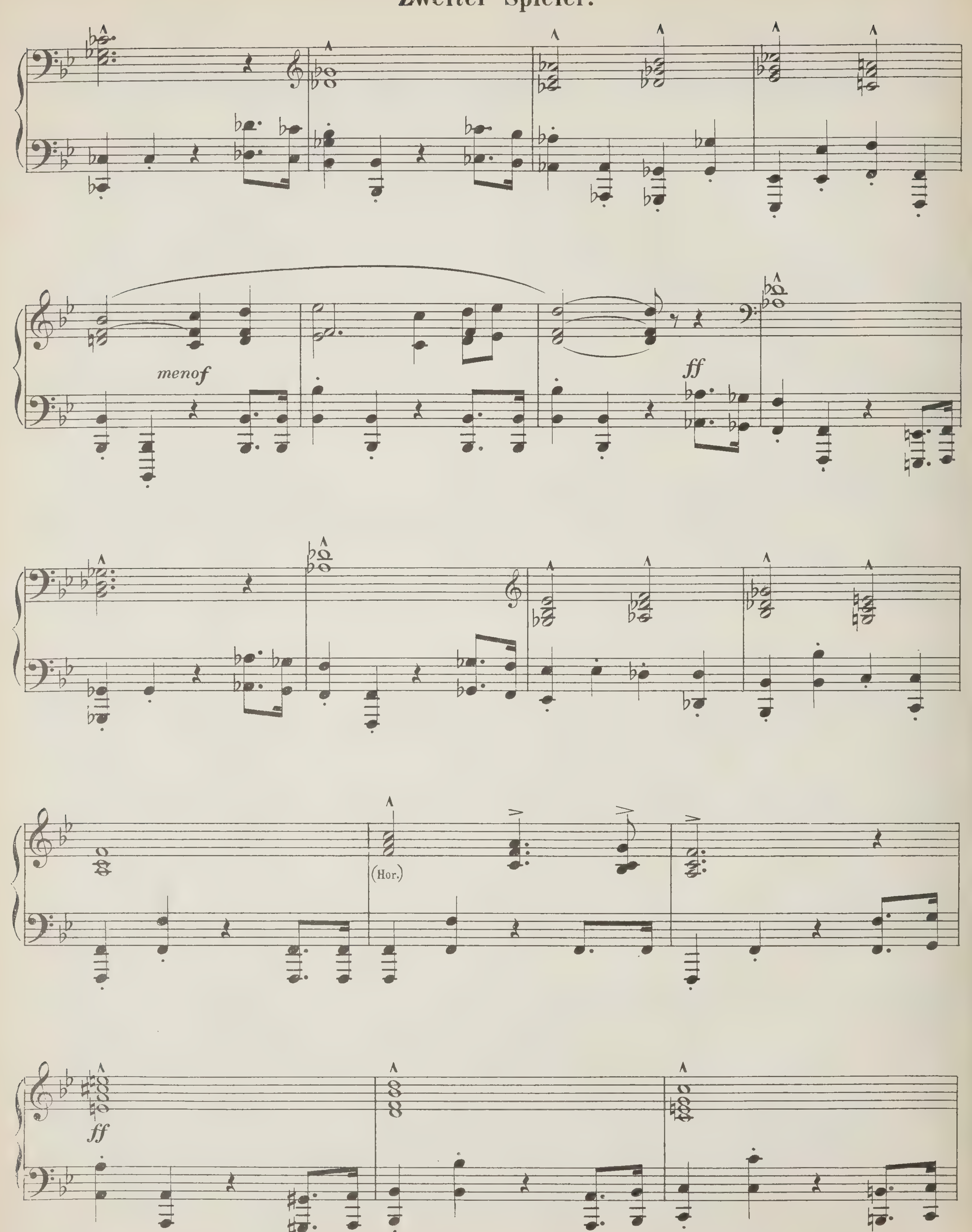










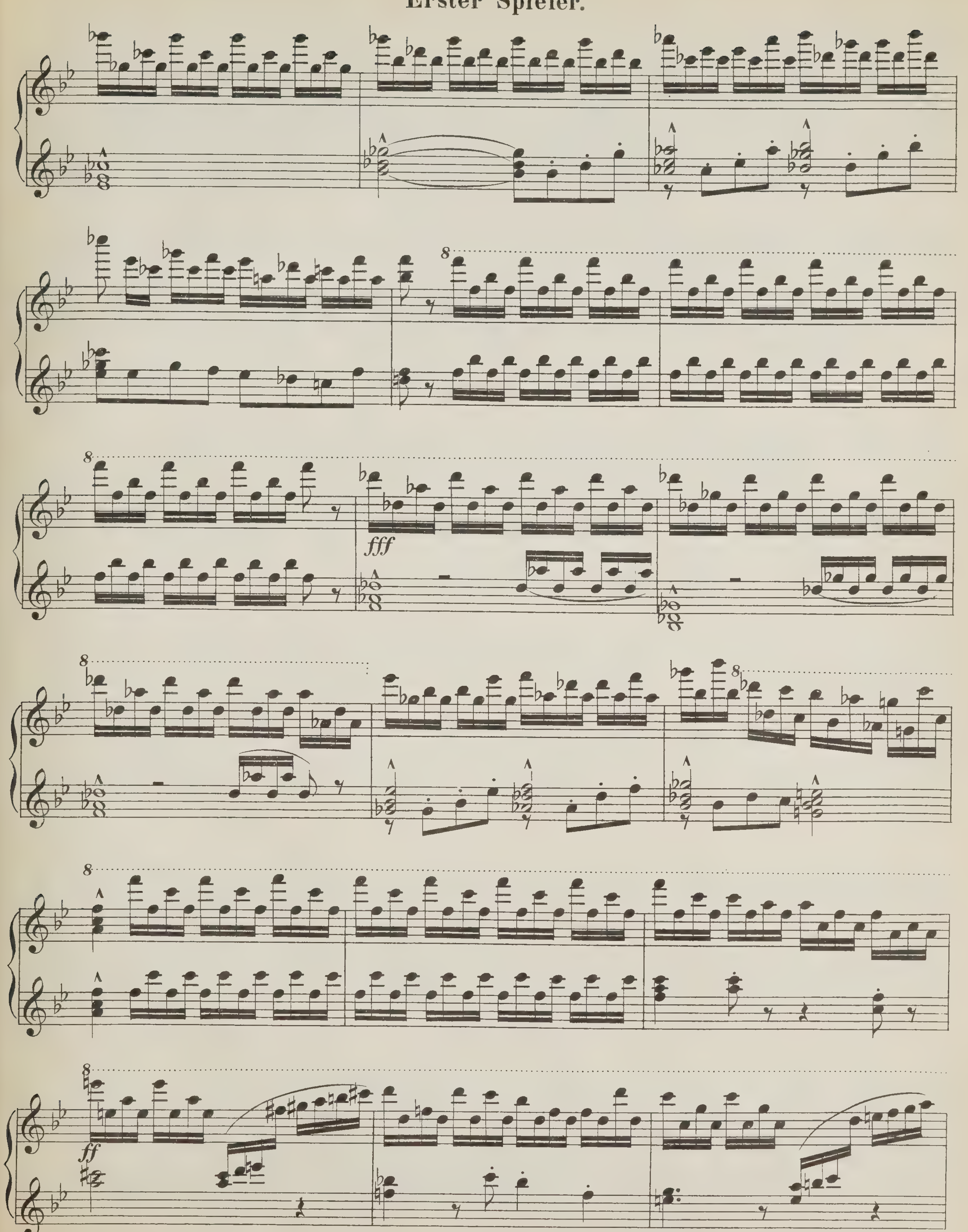
ff

cresc.

fff

Zweiter Spieler.




fff
ff



meno f

dim.

ff
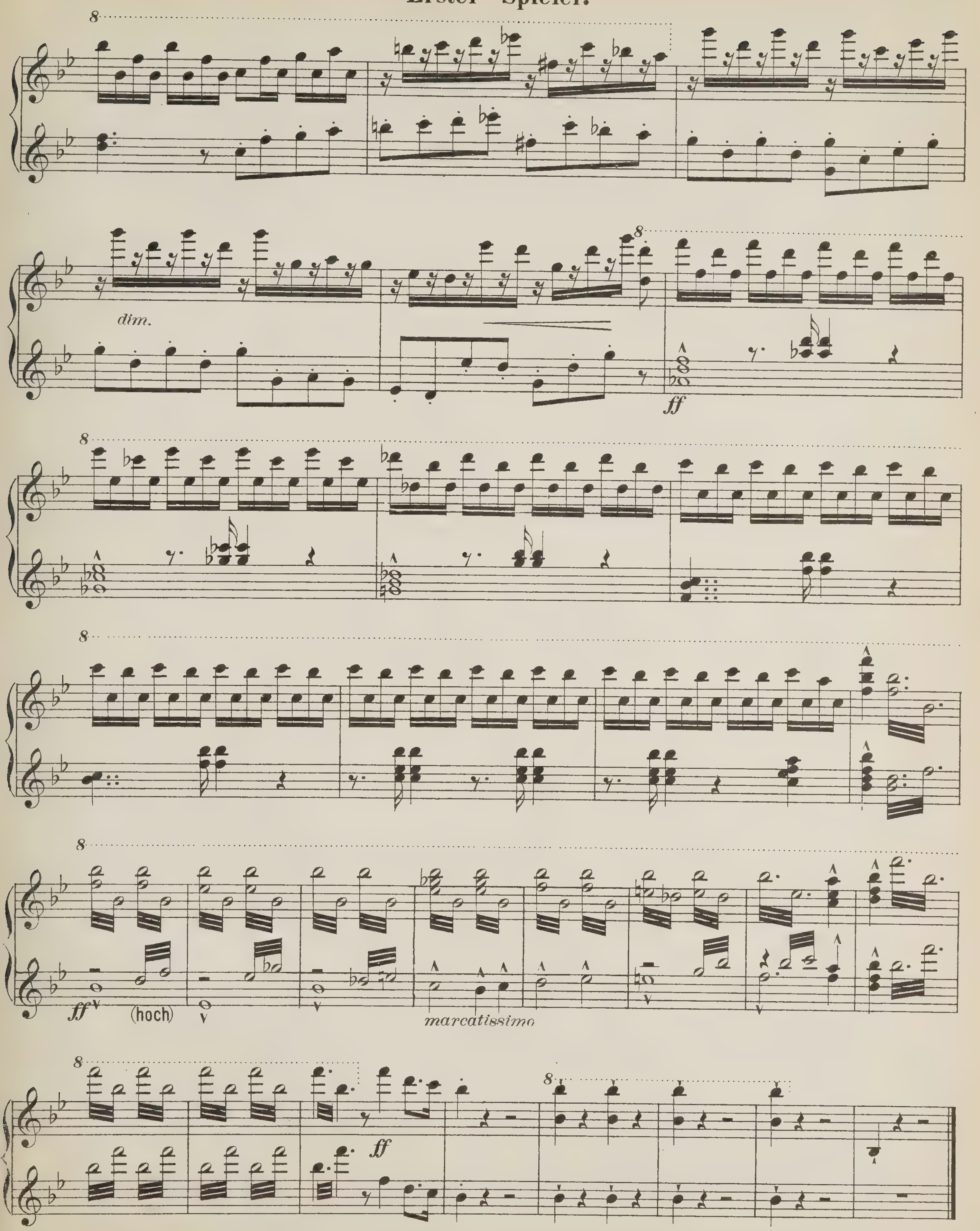
ff

(tief)

Ped.

fff

ff


dim.
ff
ff
(hoch)
marcatissimo
ff